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THE AUSTIN CHRONICLE

AUGUST 29, 2014
VOLUME 33, NUMBER 53
austinchronicle.com

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BY LIZZIE JESPERSEN

p.30



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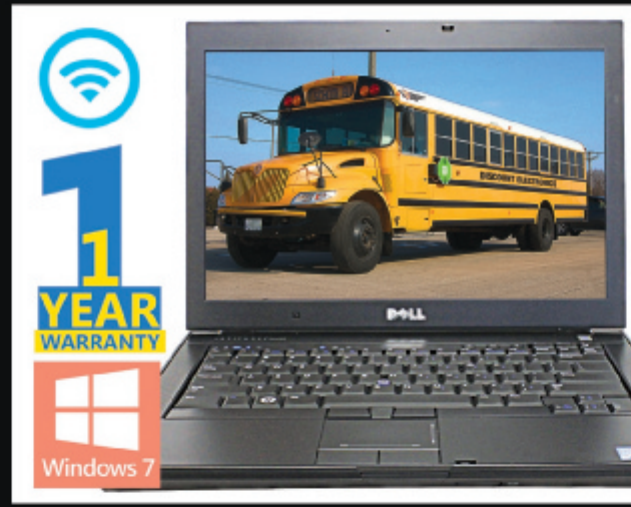
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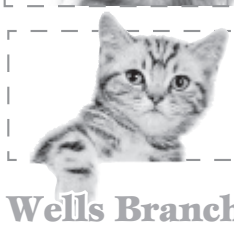
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FEEDBACK LETTERS & COMMENTS

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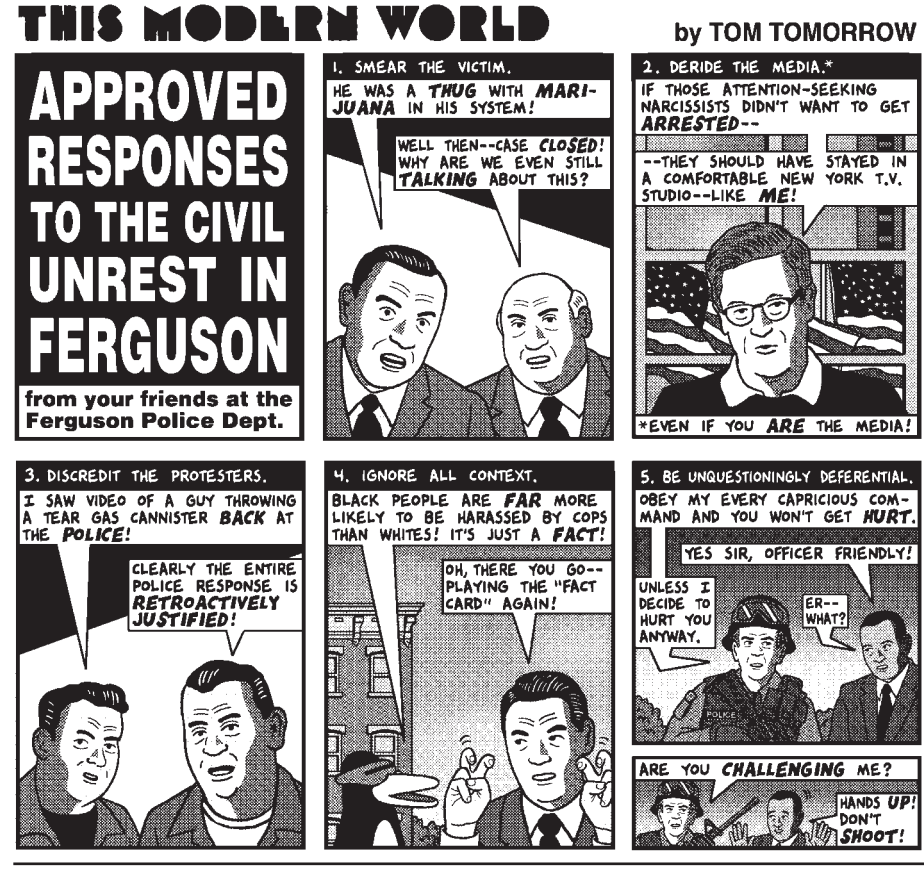
Dear Editor,

I am writing to respond to the *Chronicle*'s August 15 article regarding the Sunset Commission's recommended closures of six state supported living centers (SSLCs) ["Sun to Set on Severely Disabled Patients," News]. Sadly, *The Austin Chronicle*'s article shows only one viewpoint and promotes a mindset dating back to the Fifties that people with disabilities belong in institutions, such as the Austin State Supported Living Center. The article criticizes the commission for recommending closure of six SSLCs. The article does not report that advocates have been fighting for years in support of closing the SSLCs and providing long-term services to people with disabilities in their homes with their families. These same advocates support the Sunset Commission's recommendations.

I am the parent of an 18-year-old young man who has significant physical and intellectual disabilities. He lives with his father and me in our home in South Austin. He doesn't "suffer" from his disabilities (a generalization made by the author about people with disabilities in the article). My son and I are active disability advocates, well connected to other families raising a person with a disability, and familiar with the many opinions people have of the SSLCs. I was disappointed that the *Chronicle* presented only one perspective – a very negative perspective – of SSLC closures and the Sunset recommendations. At least Dennis Borel, a longtime, dedicated disability advocate in Austin, was allotted a paragraph in the article, providing a glimpse to your readers of why community services are so important to Texans with disabilities. I only hoped that you had also interviewed some families and other organizations that think closing the SSLCs is a good idea.

Denise Sonleitner

CONTINUED ON P.8



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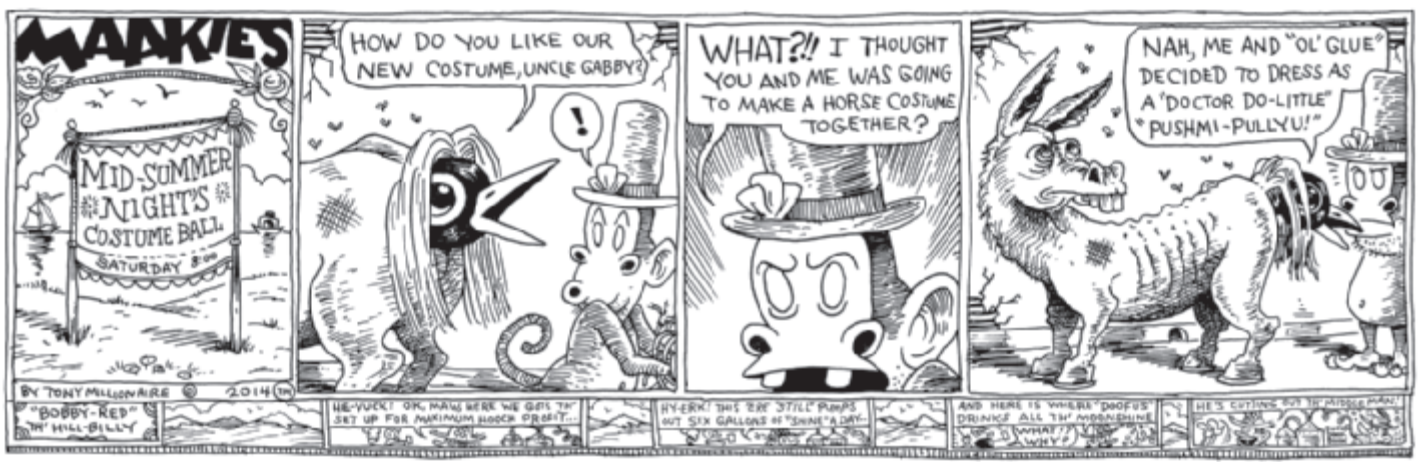
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TRIPPED UP

Dear Editor,

I just finished reading Raoul Hernandez's review of Tom Petty & the Heartbreakers' *Hypnotic Eye* release, or at least trying to get through the review ["Phases & Stages," Music, Aug. 22]. With sentences like, "After said Valhalla, Nirvana, Laurel Canyon, all ensuing work tangles into decades of spot-the-antecedent Venn diagrams," and "Thirteenth Heartbreakers disc *Hypnotic Eye* can't compare to the Angelenos' first efforts as has been suggested, Beatlesque songs with Stonesian testes, nor do proclamations of the great garage band revival hold any water in the face of these native Floridians' mid-Seventies emergence from the swamps of Gainesville," I was wondering if I was reading an album review or being subjected to some kind of acid test. How about writing a review that gives an opinion of an album without trying to shoehorn every bit of knowledge that you have about the band, rock music, the world, and literature into a slogged together group of pretentious sentences? Seriously, did you guys read this review before printing it? Proust would shy away from the sentences used.

Clayton Strickland

OOPS! Last week's Point Austin, "All Aboard for November," inadvertently omitted the co-sponsorship of the mayoral forum by the Greater Austin Chamber of Commerce.

In the Aug. 22 story, "The Road to 10-1: 78 Candidates!" the previous (2006) City Council run of Eliza May (District 8) was inadvertently omitted.

GOES SOMETHING LIKE THIS ...

Dear Editor,

Citizens of Austin, hear me out! Do you want Project Connect to increase your taxes by $200, $300, $400 or more per year for years to come to build something you neither want nor need? That, along with all the other usual tax increases? Then remember this in November:

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For there are only ghosts inside.

Light rail vanguard, where are they?
Took their bows and ran away.
Left Cap Metro (you and me)
With an empty treasury.

Stuck in traffic, wasting gas
Just to let that Ghost Train pass?
Think how happy you will be
When, instead of one Ghost Train, there're three.

David Easterday

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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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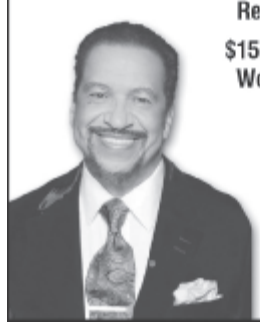
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HOW WE ROLL

NEWS



QUOTE *of the* WEEK

"We need to look at the states, which are lavatories of innovation and democracy."

– Gov. Rick Perry during an Americans for Prosperity event in Manchester, New Hampshire.

HEADLINES

TODAY'S CITY COUNCIL meeting (Aug. 28) considers **urban forest management** and **coyote management**, the **Butler Trail at Southeast Shore Master Plan** and the **Fiesta Gardens Plan, budget and tax rates** – and a "Distinguished Service" proclamation in honor of the *Chronicle*'s own **Amy Smith**.

THE FIRST PRETRIAL hearing for former APD Det. **Charles Kleinert** has been pushed back for the third time – it's now scheduled for Oct. 1. Kleinert is charged with manslaughter for the July 2013 shooting of **Larry Jackson Jr.**

CHARTER SCHOOL AMERICAN **YouthWorks**, which serves high school students at risk, was finally ordered to close this week, when a judge found no cause to reverse a **Texas Education Agency** "three strikes and out" order based on financial and academic failings at the school. Administrators said they would seek other placements for their students and will consider an appeal to district court.

THERE WAS UNIFIED local pushback against the state's current **school finance system**, with both Democratic and Republican lawmakers, and representatives of teachers union **Education Austin** and the **Greater Austin Chamber of Commerce** attending an Aug. 26 press conference highlighting how **AISD**, despite having many high-needs students, sends millions every year into state coffers.

TEXAS EDUCATION AGENCY is under criticism from lawmakers for delaying introduction of **higher math passing scores** on the **STAAR standardized tests**. Education Commissioner **Michael Williams** says the new standards need more implementation time.

REP. ELLIOTT NAISHTAT is recovering with friends after a **minor bike accident** turned life-threatening. The dean of the Travis Co. delegation hit a railing, and blood thinners he takes for an earlier heart valve surgery led to serious internal bleeding.

LAWYERS FOR THE **National Conference of State Legislatures** stated this weekend that Texas, along with North Carolina and Georgia, is likely to return to needing **federal preclearance** for all electoral **redistricting** and **election law reforms.**

A GRAND JURY declined to indict Williamson County teenager **Jacob Lavoro** for first degree possession of a controlled substance after police arrested him for baking **pot brownies** – meaning he'll escape a potential life sentence in prison. The 19-year-old couldn't beat the **second-degree possession allegations**, however; if found guilty, the hash oil found at his home could carry a penalty of two to 20 years.

AT PRESS TIME Wednesday, the Comal County District Court hearing concerning the **"Facebook threat"** case of **Justin Carter** was still proceeding. See "Facebook 'Threat' Case Unresolved," at Newsdesk, and more news there as it's available.



JOHN ANDERSON

Austin Community College unveiled its Highland campus Tuesday, offering a first-hand look at the redeveloped old Highland Shopping Mall.

From Frontage Road, Texas

TRAFFIC JAMMING AT THE URBAN RAIL TOWN HALL

POINT AUSTIN BY MICHAEL KING

It was fitting that Tuesday night's public forum on urban rail occurred in the back room of the Greater Austin Merchants Association's warehouse, a cooperative that caters to convenience stores and gas stations. Located right beside the grand slash of concrete that is Highway 183 N., GAMA is one island of that great expanse of industrialized real estate devoted primarily to the temporary storage of automobiles: one sprawling parking lot after another, accessible only by car, and otherwise useless.

None of the evening's panelists in the Urban Rail Town Hall noted the irony, although before and after I saw several participants uneasily navigating the lot on foot. We're so accustomed to our manufactured dependence on cars – and the staggering waste that it lays to our built landscape – that we barely notice it.

Tuesday night's audience – nearly 200 people – was mostly opposed to the current rail plan and its November bond Proposition 1. That's not surprising, since the event was organized by people opposed to the project, including District 4 City Council candidate Laura Pressley, Mary Rudig of the "Love North Austin" newsletter, and Clint Smith of the local Gray Panthers. The initially announced panel included speakers adamantly opposed to all rail, speakers adamantly opposed to this rail plan – and a Project Connect punching-bag-to-be-named-later.

After apparently significant backstage pushback, the official panel suddenly included a wider range of viewpoints: rail opponents Jim Skaggs and Bill Oakey; Project Connect opponents Scott Morris (subbed Tuesday by Andrew Clements) and Lyndon Henry; and Project supporters Martha Smiley of the Chamber of Commerce, CM Bill Spelman, and Thomas Butler of the Downtown Austin Alliance and Let's Go Austin. The result was a lively discussion, and though it was hard to tell if any minds were changed, by the end it was least possible to imagine progress on Smiley's injunction: "Whether you vote it up or down, you will at least understand what you're voting on."

Best and Worst

The program began with abbreviated presentations by Smiley and Spelman on the nuts-and-bolts of the project – rapid-fire and only occasionally punctuated by crowd reaction (e.g., sarcastic laughter when Spelman described the cost estimates as "probably" high). Smiley noted the costs already associated with transportation (esti-

CONTINUED ON P.12

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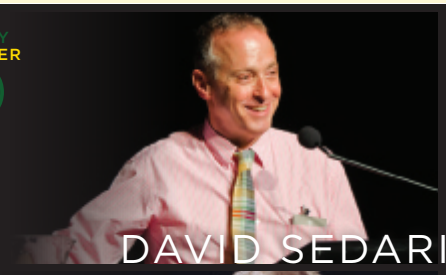
PARAMOUNT

STATESIDE AT THE PARAMOUNT



SATURDAY SEPTEMBER 20 KUTX Live

THE FLATLANDERS



MONDAY NOVEMBER 10

DAVID SEDARIS



THURSDAY DECEMBER 11

THE MOTH



TUESDAY SEPTEMBER 23

GARRISON KEILLOR



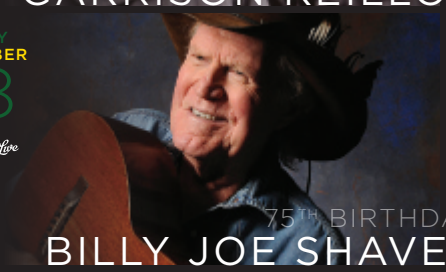
SATURDAY NOVEMBER 15 KUTX Live

RANDY NEWMAN



SATURDAY DECEMBER 13 KUTX Live

KELLY & BRUCE'S HOLIDAY SHINDIG



SUNDAY SEPTEMBER 28 KUTX Live

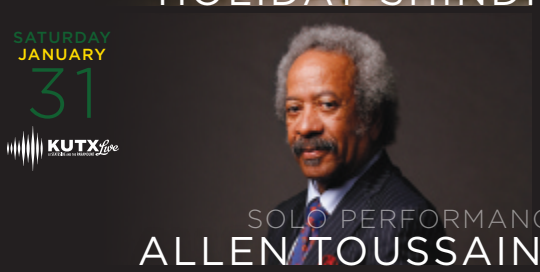
75TH BIRTHDAY

BILLY JOE SHAVER



SATURDAY NOVEMBER 22 KUTX Live

LEON RUSSELL



SATURDAY JANUARY 31 KUTX Live

SOLO PERFORMANCE

ALLEN TOUSSAINT



SATURDAY OCTOBER 18

SUZANNE VEGA



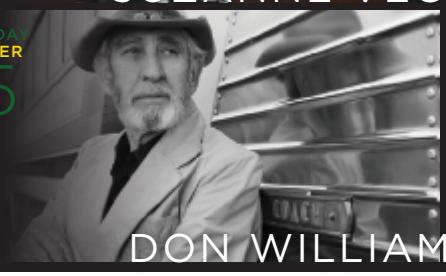
WEDNESDAY DECEMBER 03

RICK STEVES



TUESDAY FEBRUARY 17

DALE WATSON'S 2015 AMERIPOLITAN MUSIC AWARDS



WEDNESDAY NOVEMBER 05

DON WILLIAMS



THURSDAY DECEMBER 04

CHRISTMAS SHOW

DARLENE LOVE



THURSDAY FEBRUARY 19

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SUNDAY JANUARY 18



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POINT AUSTIN CONTINUED FROM P.10

mated at $13,800/year per family); Butler described the population and work centers to be served by the initial route.

Skaggs, an opponent of all rail projects, called the proposed plan "the worst decision in Austin's history," that would be "a negative for the citizens and community" and reduce the overall quality of life. He insisted the rail would interfere with vehicle traffic, drive residents out of town (despite every current demographic projection), "destroy school enrollment," and "increase growing unaffordability." "We need roads, not rail," Skaggs concluded. "We'll get more service at the same cost."

For Oakey, cost is the sole criteria, and he claimed the bonds would "exhaust" the city's bond capacity and threaten its credit rating. ("I don't know where you're getting that," responded Spelman, "because it's just not true.") Clements and Henry (nominally rail advocates) attacked the specific plan, and specifically the route, insisting that Guadalupe/Lamar is the only possible starter route, and that this plan must be voted down, so that (according to Henry) a better one could be approved "in two to four years." Henry insisted his plan would be much cheaper, too, although you had to read his handout to learn that he manages that by discarding both the lake crossing and the entire East Riverside segment.

Get Your Motor Running

Few of the arguments were unfamiliar to anyone following the project. More mysterious was Rudig's subsequent post: "Our community was finally able to ask questions, questions that nobody would answer during Project Connect's 250 public engagements on the East Austin Rail." In fact, nothing was raised that hasn't been publicly discussed many times before.

Moderator Andy Pierrotti of KVUE was adept at keeping everyone reasonably on point. Spelman had to endure some brief guff – but he's unflappable, and no doubt looking forward to January, when he is no longer subject to such cloddish disrespect.

Among the audience were at least a dozen Council candidates, and several spoke against the plan. It was amusing to see both mayoral candidate Todd Phelps and District 3 Council candidate Susana Almanza – very odd bedfellows indeed – argue variations on the "this is old technology," with Almanza even denouncing the "Iron Horse" that destroys "native communities" and affordable housing.

I suppose we should discard roads and wheels as well, since they predate trains by a few millennia, and while we're at it certainly junk the internal combustion engine, because its time has definitely passed.

That's just about where I began. As Smiley reiterated, "We need a workable, multimodal transportation system," "we can't build it everywhere at once," and "we have to start somewhere." Voters will decide in November whether we wish to begin that project, or if we'd rather endure additional decades of those endless – and extremely expensive – parking lots. ■

Publicly Noted

RECYCLING THE SPACE, WITH AN EMPHASIS ON ENGAGEMENT

If you're a regular reader of the *Chronicle*, you know this as **Amy Smith**'s space. It's where we've run her "**Then There's This**" column for the past few of her 18 years as a steady voice here. And now she's leaving, and you're stuck with me.

I'm not going to fill Amy's shoes – as noted elsewhere in these pages, there's no way to re-create her blend of political savvy, personal empathy, and historical perspective, plus I'm not nearly as nice a person as she is. Instead I'm trying a new incarnation of a column with its own long history in *Chronicle* lore. "Public Notice" was one of the paper's first columns: Originally conceived as a kind of a catch-all space in the front of the paper for items of note to the community, the column was compiled and written by **Kathleen Maher**, then **S. Emerson Moffat**, and then **Kate X Messer**. It morphed into various formats and styles at various times, but it was always kind of half event listing, half editorializing. So when (sadly) this space opened up on the same page as the political event listings, "Civics 101," and at the same time we're doing the **issue redesign** that you now hold in your hands, well, this seemed like a natural direction to try.

PUBLIC NOTICE BY NICK BARBARO

Sorry for the sort of truncated opening effort – the redesign has kind of kicked my butt – but as the weeks go on, I'll try to bring you that same mix: info on upcoming events, with a focus on community involvement, plus commentary on our never-dull local government, from a point of view perhaps best summed up in the old ***Daryl Herald***: "Government is a little like a 2-year-old … if you don't keep an eye on it, it'll wander off where it should not, hide things from you, and be generally uncooperative."

Everything Is Political

The two **City Council District 9** opponents/incumbents, **Kathie Tovo** and **Chris Riley**, each unveiled a fairly major policy resolution on Tuesday, in each case supported by the two mayoral candidate council members, **Sheryl Cole** and **Mike Martinez**. The proposals are of different scale and import, but the juxtaposition was intriguing, if only because, given the dynamics, it's hard not to see every issue that comes up these days as a political calculation, as well as an issue of governance.

Tovo presented a proposal for consideration at this week's Council meeting that would direct staff to explore effectively creating a **flat $5,000 homestead exemption** for COA property taxes – the highest the city can go with a flat exemption under state law. The plan is expected to cost $3.1 million and provide a $25 savings for every owner-occupied home in the city. (This is in marked contrast to the 20% exemption touted by mayoral candidate **Steve Adler**, among others, which would cost $36 million, and provide savings ranging from about $80 for a $80,000 home, to over $1,000 for a million-dollar home.) Tovo admits it's not a big saving, but at least it's not regressive. It's "a step in the right direction," she told the *Statesman*'s Sarah Coppola, "and I would assume every little bit of tax relief helps." Tovo will bring this resolution to Council today, with the co-sponsors Cole and Laura Morrison, and Martinez reportedly in support. Both Cole and Martinez have separately blasted Adler's plan as too expensive. Tovo District 9 opponent/CM Riley is still thinking it over, but it seems pretty much a no-brainer to at least have a proposal ready to consider in December.

On the same day, Riley formally announced the "**Affordable Energy Resolution**" in a ceremony at City Hall: "a new plan to expand solar power … and to replace the aging and dirty **Decker** gas-fired power plant by 2017," which Council will also address today. Here, too, both Cole and Martinez stood with Riley, and will co-sponsor the resolution, but the debate is likely to be more contentious.

Within a half-hour of Riley's announcement, **Austin Energy** issued a scathing rebuttal in an emailed press release: "Notwithstanding any analyses we may conduct in the future, I can tell you that replacing Decker with solar power contracts would be an economic disaster for ratepayers," said AE General Manager **Larry Weis**. "Austin Energy is pro-renewable. We have become national leaders in producing renewable power in a very short period of time when we use good business practices to make decisions. … Solar cannot replace natural-gas fired power plants today." Still, Decker has been on the enviro hit list for a very long time, and AE needs to get that message. Plus, everyone loves solar, so it'll be a hard plan to oppose. We shall see.

□

We're excited to be teaming with the Austin Monitor, KUT News, KVUE-TV, and Univision to put on "**Ballot Boxing**" – a comprehensive series of public forums covering all 11 of the City Council races. It kicks off with District 1 on Monday, Sept. 8, at Wesley United Methodist Church; see the full list on p.16. ■

Send info, gossip, dirt, innuendo, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 28

CENTRAL HEALTH PUBLIC HEARINGS Two public hearings about the FY 2015 budget, which includes a grant for **Planned Parenthood**'s three Austin health centers to provide preventive health care and birth control to eligible patients. *6pm. Central Health Administrative Office, 1111 E. Cesar Chavez. Free. www.centralhealth.net.*

SATURDAY 30

VOLUNTEER DEPUTY REGISTRAR TRAINING Get trained and deputized! Please RSVP, include "VDR Training" in the subject line. *Saturdays, 10am. First Unitarian Universalist Church, 4700 Grover. maptrick@gmail.com.*

SUNDAY 31

ARTE DE LÁGRIMAS An exhibit of art created by unaccompanied Central American children. Presentation by Dr. Gregory Cuellar, music by Fandango Tejas, and free food and refreshments. *Noon-2:30pm. New Covenant Fellowship Church, 1507 Wilshire #6. www.ncfaustin.org.*

PUBLIC AFFAIRS FORUM Stephanie Gharakhanian, policy director with the Workers Defense Project, will report on WDP's efforts to win better working conditions for Texans. *Noon-1pm. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. Free. www.austinuu.org.*

MONDAY 01

TEXAS INMATE FAMILIES ASSOC. MEETING Get your questions about the Texas Dept. of Criminal Justice answered the first Monday of each month. *Sunrise Community Church, 4430 Manchaca. Free. www.tifa.org.*

TUESDAY 02

PUBLIC FORUM ON POLICE ACCOUNTABILITY will focus on a recent resolution passed by the Travis Co. Democratic Party calling for action from the Austin Police Department to address systemic issues surrounding racial profiling, excessive use of force, and accountability in relation to the African-American community. *6-8pm. The North Door, 502 Brushy.*

WEDNESDAY 03

2014 CAN SAFETY NET SERIES: Cultural Proficiency and Interpretation/ Translation Services A conversation about how organizations can work toward becoming more culturally proficient and provide interpretation and translation services in compliance with our country's laws. Light breakfast provided. *8:30am-12:30pm. IBC Bank, 8998 Research. Free. www.canatx.org.*

CENTRAL HEALTH PUBLIC HEARINGS See Thu., Aug. 28. *5:30pm. Central Health Administrative Office, 1111 E. Cesar Chavez. www.centralhealth.net.*

THURSDAY 04

A CONVERSATION WITH UT SYSTEM REGENT WALLACE HALL The Texas Tribune invites you to join us for coffee and conversation with Wallace Hall. *7:30-9am. The Austin Club, 110 E. Ninth. www.texastribune.org.*

FROM HERE TO THERE: SETTING A PATH FOR AUSTIN'S CODE Dan Parolek of Opticos Design and others from the CodeNEXT Team present their recommended approach for helping Austin get where it wants to go. *6-8:30pm. UT, Thompson Conference Center Auditorium, 2405 Robert Dedman Dr. Free. www.austintexas.gov/blog/codenews-no-13.*

ONGOING

THE AUSTIN POLICE DEPARTMENT is seeking the public's assistance in locating the person(s) who donated a **human skull** at the Goodwill store at 5555 N. Lamar. APD does not believe the skull was involved in a crime, but would like to find the person(s) who donated it. *Please call the APD Homicide Unit at 512/974-5210.*

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358-1200 • 4477 South Lamar

Time	Class	Teacher
4:30 *	**Sadhana** (120 min)	Beth
6:30 *	Ashtanga Mysore (120 min)	Sarah
6:30 *	Vinyasa (75 min)	Sarah T
6:30 *	Kundalini of Sound (75 min)	Beth L
9:00	Kundalini	DeLora
9:00	Hatha	Sarah
9:00	Vinyasa	Annick
10:30	Postnatal	DeLora
10:30	Kundalini of Sound	Emily H (Siri Santokh)
10:30	Hatha for Beginners	Paula
12:00	Hatha Flow	Stephanie
12:00	Yoga for Core Strength	Sarah S
12:00	**Yoga Dance Party**	Lizzie
1:30	**Teacher Training Info Session**	Lori & Natalie
1:30	Chair Yoga	Everitt
3:00	**Kundalini Teacher Training Info Session**	Mehtab
3:00	Hatha Flow	Lori
4:30	Restorative	Everitt
4:30	Hatha for Beginners	Stacy L
4:30	Hatha Flow	Sarah S
6:00	Kundalini	Siri Bahadur
6:00	Prenatal	Alice
6:00	Hatha	Karlie
7:30	**Vinyasa**	Joe
7:30	Hatha for Beginners	Lyndsay

NORTH

380-9800 • 2167 Anderson Lane

Time	Class	Teacher
6:30	Vinyasa	Dana
9:00	Hatha	Erin
9:00	Gentle	Kewal
9:00	Kundalini	Brandon
10:30	Hatha for Beginners	Heather
10:30	Vinyasa	Jacquelynn
10:30	**Prenatal**	Kristen
12:00	Hatha Flow	Kewal
3:00	Restorative	Leslie B
3:00	**Yoga Dance Party**	Kewal
4:30	Fundamentals of Ashtanga	Terri
4:30	Kundalini for Beginners	Tripti
4:30	Vinyasa	Kewal
6:00	**Kundalini of Sound**	Jeremy
6:00	Ashtanga Mysore	Terri
6:00	Hatha for Beginners	Lisa F
7:30	Vinyasa	Jacquelynn

NORTHWEST

490-1200 • 12001 Burnet Road

Time	Class	Teacher
9:00	Hatha for Beginners	JennD
10:30	Hatha Flow	Angie
10:30	Fundamentals of Ashtanga	Varisa
10:30	**Children's Yoga (5-8)**	Pixie
12:00	Hatha Flow	Kristen
12:00	Kundalini	Donna
12:00	Hatha	Angie
1:30	Resotrative	Rebecca
3:00	Hatha Yin	Rebecca
4:30	Hatha	Kimberly W
4:30	**Yoga for Core Strength**	Olivia
4:30	Hatha Flow	Shannon
6:00	Prenatal	Jodi
6:00	Restorative	Kimberly W
6:00	Vinyasa	Mary
7:30	Kundalini	Tripti
7:30	Hatha for Beginners	Mary

WESTLAKE

381-6464 • 2501 South Capital of Tx Hwy

Time	Class	Teacher
9:00	Hatha Flow	Clarissa
9:00	Hatha for Beginners	Jenny O
10:30	Prenatal	Bea
10:30	Hatha	Karlie
12:00	Fundamentals of Ashtanga	Tammy
12:00	Kundalini	Mehtab
1:30	**Meditation**	DeLora
1:30	**Yoga for Core Strength**	Annick
3:00	Vinyasa	Megan
4:30	Kundalini for Beginners	DeLora
6:00	Ashtanga	Clayton
6:00	Hatha Beginners	DeLora
7:30	**Yoga for Stress Management**	Laura

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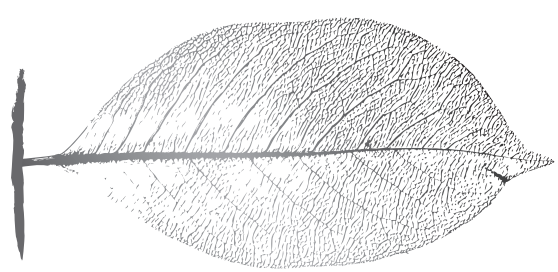
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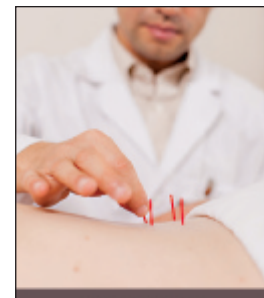
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Unisex Bathrooms on Agenda

City Council today (Thursday, Aug. 28) could make Austin the first city in Texas to pass a resolution (Item 84) requiring single-stall public restrooms to be gender-neutral. Sponsored by Council Member **Chris Riley** and co-sponsored by **Bill Spelman** and **Sheryl Cole**, the draft resolution directs the city manager to "process any necessary code amendments to require gender-neutral signage for single-occupancy restrooms, to create an implementation plan, and to report back to Council by September 25."

The **Human Rights Campaign**, a national LGBT civil rights organization, has led the call for gender-neutral restroom requirements across the country. Members of the transgender community may face harassment and even violence when using gender-segregated restrooms, when suspicious onlookers decide they've entered the "wrong" restroom. According to a statement from Riley's office, "Austin has demonstrated leadership on LGBTQ issues, and gender-free restrooms are one more way that we can lead. This change will make our city safer and more inclusive, which is better for all Austinites."



It's not only transgender people who stand to benefit from the change. Those who are disabled and rely on the help of family members or attendants of the opposite sex, and parents with children of the opposite sex won't have to worry about which restroom is the more appropriate to use. **Lindsay Marsh**, a local mother with a young son, said that she supports the law because her son will soon be out of diapers, and she wants to be able to take him to the restroom without having to think about it. Anyone who's ever stood in a long line to use a public restroom will likely also appreciate the switch.

Not everyone is happy about the idea, however. On his **Jay Wiley** for Austin City Council Facebook page, the District 6 candidate posted a link to a story entitled "Austin: Unisex bathroom ordinance proposed (idiot alert)" with the comment "Is it November yet??" When asked to clarify his stance on the resolution, Wiley wrote, "If Council spent half as much time worrying about our local tax burden as they do about advancing another item on their liberal checklist, we wouldn't have the affordability problem we have in Austin. The new City Council can't get in there fast enough." Others have expressed fears about sharing a bathroom with someone of the opposite sex. Since the rule would only apply to single-stall restrooms, which are designed to be used by one person at a time, those fears may stem from a misunderstanding of the proposal.

Some local businesses already offer gender-neutral restrooms. **Epoch Coffee** has two gender-neutral single-stall restrooms at its North Loop location, and an employee there said they'd experienced no problems with them.

While Austin would be the first city in Texas to pass such a resolution, other U.S. cities have made the switch. Washington, D.C., recently began enforcing its 2006 regulation that prohibits gender-specific labeling of single-sex restrooms. The #SafeBathroomsDC campaign seeks to educate and gently shame noncompliant businesses by asking people to tweet the "name of the business, its location, and ideally a photo of the bathroom door using the hashtag #safebathroomsDC." Asked about the law, an employee of the DC Center responded enthusiastically, saying it had been "very successful," and that, as a transgender person, she noticed a positive change firsthand. Before the law, busybodies had wanted to start trouble "about nothing," said the woman, who identified herself by her first name, Louraca. "It gives people a lot more space." – *Amy Kamp*

COUNCIL: BEEP BEEP!

City Council has been hosting heavy agendas lately, and today's (Aug. 28) is no exception: the whole thing (including late addendum) comes in at 159 Items, with plenty to strike sparks and eat up the day and evening.

A few highlights:

• Enterprise fund **rate and fee hearings** (Austin Energy and Austin Water) as well as the first formal public hearings on the **overall budget** and the **property tax rate** (Items 133-137).

• Potential prohibition of use of all handheld "**portable electronic devices**" while driving (or bicycling, Item 41).

• Morning briefing by APD on the potential creation of a "**Magistration Center**" to handle minor arrests – one response to the ongoing "**Secure Communities**" controversy with the Travis County Sheriff's Office, and potentially a more efficient operation, long-term (Item 101).

• Public hearing and potential adoption of the **Urban Trails Master Plan** (Item 143), the **Ann and Roy Butler Trail** at **the Southeast Shore Master Plan** (Lady Bird Lake, Item 99), and the much-postponed **Fiesta Gardens/ Holly Shores Master Plan** (Item 149, 7pm time certain).

Also, resolutions to explore:

• Permitting swimming and an off-leash dog area in or near the **Barton Springs Spillway** (Item 82).

• Partnering a review of "**wage distribution** [e.g., inequities] within governmental institutions" (Item 83).

• Establishing "**gender-neutral signage requirements** for single-occupancy restrooms" (Item 84, see above for more detail).

• A $5,000 (flat) **homestead exemption** on property taxes, if it can be designed under state law mandating percentage exemptions only (Item 86).

And if that's not enough, resolutions to:

• Create a "**coyote conflict management strategy**" and develop an "**urban forest management plan**" (Items 80 and 81) – perhaps the coyotes could consult on the urban forest plan, and the **Roadrunner** on the coyotes.

There's plenty more where all that came from, and although the resolutions will likely pass quickly on consent, the over/under on adjournment is probably somewhere around midnight.

And we have not forgotten the most important moment of the day, at least for *Chronicle* heads: Among this week's proclaimed honorees (including **Aztlan Dance Company**'s 40th Anniversary), CM **Laura Morrison** will be recognizing our own longtime News staffer, **Amy Smith**, for distinguished service to the city of Austin.

May she run free as the Roadrunner forever! **Beep Beep!** – *Michael King*

The Road to 10-1: CLC Endorsements

After an all-day screening session featuring 36 of the 78 balloted candidates, the **Austin Central Labor Council** (with membership of 26 local unions) endorsed City Council Member **Mike Martinez** for mayor, and picked favorites in nine of the 10 Council district races. In a statement released Saturday announcing the endorsements, AFSCME Political Director **Jack Kirfman** said the endorsements followed "10 hours of relative camaraderie, serious discussions, agreements, consensus-building, and a small amount of bloodletting." In addition to the endorsement for Martinez – not unexpected, since he rose to Council after serving as president of the **Austin Firefighters Association** – the CLC endorsed the following candidates:

District 1: Ora Houston	**District 2: Delia Garza**
District 3: Sabino "Pio" Renteria	**District 4: Greg Casar**
District 5: Ann Kitchen	**District 6: Jimmy Flannigan**
District 7: No endorsement	**District 8: Ed Scruggs**
District 9: Kathie Tovo	**District 10: Mandy Dealey**

An endorsement required a two-thirds vote of the delegates present or – if a roll call was necessary – votes by delegates representing two-thirds of the approximately 12,000 local union members. The latter occurred in the mayoral vote; Kirfman reports that Martinez showed strong support, and easily won more than a two-thirds representative vote against his only rivals who attended, **Steve Adler** and **Sheryl Cole**. (The full list of invited candidates was compiled prior to the final Aug. 18 City Clerk list of ballot qualifiers, Kirfman said, and not all invited candidates chose to attend.)

There were no real surprises among the other endorsements. In District 3, Kirfman said members seemed to be persuaded both by Renteria's persistent work in the community and by his approach of building consensus among neighborhood residents. In District 7, **Leslie Pool** and **Melissa Zone** are both Travis County employees and AFSCME members, and none of the (now eight) candidates garnered the two-thirds necessary for a CLC endorsement.

Kirfman also pointed to District 4's Casar as showing youthful leadership as well as "busting his hump" on worker issues at the city and AISD for several years. "He's a young guy, but he may have quite a future ahead of him," he said. He also described the District 9 endorsement of Tovo over **Chris Riley** (and **Erin McGann**) as "the most painful one in the bunch," because Tovo and Riley "have both been great on worker issues, and have been there when we needed them. They just got drawn into the same district, and we had to make a choice." – *Michael King*

BALLOT BOXING

The ***Chronicle*** has teamed up with **KUT**, **KXAN**, **Univision**, and the **Austin Monitor** to bring you a series of **10-1 City Council candidate forums**, entitled "**Ballot Boxing**."

Ballot Boxing forums will begin at 7pm, are free and open to the public, and will include audience participation. Those interested in attending should sign up in advance. For up-to-date information on how to sign up, plus other election event info, visit the *Chronicle*'s **Candidate Forums** page at **austinchronicle.com/elections/candidate-forums**.

District 1: Sept. 8, Wesley United Methodist Church
District 2: Sept. 10, Dove Springs Recreation Center
District 3: Sept. 15, the North Door
District 4: Sept. 17, Marchesa Theatre
District 5: Sept. 22, ACC South Austin Campus
District 6: Sept. 23, Alamo Drafthouse Lakeline
District 8: Sept. 29, Alamo Drafthouse Slaughter
District 7: Oct. 2, Alamo Drafthouse Village
District 9: Oct. 6, KUT Studio 1A
District 10: Oct. 8, LCRA Headquarters
Mayor: Oct. 15, KUT Moody Auditorium



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PERRY: WELCOME TO THE 'LAVATORY'

The ink on Gov. **Rick Perry**'s felony indictments is scarcely dry, but he seems determined to fight them both in court and the arena of public opinion. The question remains, who will foot the bill?

On Aug. 25, his lawyers filed a 60-page pretrial petition for a writ of habeas corpus, asking the 390th District Court judge to throw out the charges. They claim the statutes under which he is charged, relating to abuse of office through his threatened and then fulfilled veto of **Public Integrity Unit** funding, are unconstitutionally "fatally vague and overbroad." Special Prosecutor **Michael McCrum** is expected to respond this week.

Perry, who has spent most of his political career bemoaning the condition of state coffers and demanding budget cuts, earlier took the unprecedented step of asking Texans to cover his personal legal fees. Comptroller **Susan Combs** signed off on his request, and taxpayers found themselves with an initial $79,550 bill from criminal attorney **David Botsford**. A second member of Perry's legal team, **Tony Buzbee**, suggested taxpayers should blame the prosecution for the cost. This was already a hot topic well before the indictments, with Rep. **Joe Deshotel**, D-Beaumont, asking in April for a formal opinion from Attorney General **Greg Abbott** about whether the state should either provide or pay for Perry's criminal defense. Perry's ever-expanding legal team took some of the edge off that debate by announcing this week that his state campaign finance accounts would cover future costs, but there's no word on whether they will refund the state's contribution.

The governor himself was out of the state during all of this, continuing his presumptive presidential campaign in New Hampshire. His attempt to spin primary gold from felony straw seems to be paying off, with **Public Policy Polling** showing "the unusual indictment bump" with a 7-point increase in his support in Iowa since May. However, the candidate himself seemed determined to undercut any gains. Before leaving for the stump, Perry said that "those responsible [for the prosecution] will be held accountable." 390th District Court Judge **Julie Kocurek** penned a letter telling him to knock off the veiled threats against the grand jury. Then, once in New Hampshire, he did not seem to be fully aware of the actual charges, telling reporters that he was charged with "bribery." (In fact, he is charged with "abuse of official capacity" and "coercion of a public official.")

Finally, Perry veered into malapropism, describing the states as "**lavatories** of innovation and democracy." – *Richard Whittaker*



JANA BIRCHUM

Gov. Rick Perry outside the Travis County courthouse last week

A Little Light in the Darkne$$?

A light could soon shine on "**Dark Money**" in Texas. Last week, the **Texas Ethics Commission** drafted a proposal outlining a plan to regulate clandestine campaign spending, potentially a major step for transparency concerning cloaked political funds.

The rule would force politically active nonprofits to disclose **anonymous donors**, if 25% or more of the organization's expenditures can be considered politically motivated. Nonprofits would also need to disclose donors if political contributions comprise more than 25% of their total contributions in a year. The newly proposed rule aims to determine if these secretive groups' "principal purpose" is political expenditures.

Under federal law, **501(c)(4)**s can advertise to influence campaigns but are restricted from making direct candidate contributions. However, the groups don't have to disclose donors – hence the "dark money" label – a fact troublesome to campaign finance transparency advocates, especially amid increasingly lax campaign finance laws in the post-*Citizens United* landscape.

Legislative efforts to unveil nonprofit donors were stunted last year, when Gov. **Rick Perry** vetoed a Republican-authored bill that would have ensured that tax-exempt groups spending $25,000 or more on campaigning reveal any financial backers who donated $1,000 or more. Ironically, in his veto message, Perry cited an infringement on the democratic process and a chilling effect on political giving.

A bipartisan House committee revived the debate earlier this year, with most members calling on the TEC to implement a disclosure rule ahead of the 2015 session. The measure is opposed by groups like the right-wing **Empower Texans**, a staunch opponent of dark money disclosure rules and coincidentally, the state's highest-spending dark money organization and the subject of a TEC investigation for disclosure.

The rule is subject to public comment for 30 days. Unless substantive changes are made to the measure after citizen input (in which case, it will be reposted for public comment), the commission could vote on the proposal during its Oct. 2 meeting, said **Natalia Ashley**, TEC executive director. – *Mary Tuma*



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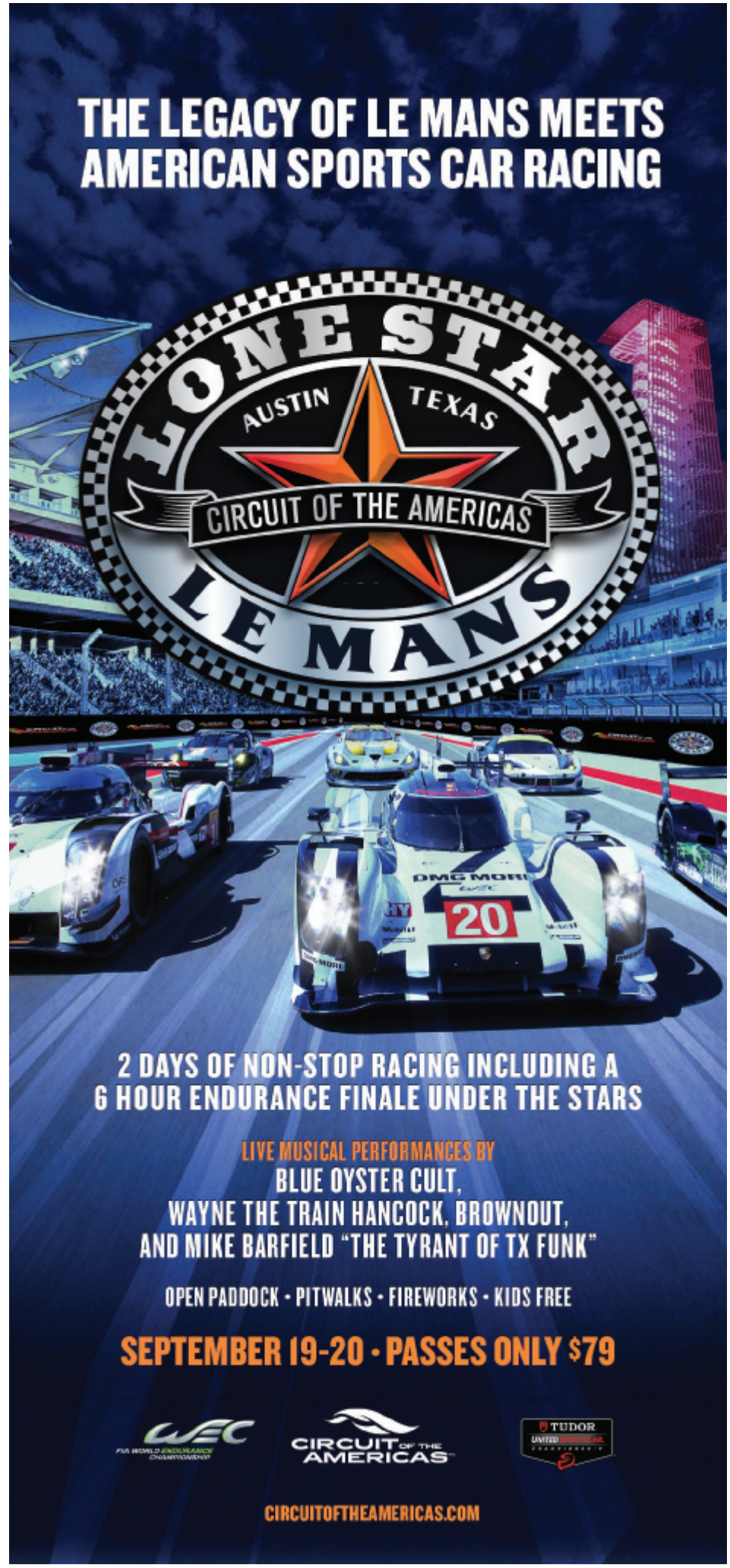
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AISD Board: Place Six

THREE RUN TO REPLACE MOYA

By comparison to much of **Austin ISD, District 6** in South-Central Austin is not struggling badly. Its graduation rates are improving, its campuses are full but rarely overcrowded. Yet the three-way fight for this district's next trustee could be the bitterest race of the field.

Paul Saldaña was the first public potential candidate; he voiced interest even before incumbent **Lori Moya** announced her retirement. The political protégé and onetime aide of former Austin mayor **Gus Garcia**, and the former board chairman of the **Greater Austin Hispanic Chamber of Commerce**, he describes himself as "an ambassador and a worker for the school district," both personally and professionally. Saldaña's PR business has repeatedly done consultation work for AISD, but he has also been a regular at Monday night board meetings, advocating on issues like bilingual education and extra investment in struggling schools. In many ways, he has become the education policy face of the Hispanic business community, most recently calling on the board to hire a Hispanic superintendent, in part to reflect the majority-Hispanic student population.

Yet Saldaña was not the first candidate to file. Former Austin Council of PTAs president **Monica Sanchez** describes herself as a "positive person" and has been a regular face at board meetings and on district committees for the last five years. A lifelong resident of District 6, she has kids in Casey Elementary, including one son in a dual language program. During her ACPTA tenure, she concentrated her efforts on English language learners and their families "because I found there were a lot of Spanish-speaking parents who did not understand how the district worked."

She contends that she has already had an impact on the district, working on simple fixes like standardizing signage across campuses, so students and families will always know how to navigate around the buildings. She also regenerated the defunct **Environmental Stewardship Advisory Committee**. She said, "In my very first meeting with [former Superintendent **Meria Carstarphen**], I asked her to bring that committee back." Now the district is hiring an environmental coordinator, so "if a campus wants to establish a garden, there will be one person to call."

Both candidates carry political baggage. Sanchez has a contentious relationship with the district's prime labor organization, **Education Austin**, over her public opposition to three-year teacher contracts (a position she says she has now reversed), while Saldaña's long track record of paid and volunteer advocacy has sometimes put him at odds with other advocates. That could leave an opening for the third candidate, and there's little doubt that **Kate Mason-Murphy** is prepared to challenge AISD's status quo. A former teacher at the **Ann Richards School for Young Women Leaders**, she became a whistleblower, accusing the administration of bullying tactics against both staff and students (see "In the Name of Ann Richards," Aug. 30, 2013.) However, her candidacy is "not about Ann Richards," she said. "I want to serve the whole community."

While District 6 schools do not suffer the same level of overcrowding as many areas, Mason-Murphy argues that since the closure of Porter Middle School in 2006, "South-Central is struggling with a big gaping hole for middle schools" that cannot simply be solved by redrawing attendance zones. Since leaving the district, she has been working in social advocacy, and believes attendance zones should reflect neighborhoods, including issues such as walkability: "It's really about building communities, and I honestly believe that elementary schools are the heart of the community." She argues that the district has to break out of its operational bubble, and work better with other entities at the local and state levels, to help rebuild and reinforce local communities. She said, "There are some big things going on, and if the stars align, and the players are in the right places, then the city can be saved."

DISTRICT 6: A SNAPSHOT

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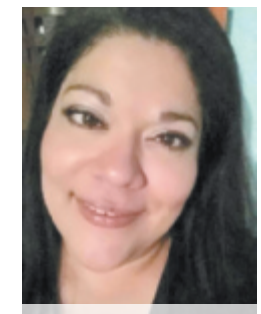
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A three-horse race complicates the endorsement picture. Pro-reform group **Austin Kids First** is sitting on a major war chest, and while Education Austin President **Ken Zarifis** attended Saldaña's campaign launch, the union holds its endorsement meeting this Friday, Aug. 29. If that needle had been swinging toward Saldaña, adding an educator like Mason-Murphy to the mix could alter its course.

THE THREE-WAY FIGHT FOR THIS DISTRICT'S NEXT TRUSTEE COULD BE THE BITTEREST RACE OF THE FIELD.

Moreover, Saldaña has critics in groups like **PRIDE of the Eastside**, offering complaints that he was not sufficiently assertive in his criticism of the district's failed handover of **Allan Elementary** to **IDEA Public Schools**. Moreover, in 2011, he arranged a rally to support charter group **Southwest Key**'s bid to take over **Eastside Memorial High School** (see "Which (East) Side Are You on?," June 24, 2011). He admits that incident has already started bubbling back into the race, but said, "It's important to clarify what I was actually advocating for." Rather than supporting Southwest Key directly, he said, he was reminding the district of its responsibilities, and informing parents of their options. He said, "I have no problem being allies [with the district], but I always reserve the right to be a critical ally." – *Richard Whittaker*

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SUZY BOGGUSS	11.6	DAVID BENOIT CHRISTMAS TRIBUTE TO CHARLIE BROWN	12.14	THE ASSOCIATION	2.14.15
RACHELLE FERRELL	11.7			GEORGE WINSTON	2.18 & 2.19
JIMMY WEBB	11.9	BLIND BOYS OF ALABAMA	12.17	KEIKO MATSUI	2.20.15
DAVID WILCOX	11.13	BETO & THE FAIRLANES CHRISTMAS SHOW	12.21	THE LETTERMEN	2.27.15
JUDY COLLINS	11.14			KURT ELLING & NICOLE HENRY	4.3.15
LARRY CARLTON & ROBBEN FORD	11.16	THE MANHATTAN TRANSFER	12.27	ARTURO SANDOVAL	5.22.15
JOHN HAMMOND	11.20	KENNY G	1.22.15	ACOUSTIC ALCHEMY	6.5.15
A PETER WHITE CHRISTMAS W/ MINDI ABAIR & RICK BRAUN	11.28	STEVE TYRELL	1.23.15	FIREFALL	7.31.15
		GREGG ROLIE	1.25.15	PAULA POUNDSTONE	8.22.15
A GOSPEL ACCORDING TO JAZZ XMAS W/ KIRK WHALUM, GERALD ALBRIGHT & SHÉLÉA	12.7	CHIELI MINUCCI & SPECIAL EFX	1.29.15	OTTMAR LIEBERT	8.29.15
		BLOOD, SWEAT & TEARS	1.31.15	STRUNZ & FARAH	9.25.15
				CALIFORNIA GUITAR TRIO	9.27.15

Austin American-Statesman

ARIC and Privacy

'UNCONSTITUTIONAL ON ITS FACE'

"I will send this over to Sgt. **James Boujemaa** from our **Fusion Center** … they are up to speed on groups like this/or they get up to speed very quick," wrote Austin Police Department Intelligence Unit Supervisor **David Jarrell** (since retired), in an email dated Jan. 4, 2012. Although the reference to "groups like this" and the "Intelligence Unit" might conjure up images of homegrown terrorists organizing an attack, Jarrell's email instead referred to a rally organized by the political organization, "**Move to Amend**." According to its website, Move to Amend's mission is an amendment to the U.S. Constitution that states "money is not a form of protected free speech under the First Amendment and can be regulated in political campaigns."

That's not a sentiment normally associated with bomb-making radicals; and police monitoring of such groups, without probable cause to suspect actual criminal activity, raises serious constitutional questions.

The email was released in response to a *Chronicle* Open Records Request to APD, which operates Austin's Fusion Center (i.e., the "**Austin Regional Intelligence Center**," or "ARIC"). Responsive documents have revealed intelligence-gathering practices used by ARIC that appear to run counter to the Center's own policies. This has included constant monitoring of social media used by activists, and lists of individuals associated with **Occupy Austin**, the local offshoot of the Occupy Wall Street movement.

MISSION CREEP

Developed by the **Department of Homeland Security** after 9/11, Fusion Centers facilitate information-sharing between federal and local law enforcement agencies. Though they were originally designed as a counterterrorism initiative, by the time ARIC was established in December 2010, many centers, including ARIC, were instead designated as taking an "all-crimes" approach.

On its website, ARIC describes its mission: "to maximize the ability to detect, prevent, apprehend, and respond to criminal and terrorist activity." Other governing policies state that "ARIC shall collect and retain information *only* where there is reasonable suspicion that a specific individual or organization has committed a criminal offense or is involved in or is planning criminal (including terrorism) conduct or activity."

Activist groups have criticized the "mission creep" of Fusion Centers for perceived violations of civil liberties; locally, the ARIC email reference to Move to Amend is a good example of those concerns. Moreover, the ARIC monitoring apparently extended to the group's individual members.

In December 2011, Move to Amend organizer **Michael Ryan** contacted the **U.S. Marshal Service** to obtain a permit for a rally outside Austin's federal courthouse. The permit was granted, and the rally took place without incident. However, during the permitting process, an email reflects USMS Deputy Marshal **Darren Sartin** stating he is "trying to get more information on Michael Ryan." Addressing a fellow USMS deputy, he continued "you might have better luck with your APD contact though [apparently referring to Jarrell]. If I learn anything else I will let you know." Included was the group's website (misspelled). The email was forwarded to and received by ARIC. Asked if he was aware of or had any reaction to ARIC's investigation, Ryan responded that he didn't even know ARIC existed and "it felt strange to be referred to in that manner."

One of ARIC's functions is to produce "Situational Awareness bulletins," compiled through various sources and analyzed. The day after Sartin wrote the email about the rally, ARIC issued a bulletin, mostly about Occupy Austin's activities – but included was a description of Move to Amend's rally, which the group was calling "Occupy the Courts." The report listed the group's website address, still misspelled as "movetoammend.org." There's no indication, however, of how this might connect to any criminal activity.



JOHN ANDERSON

Move to Amend organizer, Michael Ryan (l), leads an Occupy the Courts rally on the steps of the U.S. District Court House on Jan. 20, 2012.

"WE DON'T KEEP LISTS OF PEOPLE"

Many of the released documents pertain to Occupy Austin. They include emails, memos, and Situational Awareness bulletins, listing information on upcoming events, meetings, arrests, and plans. Twenty-one different bulletins span the four months Occupy Austin camped at City Hall. Documents show daily monitoring of Facebook and Twitter accounts used by Occupy Austin.

Although there were numerous incidents requiring police intervention that involved transients during the encampment at City Hall, the "criminal activity" most commonly associated with Occupy Austin activists involved refusing to obey **Criminal Trespass Notices**. The notices banned those "noticed" from being on City Hall property for a day, or up to a year, depending on the offense. Many offenses involved, as a form of civil disobedience, refusing to move for plaza cleanings. ARIC facilitated the banning process by keeping lists with names, dates of birth, offenses, and mugshots of arrestees (and even a few people who had only received CTNs). Officers at City Hall would use the lists to identify protesters who had violated a CTN. By the time the group was evicted, ARIC had created at least seven different spreadsheets, modified over time, documenting each CTN change; the longest list cites 99 people.

As a result of a lawsuit brought by two Occupy Austin participants, the banning process was ruled "unconstitutional on its face" by federal District Judge **Lee Yeakel**. The ruling confirms that the city of Austin and APD had essentially used ARIC as a tool to violate the Constitution.

The CTN lists contradict another ARIC claim: During the last ARIC Privacy Policy Advisory Committee meeting, in December of 2013, ARIC Operations Supervisor Sgt. James Boujemaa stated that "we don't keep lists of people."

PRIVACY POLICY OVERSIGHT

Described in the two documents that outline the governance of ARIC, the role of the **Privacy Policy Advisory Committee** is to review ARIC's privacy policy annually "to ensure safeguards, and sanctions are in place to protect personal information" and provide "a report to the Partner Agencies no less than once each calendar year that details all proposed or executed changes to the Privacy Policy."

Fusion Center privacy policies vary widely across the country; according to members of the PPAC, ARIC's privacy policy is considered a "model" policy for other centers. One area in which ARIC's policy excels is the inclusion of a "community advocate" position on the committee. Of 70 different Fusion Center Privacy Policies reviewed by the *Chronicle*, ARIC's is the only policy that includes a community advocate.

In December of 2013, ARIC community advocate **Gregory Foster** attended his first committee meeting. He hopes to "provide greater transparency and better feelings with how things are done." As of press time, no future committee meetings have taken place or are scheduled. – *John Anderson*

Documents obtained by the *Chronicle*'s Open Records Request to APD are included with the online version of this story.

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Charles Hart Bengyak

HEIRLOOM JEWELRY AD EXCERPT

Heirloom Wisdom

GO ON, TAKE THE MONEY AND RUN

If you want to know the best way to get the local jewelry community angry at the mere mention of your name and business, you should try hiring and inexplicably firing more than a dozen of its members within a 12-month span – then skipping town without paying customers for contracted consignments. That's the plan allegedly enacted by **Charles Hart Bengyak**, a nomadic jeweler who hightailed it out of Austin earlier this year, after reportedly falling into a significant amount of debt and failing to pay at least one woman, South Austin resident **Karen Kreps**, $6,500 for a ruby-and-diamond ring he sold on consignment from his **Heirloom Jewelry and Coins** business on Burnet Road.

Bengyak's time in Austin began in 2007, when he arrived after a stint in Reno, Nev., and settled into a room in the South Austin home of **Martha Simmons**, longtime owner of Gemsources with her husband, Greg Fisher. Fisher passed in 1999, but he had known Bengyak, Simmons said, through two online trading networks for jewelry.

When he arrived, Bengyak already had a checkered past. According to the *Fort Pierce News Tribune*, he was arraigned in Fort Pierce, Fla., on aggravated assault charges in 1971. In 1983, according to court records, he beat (on appeal) accusations of failing to pay up on promissory notes – accusations similar to that alleged by Kreps. Simmons was apprehensive about Bengyak, but ultimately, she said, she "listened to all his stories," and introduced him to a number of jewelers in the area. She regrets that decision today.

THE RUBY RING

Bengyak spent a short period of time at Simmons' home, she recalled, before relocating to a house on Nameless Road in nearby Leander. By then, he'd established himself as a local source for watches, gold and silver bullion, and assorted jewelry, eventually acquiring enough inventory to enable a move into a suite at 9222 Burnet Rd. That's where Kreps came in, and everything began to unravel.

Kreps walked into Bengyak's store in July 19, 2012, and consigned to him a 3.52-carat ruby encased atop a ring that also featured two trilliant diamonds weighing 1.23 carats total. The ruby itself was GRA-certified (Gemological Rating Laboratory of America) and replacement valued, in 1988 by Goldtech Corp., at $19,000. According to the signed invoice, Bengyak guaranteed Kreps $6,500 for it "upon sale"; Kreps says he told her it could take "several years" to sell. She handed over the ring, along with a handful of other items Bengyak bought for $102.45. The two didn't speak again until October 2013, when Kreps called Bengyak to inquire about the sale. He told her, she recalls, that he hadn't been able to sell the ring, but was working on moving it.

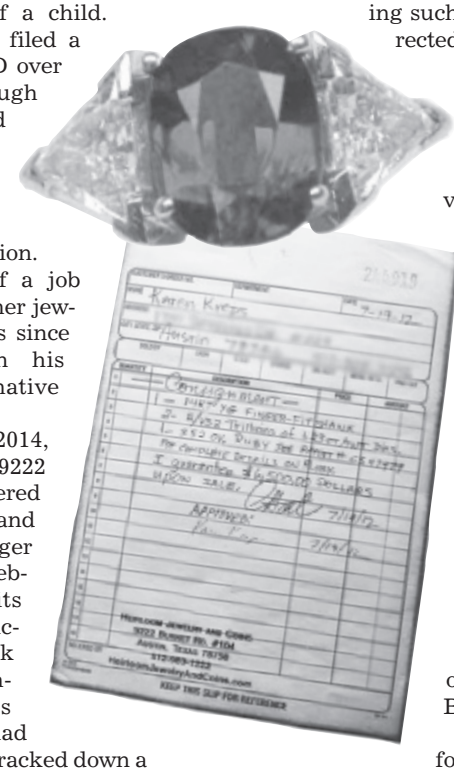
Except that he had in fact already sold the ring, via eBay, to a guy in Birmingham, Ala. – or so says his former shop manager, **Michael Robison**, who started as a part-time sales associate for Bengyak in September 2012 before becoming a manager in early 2013. **Mandy Anglen**, the employee in charge of Heirloom's eBay account (HeirloomJewelryandCoins12, since deleted), apparently negotiated the sale in August. An email sent from Bengyak to Robison reflects that the jeweler had "$8,000 in PayPal from the ring" – Robison says this was Kreps' ring – but also a mounting pile of debt. "We just bounced every check we've written since Friday," Bengyak wrote in the Aug. 20, 2012, email. "Plus that $4,000 check."

BUY DEAR, SELL CHEAP

Meanwhile, the shop that had grown big enough to necessitate a move into its own suite had begun to fall apart. According to several former employees, Bengyak abruptly fired the bulk of his staff in December 2012, retaining Robison to hire new employees. Robison brought in **Gregg Maston** and **Thomas Pachalos**, two veterans of the local jewelry industry; but both say they were moved into diminished roles and eventually pushed out when Bengyak relocated his grandson and daughter from Florida to work in the shop. "He didn't understand business," says Pachalos, 62, a longtime jeweler who also spent 16 years as a crime scene and fingerprint specialist with the Austin Police Department. "When the economy on gold began to fall, he started buying, and didn't realize he was losing money.

"The bookkeeper would tell him how much money he had to spend, and he would actually spend more than the cash he had in the bank. Customers would come back with bad checks, and we would pay them in cash."

Robison left, too, in Nov. 2013, after Bengyak returned from a trip to Reno. "Charles had failed to meet payroll for over eight weeks," he emailed the *Chronicle* from Haiti, where he and his wife were completing adoption of a child. Robison eventually filed a complaint with APD over the lost pay, though that got dismissed when, he says, it was sent through the unemployment office for employer investigation. Unpaid and out of a job after a stint at another jewelry shop, Robison's since moved back with his family to his native Knoxville, Tenn.



On May 14, 2014, Kreps drove by 9222 Burnet and discovered Heirloom Jewelry and Coins was no longer there. The store's website was down; its phone was nonfunctional. Facebook updates had dwindled, and Heirloom's Twitter account had grown stale. Kreps tracked down a former Bengyak employee, who told her Bengyak had split to Nevada.

THE TRAIL'S END

Two weeks later, Kreps received a call from James Akridge at **Commerce Management Company**, who told her Bengyak defaulted on a five-year lease in December of 2013, after falling into significant debt. (Reached by the *Chronicle*, Akridge said he'd "prefer not to discuss anything" relating to Bengyak.) Kreps tried emailing Bengyak to ask about the ring. Bengyak never responded, but Kreps tracked the email's status via www.didtheyreadit.com, an email tracking website, and confirmed that it had been opened, a summary email reports, "23 times by 4 readers." She sent a certified letter, demanding $6,500 or the ruby's return, to an address in Reno tied to Bengyak and a second Heirloom Jewelry shop. Her letter was returned unopened.

Kreps says that when she phoned the Austin FBI, she was told the feds don't get involved until damages for stolen property amount to more than $200,000. She tried Reno police, who said they couldn't act without a police report from APD. Tough luck, she soon discovered; APD informed Kreps it can't forward a report to another police agency unless there's an assigned officer and a secure fax number. APD generally does not discuss open investigations, but Detective William Lacombe confirmed the department continues to look into the Heirloom matter.

In any case, Bengyak's time in Reno proved short. The *Chronicle* found him in Las Vegas recently at a shop called **Fantastic Coins & Heirloom Jewelry**, where earlier this month he and his daughter Kim King relocated from a space owned by Bengyak's son-in-law on South Decatur to a suite on Rainbow Boulevard. Reached by telephone two weeks ago, Bengyak responded to questions about the status of Kreps' ring by saying such questions should be redirected to Robison, who Bengyak claims "robbed [him] blind." Last Saturday, Bengyak left a voicemail on Kreps' phone reiterating that charge verbatim, and claiming to be homeless. (Contacted by email, Robison called Bengyak's accusation "absolutely untrue!") Bengyak also said that he'd filed his own police report concerning Robison with APD Detective Orlando Smart. Smart confirmed that Bengyak had indeed filed a report, and the investigation remains open, but "there isn't enough information to file charges."

Pachalos, Maston, and other former employees say Bengyak's word is worthless. Kreps continues to hope for the return of her ring or $6,500, and she believes she's not the only one left ringless and cashless by Bengyak. Indeed, Robison claims that another woman filed a report to the APD before he began working at Heirloom, alleging that Bengyak hadn't made good on a promise to pay her back for a diamond ring valued at $20,000. "Anything bad that can happen to that man, he definitely deserves it," says Pachalos. "He hurt a lot of people." – *Chase Hoffberger*

Additional photos are included with the online version of this story.

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Sidewalk Fail

We asked for photos of the most dangerous or poorly maintained sidewalks in Austin, and you sent them.

@CapMetroBlues tweeted us this image of a spot well known to Hyde Park residents: the northeast corner of **45th and Duval**, right next to two apartment complexes and a convenience store. Between the sloping concrete, the utility pole, and the temporary gravel patch that's been there about five years and counting, this one crams a lot of fail into a tiny space.

Got your own neighborhood nightmare? Send your photos to sidewalkfail@austinchronicle.com, tag *Austin Chronicle* on Facebook, or use the hashtag #sidewalkfail on Twitter. The best/worst are posted at **austinchronicle.com/sidewalk-fail**: There's a photo gallery, and a full, interactive map, so you can see exactly where you shouldn't be walking in your own neighborhood. – *Richard Whittaker*



FAREWELL – AND WELCOME – AMY SMITH

Our *Chronicle* News staff is losing the second member of Our Smith Team: Managing Editor for News, Amy Smith. (We lost Jordan Smith to The Intercept in February.) As she wrote in her final "Then There's This" column last week, Amy officially leaves the staff box at the *Chronicle* with this issue, although her leave-taking is not entirely final – she has a feature scheduled for the next issue, and plans to continue to write for us as a freelancer. We'll be glad to have her.

Amy's been a *Chronicle* trouper for – gasp! – 18 years, and she's been a tireless reporter, a devoted editor, and Jill-of-All-Trades manager for all that time. She's covered beats from city to county, electoral politics to environment, inside government and outside business – all with a clear, calm perspective and an individual voice. We'll miss her daily, deskside presence at the Newsdesk and in the weekly meetings – but she's promised not to be a stranger, either on-site or in print. We intend to hold her to that promise, and expect her byline to be a reassuring and continued presence for *Chronicle* readers, for years to come.

We wish her farewell on her new adventures, and we welcome her back on the next *Chronicle* story, down the line.

– *Michael King*





RICHARD WHITTAKER

The 803 Rolls Out

Capital Metro held a dedication service for its new **803 MetroRapid Bus Service** on Aug. 25 – even though the new express route, connecting the Domain to Westgate Mall via Burnet Rd., UT, and Downtown, started running the day before. At least the event had warmer weather than when the transit agency launched its first MetroRapid route, the 801, back in January. "I was freezing my biscuits off the last time I was here," Federal Transit Region 6 Administrator **Robert C. Patrick** told gathered dignitaries including Cap Metro CEO **Linda Watson**, state Rep. **Celia Israel**, and Council Members **Mike Martinez** and **Chris Riley**, chair and vice chair, respectively, of the Cap Metro board.

The new buses are smaller than their bendy bus siblings on the 801 (40 feet rather than 60), but contain all the same mod cons, including wireless Internet and bigger bike racks. More importantly for riders, the new service will not displace the No. 3 bus, which follows basically the same route, or affect the No. 5, which shares stops by the Criss Cole Rehabilitation Center at 48th and North Lamar. – *Richard Whittaker*

Pictured l-r: Riley, Israel, Watson, FTA's Patrick, and Martinez.

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TALES OF THE REFUGEES

Last Sunday's gathering at the **Congregational Church of Austin** on 23rd Street, just west of the UT-Austin campus, had all the markings of a worship service – pews filled to capacity and additional folding chairs to accommodate the crowd. But the noon gathering of about 100 people was intended to show support for Central American refugees, many of them children or young adults, who have arrived in Texas over the summer.

The "Civic Academy on Refugee Children Fleeing Central America" featured **Charles Hale**, director of UT's Lozano Long Institute of Latin American studies, and **Jonathan Ryan**, executive director of San Antonio-based RAICES (Refugee and Immigrant Center for Education and Legal Services). Two refugees who made the treacherous journey from Central America also offered powerful testimonials. The event was co-hosted by the Congregational Church, **Austin Interfaith**, the **Equal Justice Center**, and the Austin region's **Justice for Our Neighbors**, a project of the **United Methodist Church**.

Ryan provided historical perspective on the American ideal of welcoming immigrants – a



PHOTO BY DIOCESE OF WEST TEXAS

Young refugees at a U.S. detention center



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principle he sees quickly eroding as the refugee issue has been politicized. "A nation that has declared, through the **Monroe Doctrine** over 100 years ago, that this is our sphere of influence, our backyard – we have responsibility for the refugee population," Ryan said. "We are not the No. 1 country on this Earth in protecting and housing refugees, yet it does not stop us, every year, from issuing a report card on every other nation and how they treat children. That takes quite a big ego."

Hale has studied Central American social and political turmoil since 1981. He noted that, aside from economic distress, a factor contributing to the refugee surge is increased violence as drug traffickers – whose illegal market is primarily the U.S. – carve out their territories. "One of the real ironies in that factor, to the extent there has been moderate success of combating those [trafficking] elements in Mexico, is that it has shifted them to Central America."

Nelson Flores, 18, and **Kevin Merida**, 22, delivered the day's most powerful messages. Each related details of their treacherous journeys to escape their nations' violence. Flores fled Honduras after drug traffickers threatened physical harm if he didn't join their trade: "I didn't want to get involved with them because you can get in a lot of trouble or lose your life."

Merida, from Guatemala, chose the occasion to express thanks – a gratitude prompting him to enlist in the **U.S. Marine Corps**, for which he'll start his training in October to repay his adopted country. "It is because of people like you that I am here, achieving my dreams," he told the gathering. "I just want to say thank you. God bless you, and God bless the United States." *– Tony Cantú*

This Sunday, Aug. 31, the New Covenant Fellowship Church will present "Arte de Lágrimas," an exhibit of art created by refugee children in detention. See Civics 101, p.12, for more details.

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

Lifting America up by raising the wage floor

The good news is that it's not all bad news these days.

Take the **federal minimum wage** of **$7.25** an hour – please! That's a poverty wage, a shameful stain on our extremely rich nation. But don't count on Washington to lift our wage floor – indeed, pigheaded Republican congress critters refuse to consider it, even declaring there should be no wage floor to sustain America's middle-class framework.

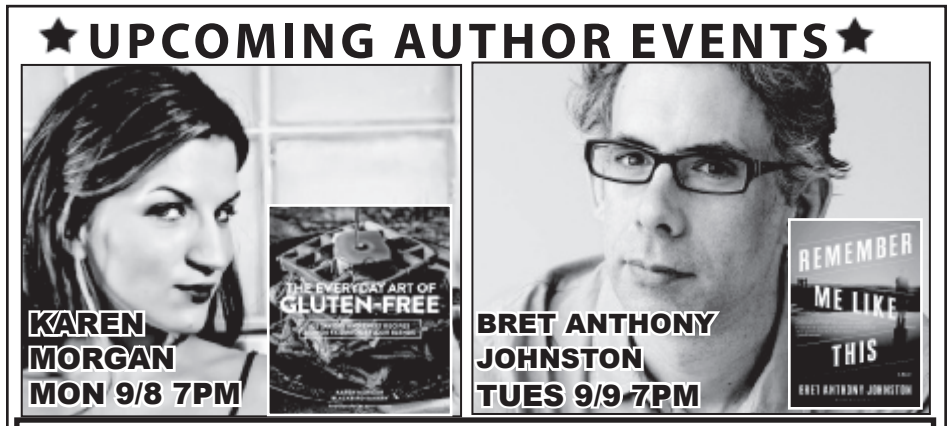
So where's the good news? Probably right where you live. Millions of low-wage workers themselves – from fast food workers to adjunct college professors – have been organizing and mobilizing, pushing local leaders to take action against the immoral inequality that's ripping our society apart and sinking our economy. Sure enough, local officials are responding – **Seattle**, **Chicago**, **New York City**, **Austin**, **Providence**, **San Francisco**, and even **Oklahoma City**, as well as other locales, either have raised their wage floors or are battling the corporate lobbyists to get the job done.

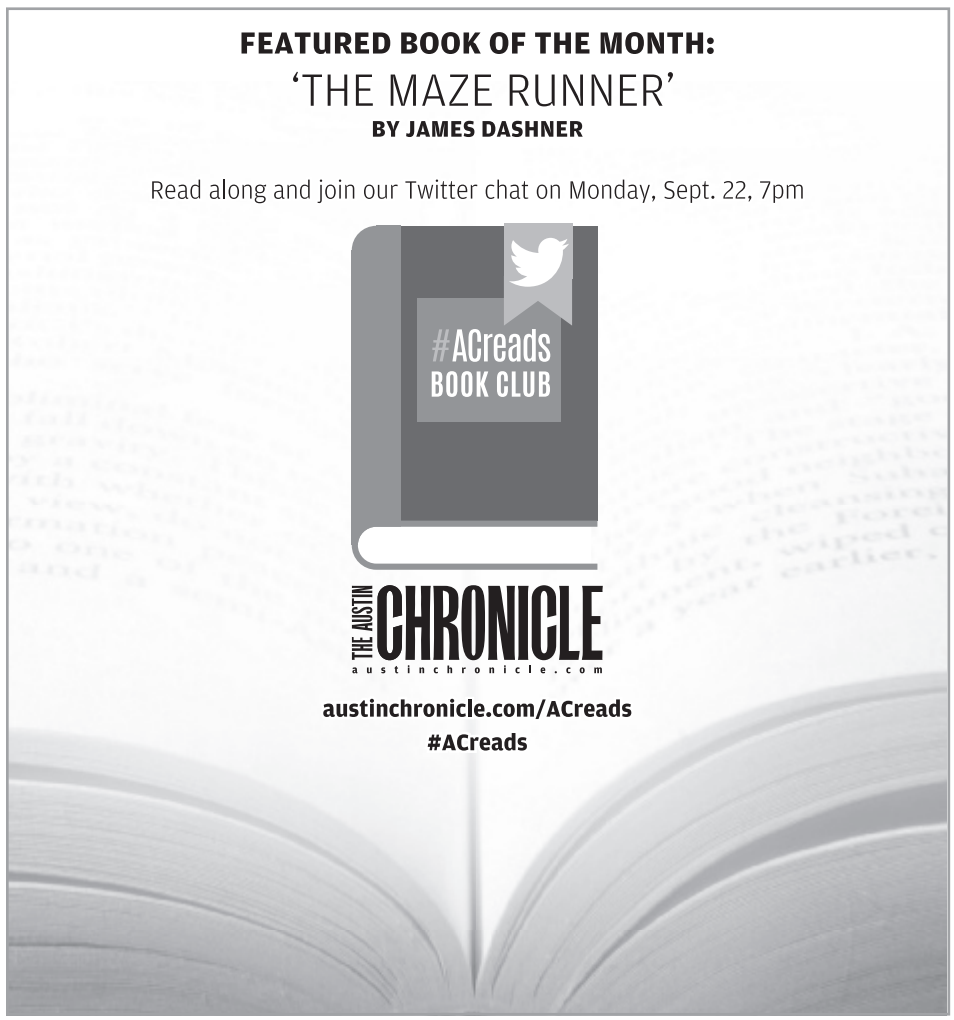
And here's a pleasant surprise: Breaking away from the **McDonald's**/**Domino's**/**Taco Bell** herd of low-wage exploiters, several smaller fast food chains are acting on their own, raising their starting pay levels as high as $15 an hour, plus benefits. The **Boloco** burrito chain in **New England**, for example, has raised its minimum to **$9** an hour, and is subsidizing its employees' commuting costs and contributing to their 401(k) fund. A Boloco co-founder says, "If we're talking about building a business that's successful, but our employees can't go home and pay their bills, to me that success is a farce."

Exactly! If you can't pay your workers a decent wage, then you don't have a legitimate business. The multimillion-dollar executives at poverty-pay outfits like McDonald's aren't running a business, they're running a labor extortion racket.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.









JOHN ANDERSON

Becoming Drought Tolerant

Central Texas looks for ways to balance population growth with future water supplies

BY LIZZIE JESPERSEN

In an August 1886 issue of the Kentucky newspaper *Bourbon News*, a journalist wrote, "The drought in Texas is so intense that potatoes are cooked in the ground, and all the people have to do is dig and eat them. The workmen carry salt in their pockets and don't have to go home to dinner."

Flash forward about 60 years. In his narrative chronicle of the Fifties Texas drought of record, *The Time It Never Rained*, author Elmer Kelton recalled, "Ranchers watched waterholes recede to brown puddles of mud that their livestock would not touch. They watched the rank weeds shrivel as the west wind relentlessly sought them out and smothered them with its hot breath. They watched the grass slowly lose its green, then curl and fire up like dying cornstalks."

Today, another 60 years later, drought continues to be a recurring theme in Texas. But in booming Austin and the surrounding areas of Central Texas, the ongoing drought is not one of classic Western imagery that is simultaneously wretched and romantic.

The portrait of our drought reveals a city whose population influx could threaten to overtake its water supply; it shows lakeside residents and businesses closing their doors to the beached buoys and docks that used to beckon customers by boat; and it tells the story of homes and lives ravaged by wildfire.

RACE AGAINST TIME

Texas is no stranger to drought – its history is a saga of drought and recovery, a pattern that is indigenous to the state and would run its course even without a human footprint. And despite climate change, we are not certainly seeing a long-term spike in drought conditions. According to State Climatologist John Nielsen-Gammon, there are no clear indications in the trend of Texas' drought patterns that the severity and frequency of drought has increased – in fact, he said, there were more droughts prior to 1970. But there's one key difference between pre-Seventies Central Texas and today: us. With a rapidly expanding population and no signs of deceleration in sight, Austin's demand for water has become a race against time.

"Water supply contains a combo of [meteorological conditions] and population," Nielsen-Gammon said. "If this had taken place in 1990, we probably would have had much better water supply than we have now. … In terms of per capita, with water availability we are basically back to where we were in the Sixties."

Central Texas' current drought has earned a ranking of one of the 10 worst droughts in the last 500 years, and based on the past four years has likely also claimed the title of the second-worst drought on record, said Nielsen-Gammon.

But what does the future look like, even if it is too early to affirm any overarching trend of an increase or decrease in drought conditions?

Nielsen-Gammon said Central Texas' long-term precipitation has been positive, with increases of about 10% per century – though he is unsure whether this trend will continue. The area has also seen a spike in temperature, especially in recent decades. "Historically, [precipitation and rising temperatures] are competing influences on drought," he said. "It seems very likely temperature will continue to rise, so that should lead to an increase in drought frequency and severity."

The portrait of our drought reveals a city whose population influx could threaten to overtake its water supply.

While residents play a part in the drought through a combination of greenhouse gas emissions that contribute to climate change, and through the added demands that plumbing, irrigation, and daily living place on the water supply, the biggest influence on Central Texas drought is beyond human control. Natural variations in climate temperature and behavior have existed cyclically since the beginning of time. Experts have analyzed our current drought through the lens of such climate patterns – according to Nielsen-Gammon, the overlap of two specific climate trends, called Pacific Decadal Oscillation and Atlantic Multidecadal Oscillation, is largely responsible – but even those of us without a doctorate can see proof of a larger climate change cycle in the form of ice ages and, on a smaller level, Texas' unshakable tendency toward drought.

THE HUMAN SCALE

The concept that the occurrence of drought is a natural and inextricable part of this world, and Texas in particular, is an important one. For the layman, however, an understanding of drought comes down to one thing: water availability. While temperature variations and precipitation may be largely at the hands of some greater climatic or even geological power, the human demand for water does affect the availability of what is not an infinitely available resource. A comprehension of where water comes from, and where it is going, is especially valuable on a regional and local level. Two different bodies largely supply Central Texas water: the Highland Lakes and Edwards Aquifer. The Highland Lakes – Buchanan, Inks, Lady Bird, Marble Falls, Travis, and Austin – were formed by a series of dams and are managed by the LCRA, which contracts 424,602 acre-feet of water from the lakes to 3,984 customers (as of May 1, 2014). Lake Travis provides the city of Austin with its water supply for utilities and construction, and has been the most visibly drained by recent drought conditions of all the Highland Lakes. Lake Travis currently holds 393,264 acre-feet of water – just 35% of its storage level when full.

GETTING BY AND MAKING DO

John Hofmann, whose title at the Lower Colorado River Authority is executive vice president of water, said the agency is involved in many conservation projects for these lakes, with a full-time conservation staff that works on developing ways to address the issue. Over the years, LCRA has granted several hundred thousand dollars to conservation projects, and has held irrigation evaluation sessions and worked with stakeholders such as the Home Builders Association and golf courses to coordinate conservation efforts. "We basically manage water for the drought," Hofmann said. "If you're not in drought, you're looking for the next one."

Still, critics of LCRA, from the grassroots level to the Legislature, fault the agency for not responding sooner, and for failing to conserve the region's water supply at the height of the drought in 2011, when it released enormous amounts of water downstream to rice farmers. Many of these downstream farmers have since been cut off from the Highland Lakes water supply.

CONTINUED ON P.32

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BECOMING DROUGHT TOLERANT

CONTINUED FROM P.30

The Edwards Aquifer is a groundwater resource that re-entered a Stage II Alarm Drought on Aug. 18, after a brief water conservation period that began June 27, according to the Barton Springs/Edwards Aquifer Conservation District, which regulates groundwater pumping. The district, which manages both the Edwards and Trinity aquifers, has walked the line between drought and conservation periods for several years. BSEACD Education Coordinator Robin Havens Gary said these fluctuations are simply the nature of aquifers.

"Central Texas has a lot of what people call periods of drought interrupted by periodic floods, and that's what is reflected by water levels," Gary said. "It's not something that has just happened. Droughts have been occurring in our area for a long time. The drought declarations allow us to have a coordinated water conservation plan, so everyone can get on board and help conserve and preserve the water that we have until it starts raining again, and then the aquifer will get replenished."

For many aquifers, it takes hundreds or even thousands of years for rainwater to reach and recharge them. By comparison, water is able to make its way into Edwards Aquifer very quickly, making it a special case in Texas. Still, Edwards Aquifer and the BSEACD supply 60,000 people throughout Hays, Travis, and Caldwell counties, who rely on the aquifer as their sole source of water, according to Gary. Many of these peoples' wells have been dry for years. For the past two years, Artie Berne has had water delivered to his home in unincorporated Travis County, just outside of Lakeway, where he lives with his wife and two pets. Ever since his well's water table dried out and fell below the pump's intake level, a water truck has brought 2,000-gallon water deliveries to Berne's home every five to six weeks. Berne said going from free water to paid deliveries has made him conserve much more in his day-to-day life. "Now I'm hypersensitive about water," Berne said. "I go to the gym and I'm super sensitive, and these people are leaving the water on while they shave. I'm like, *water*!"

Berne and his wife have also proactively conserved water by ripping out their front lawn in favor of a xeriscape of plants and mulch. Still, even for other neighboring residents with similar lawn plans, making a water delivery last for six weeks is impossible. Some of Berne's neighbors who rely on water for families of four or more need the 2,000-gallon deliveries on a weekly basis – an expense that, at $85 a tank, quickly adds up. Families in the area who have run out of water (or funds) before the next scheduled delivery have had to go without showers and clean clothes, making do until their next refill. Others whose wells have yet to run dry have begun installing tanks, fearing that it won't be long until aquifer water will recede from their own wells as well. Many of these families rely on water from Edwards Aquifer, while some draw from nearby aquifers such as the Trinity.



JANA BIRCHUM

Brian Hunt of the Barton Springs/Edwards Aquifer Conservation District measures spring flow just below Barton Springs Pool.

Edwards Aquifer "is subject to a lot of water withdrawals," Gary said. "We certainly have more pumping than we would see in the Fifties, and that's our management challenge."

During the most recent "conservation period," the Aquifer District called for a 10% reduction in water use across the board, while mandatory water use restrictions were lifted. "We realize that this is one of the highest demand times for water," Gary had said during the conservation period. "And while the aquifer – the trigger points have been met [to declare it out of a groundwater drought] – we're not in a water-full situation, so this water conservation period allows us to keep that water conservation message front and center, because that's what everybody needs to be doing right now."

Water is able to make its way into Edwards Aquifer very quickly, making it a special case in Texas.

Now that the aquifer has officially receded back into drought, water use restrictions have been reinstated; all parties holding water use permits must reduce their pumpage by 20%.

FINDING STRATEGIES

Though recent rains briefly alleviated the severity of Central Texas' groundwater drought, Gary said one of the biggest challenges to further replenishment is that ground and surface waters are connected. "What rolls off at one point replenishes the aquifer at another, and what comes out of groundwater replenishes the surface water at another," Gary said. With groundwater and surface water – in this case, Edwards Aquifer and the Highland Lakes – so interdependent, it's hard to imagine any major restoration occurring within the aquifer while Austin's lakes are still enduring a drought rivaling that of the Fifties.

In hopes of removing some of the burden from the Highland Lakes, the Austin Water Resource Planning Task Force recently made several recommendations for alternative water sources and management approaches in its July 10 report. The short-term task force, which consisted of 11 members appointed by Mayor Lee Leffingwell, City Council members, and environmental-interest commissions, identified "recommended strategies for study … that could potentially serve as sources of water within a long-term framework or could provide other benefits over both short and long periods," according to the memorandum. These strategies include applying a biodegradable powder to the lake surfaces to reduce evaporation, seasonally changing Lake Austin's levels to capture runoff rather than allowing it to spill downstream, contracting with new groundwater suppliers to obtain additional water sources, and desalination of brackish water zones of the Edwards Aquifer.

The ultimate effectiveness of these methods is uncertain. Contracting with new groundwater suppliers is perhaps the least onerous of the potential undertakings, though a question remains whether other prospective groundwater sources are healthy enough to withstand the added burden of Austin Water Utility customers. Desalination has become a topic of interest across Texas, and has had some success in El Paso, home to the largest desalination plant in the United States. However, Texas Water Foundation's Executive Director Carole Baker said desalination presents a solution, but also a problem. "People always default to desalination," she said. "We could always do that, but there are a couple of issues. The cost goes up, and the energy you need to clean up that process uses a lot of water."

Fighting for conservation measures at the state level, voters in 2013 overwhelmingly passed a ballot measure to allocate $2

CONTINUED ON P.34

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NOTICE OF 2014 TAX YEAR PROPOSED PROPERTY TAX RATE FOR TRAVIS COUNTY, TEXAS

A tax rate of $0.4563 per $100 valuation has been proposed for adoption by the governing body of Travis County, Texas. This rate exceeds the lower of the effective or rollback tax rate, and state law requires that two public hearings be held by the governing body before adopting the proposed tax rate.

PROPOSED TAX RATE	**$0.4563 per $100**
PRECEDING YEAR'S TAX RATE	**$0.4946 per $100**
EFFECTIVE TAX RATE	**$0.4496 per $100**
ROLLBACK TAX RATE	**$0.4825 per $100**

The effective tax rate is the total tax rate needed to raise the same amount of property tax revenue for Travis County, Texas from the same properties in both the 2013 tax year and the 2014 tax year.

The rollback tax rate is the highest tax rate that Travis County, Texas may adopt before voters are entitled to petition for an election to limit the rate that may be approved to the rollback rate.

YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:
property tax amount = (rate) x (taxable value of your property) / 100

For assistance or detailed information about tax calculations, please contact:

Bruce Elfant
Travis County Tax Assessor-Collector
5501 Airport Boulevard
Austin, Texas 78751-1410
512-854-9473
Tax_Office@co.travis.tx.us
www.traviscountytax.org

You are urged to attend and express your views at the following public hearings on the proposed tax rate:

First Hearing: September 16, 2014 at 6:00 p.m.
at Commissioners Court Room,
700 Lavaca Street
Austin, Texas 78701

Second Hearing: September 19, 2014 at 9:00 a.m.
at Commissioners Court Room,
700 Lavaca Street
Austin, Texas 78701



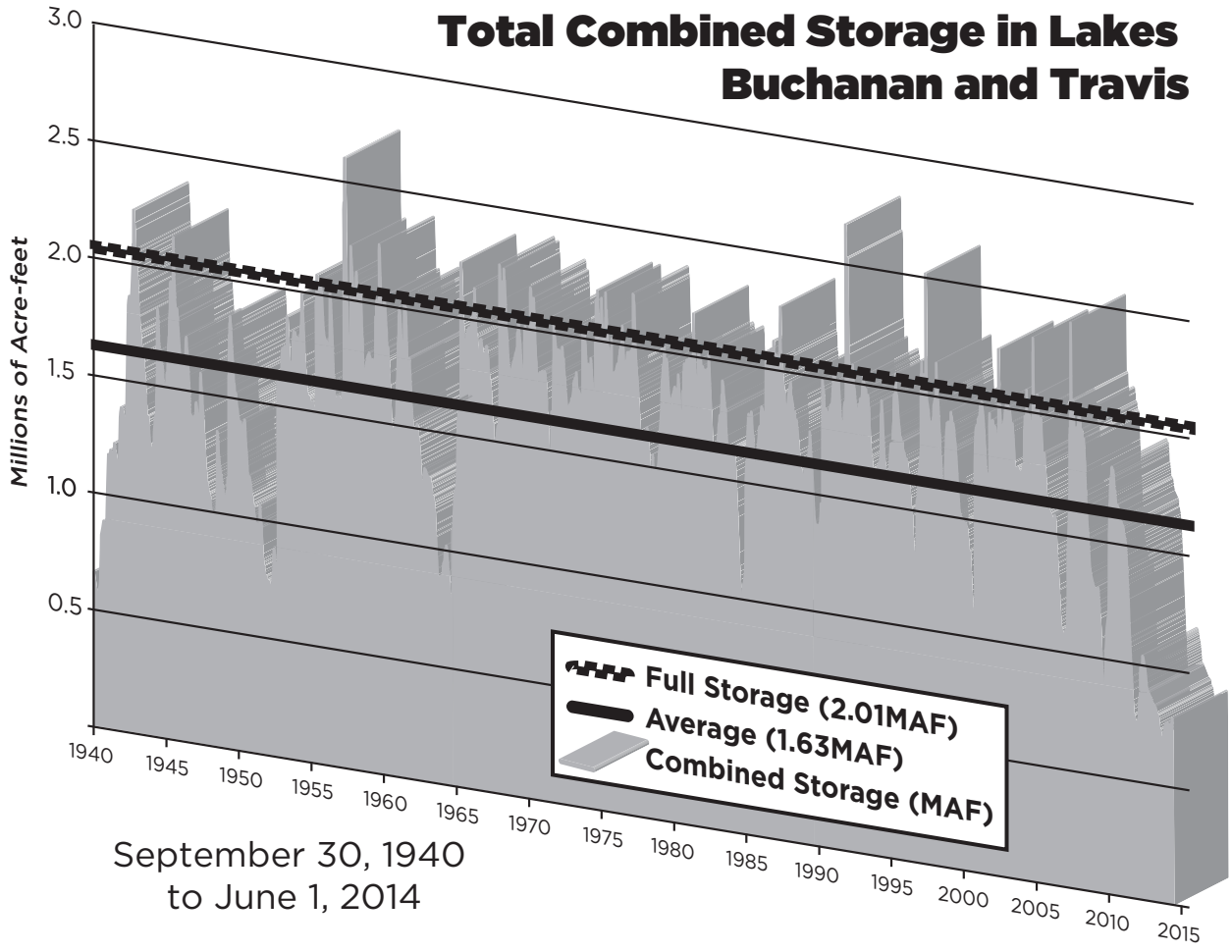
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BECOMING DROUGHT TOLERANT

CONTINUED FROM P.32

billion from Texas' so-called Rainy Day Fund to create a loan program for water-related projects – primarily pipelines and reservoirs – to help ensure Texas' water future; 20% of the water fund program is designated for conservation projects, while another 10% will be delegated to agricultural water conservation projects.

CHANGING THE MINDSET

In the midst of Central Texas' showdown between inevitable drought and population growth, and a desperate need for new solutions like the ones discussed by the Austin Water Resource Planning Task Force, one message has remained consistently in the forefront: conserve. Conserve now, and conserve often. Baker and the Texas Water Foundation are a part of the growing effort to emphasize conservation as one of the few drought-related measures that has few drawbacks and can be implemented directly, widely, and immediately.

"Of course the drought seems to just be ongoing and probably will be, is what we're sort of anticipating," Baker said. "I think one of the main things we are working on right now is trying to educate the public on this situation so they don't think every time we have rain, everything is back to normal. … The key thing is to look at how water is so connected to so many things; to try to change the mindset, because that will change behavior. It's looking at how water is linked to the economy, to the environment, to communities."

Texas Water Foundation's particular brand of educating has been largely through multiday bus tours, during which they take legislators and decision makers from the Capitol on a tour of the state for a firsthand look at regional water challenges. The foundation has also held conferences over the past several years to bring conservation issues to the forefront – something that has been especially effective, Baker said. "We're actually in a pretty good place right now," she added. "Conservation and efficiency are really a large part of the conversation these days, and we've worked a long time to get it to that point where people are asking, 'What can we do?'"

"The drought seems to just be ongoing and probably will be, is what we're sort of anticipating." – Texas Water Foundation Executive Director Carole Baker



JANA BIRCHUM

Just because water conservation has entered the platform of statewide discussion doesn't mean activists and educators don't have their work cut out for them. Baker said that while many of their education and policy efforts have focused on legislators and water utility companies, their biggest battle now is with the general public. "If you talk about saving energy, people are great at that, but when it comes to talking about water, not so much," Baker said. "These issues are so different across the state, but all of them are focused on the fact that if we are fixin' to double our population over the next 10 years, at the end of the day, the best thing we can do is to learn how to conserve and use water efficiently."

THE NEXT GENERATION

Some conservation activists have decided to focus on educating a different audience entirely. Austin-based nonprofit Colorado River Alliance holds field trips for young students on the land outside of LCRA headquarters in West Austin, where the students can peer from atop the overlook to see the Tom Miller Dam and the lakes that are a part of the water supply for much of Central Texas. Sarah Richards, Colorado River Alliance executive director, said when students discover exactly where their water comes from, and where it's going from there, it creates a greater conviction of personal responsibility for water usage and conservation.

"Knowledge is so critical – that they know how much we're using, and also that they know the source of their drinking water," she said. "When people can't point at it and say, 'That's where my drinking water is coming from,' it's hard for them to know to conserve."

Even parents and teachers have pulled Colorado River Alliance members aside during field trips to say that they had no idea about the water's uses or how much water a typical family uses. The alliance's biggest focus, however, has been on children. "It's important to see that our current leadership and decisionmakers are aware and have a strong knowledge of water resources, but it's just as important that our future leaders are aware," Richards said.

Some of the conservation tips are so simple, but can go a long way toward conservation: Turn off the tap while brushing your teeth and save three gallons of water. Shorten showers and save up to 150 gallons of water per month. Fix leaky faucets. Bathe pets in outdoor areas that need watering (while adhering to outdoor watering restrictions). Use rain barrels to harvest rainwater from gutters.

According to Baker, learning how to properly work residential irrigation systems is one of the biggest ways in which residents can contribute to conservation efforts. Not only does this ensure not overwatering lawns, but it also includes only cultivating native plants and grasses that can be irrigated through rainwater.

In searching for answers in how to match Central Texas' valuable water resources to its prodigious growth, one thing can be agreed upon: No matter how much of the drought is out of human hands, this is an issue that should – and will – remain at the forefront for all of Texas, whether it is in a home or during legislative meetings.

"I think the biggest [message we need to emphasize] is: Whether we're in a time of drought or not, this is a shared resource, whether it's shared across the community, or whether we're sharing it with the environment," Richards said. "That just becomes more important when there's less water available." ■

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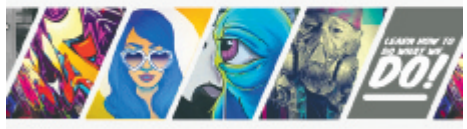
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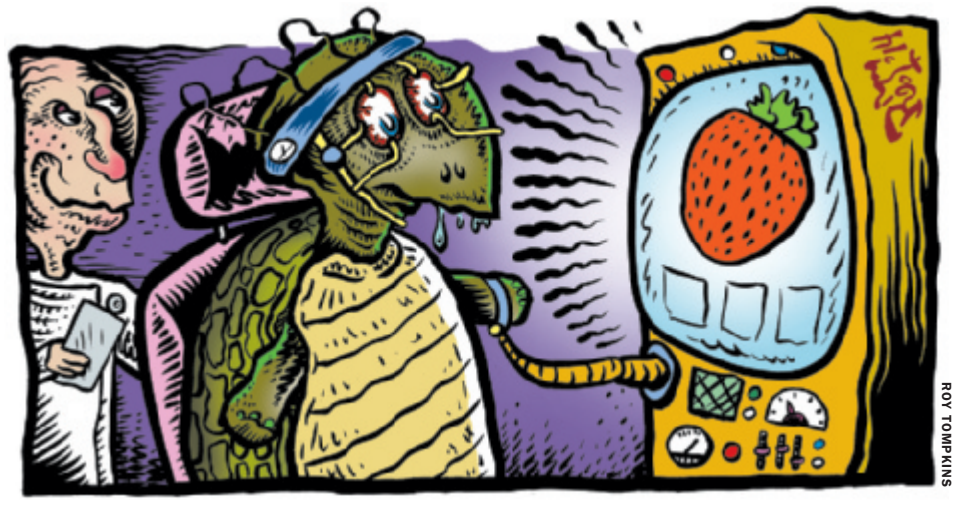
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NEWS of the WEIRD

by Chuck Shepherd



Researchers from England's University of Lincoln revealed in July that red-footed tortoises are not only "inquisitive" but make decisions in their brain's "medial cortex" region, associated with "complex cognitive behavior" (because they have no "hippocampus," which is a typical decision-making area). The tortoises thus pecked out (and learned) touch-screen decisions (for rewards of strawberries), and in fact, said researcher Dr. Anna Wilkinson, learned as quickly as rats and pigeons and faster, actually, than dogs.

Anger Management Needed

1) A 40-year-old man's throat was fatally slashed in August in Laurel, Mont., in a fight with an acquaintance over which military service – Army or Marines – is better. (News reports failed to identify the "winning" branch.) 2) A 37-year-old man survived, but with multiple bullet wounds, in New York City in August after a 1am dispute during the making of a rap music video. (The dispute was over who, exactly, would be the "star.") 3) Roger Harris, 63, and Bryan Bandes, 42, brawled in August on the seventh tee at the Springdale Golf Course near Uniontown, Pa., while arguing the rule for playing a ball in a rain puddle. Harris apparently 3-wooded Bandes in the head; Bandes landed punches causing a swollen jaw, a fat lip, and a scratched eye.

New World Order

Japan is noted (as "News of the Weird" has reported in 1997 and 2008) for several traditional fertility festivals and theme parks at which explicit, oversized male genitalia are revered by joyous visitors, including children. In July, on the other hand, police quickly arrested the artist Megumi Igarashi after she scanned her vulva and then distributed the data online to allow others to create 3-D printed reproductions. That effort was the most conspicuous of several attempts she has made as an artist/designer to call attention, she said, to the underrepresentation of female genitals in Japanese society compared to males'.

Movies Come to Life

1) In July, officials at the Djanogly City Academy in Nottingham, England, broke up an attempt by five students (aged 11 to 14) attending a daytime-locked-down school to escape by tunneling under a security fence. They had discovered the boys' metal cutlery hidden at the scene. (A World War II tunneling escape from a Nazi prison was partially successful and became the story for the 1963 movie *The Great Escape* starring Steve McQueen.) 2) In a deadly ending reminiscent of scenes in several crime movies, a 22-year-old man fleeing police in Brooklyn, N.Y., in June crashed his car at a high speed into the back of a flatbed truck and was decapitated as the body of the car (but not the part above the dashboard) continued on under the truck.

Solutions to Non-Problems

1) Chung-Ang University in South Korea announced in April that its traditional-sport department of Sports Science would begin accepting – as legitimate "student athletes" – video gamers. 2) Also in April, Berlin's Lutheran Georgen Parochial cemetery inaugurated a 4,300-square-foot area of its grounds as reserved exclusively for lesbians – for women who, said a spokesman, "want to be buried among other lesbians."



It's Facebook's World Now

1) Up-and-coming Sicilian mobster Domenico Palazzotto, 28, was outed in August by Italy's *L'Espresso* magazine as the owner of an ineffectively pseudonymous Facebook page showing off his muscled, bare-chested body and perhaps recruiting members. One fan asked, "Do I need to send a [résumé]?" "Yes, brother," came the reply. "We need to consider your criminal record. We do not take people with clean records." Palazzotto operates out of Palermo and listed among his "likes" the singer Kenny Loggins. 2) Similarly young, body-obsessed Egyptian jihadist/gym member Islam Yaken, according to his postings on Facebook-type social media sites, is a law school graduate fluent in English, French, and Arabic, allowing him to describe the particular viciousness that he and his brothers and sisters will wreak upon infidels.

Can't Possibly Be True

A jury's murder conviction, and the 15-to-life sentence it carried, of Daniel Floyd in Brooklyn, N.Y., for a 2008 killing went for naught in July when the Brooklyn Supreme Court ordered a retrial (with witnesses forced to testify all over again). The sole reason the court cited was a decision by the trial judge on the first day – to seat the potential jury pool and not Floyd's mother, who, because she was temporarily left standing outside the courtroom that first day, argued successfully that her son's right to a "public" trial had been violated.

I (Heart) Strangers: Two age-30ish men knocked on the door of a Sebastian, Texas, woman's home at 12:30am on Aug. 3, asking for water and if they could please come inside to charge their cell phone – and the woman apparently cheerfully invited them in, later offering them use of her backyard shed to grab some sleep. She did not learn until a short time later, when a law enforcement manhunt widened into her neighborhood, that they were wanted for murdering a U.S. Border Patrol agent. Officers arrested the pair inside the shed.

A team of researchers from the University of Texas at Arlington announced recently that they had developed a prototype of a wind turbine that might deliver electricity in tiny bursts to devices like smartphones – since it is about half the size of a grain of rice. (Tiny solar backpacks already exist.)

The New Normal

1) The ubiquitous "sexting" phenomenon continues to flourish. A Washington state agency suspended the license of anesthesiologist Arthur Zilberstein in June after finding that he had exchanged sexually explicit text messages – during surgeries. 2) One of the emerging occupational skills for emergency medical technicians, according to first responders interviewed in a June *Wall Street Journal* feature, is merely holding up blankets at accident scenes – to block onlookers from their apparently uncontrollable urge to take gruesome photos to send to their friends.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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BALLOT BOXING

The *Chronicle* has teamed up with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of 10-1 City Council candidate forums, entitled "Ballot Boxing." All Council and mayoral candidates have been invited. Forums will be free and open to the public, and will include audience participation.

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MARCHESA THEATER

DISTRICT 5: SEPT. 22
ACC SOUTH AUSTIN CAMPUS

DISTRICT 6: SEPT. 23
ALAMO DRAFTHOUSE LAKELINE

DISTRICT 8: SEPT. 29
ALAMO DRAFTHOUSE SLAUGHTER

DISTRICT 7: OCT. 2
ALAMO DRAFTHOUSE VILLAGE

DISTRICT 9: OCT. 6
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DISTRICT 10: OCT. 8
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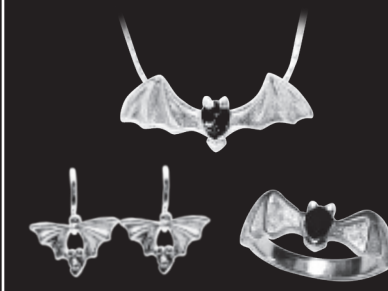


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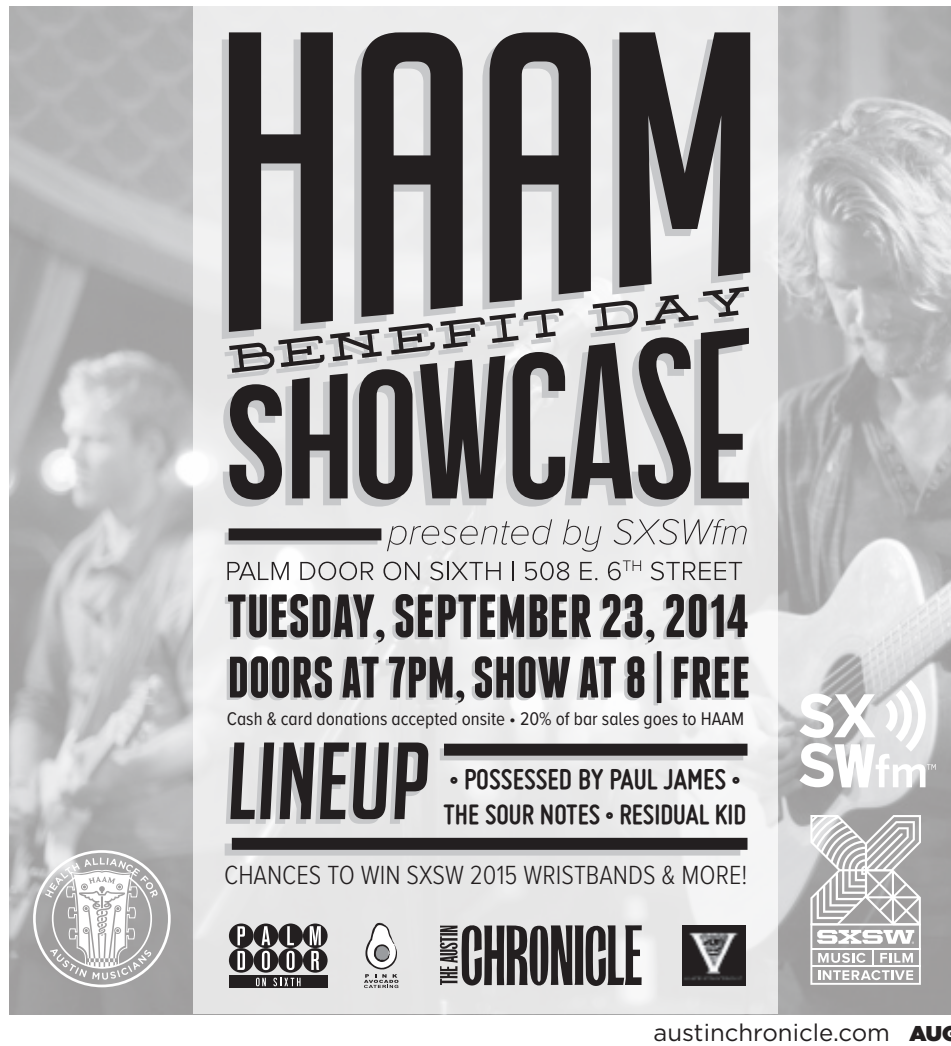
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THE CHRONICLE

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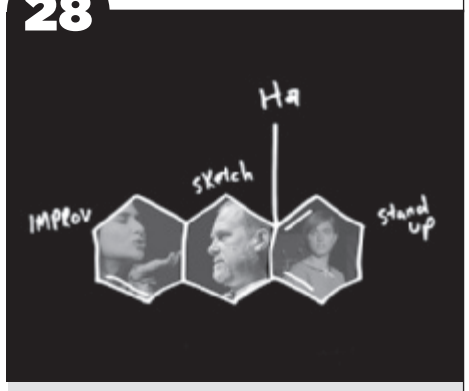
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CALENDAR

AUG. SEPT. **28-4**

RECOMMENDATIONS FOR THE WEEK-MINDED

28 THURSDAY



OUT OF BOUNDS COMEDY FESTIVAL

FILM: ***Spartacus*** *Paramount, 7pm*

FILM: ***Ball of Fire*** *Marchesa Hall, 7:30pm*

THEATRE: **One-Minute Play Festival** *Salvage Vanguard Theater, 8pm*

29 FRIDAY



SHEMEKIA COPELAND

Cactus Cafe

KIDS: **End of Summer Celebration** *Thinkery, 6-8:30pm*

CIVICS 101: **Mayoral Debate** *Scholz Garten, 7:30pm*

MUSIC: **Austin Music People: United We Jam** *Various Locations, Friday & Saturday*

FILM: ***Gas-s-s-s*** *Marchesa Hall, 8pm*

FILM: ***Radio Free Albemuth*** *Alamo South Lamar, 9:15pm*

30 SATURDAY



CACTUS & SUCCULENT SHOW & SALE

Zilker Botanical Garden, 10am-5pm

FILM: ***Indiana Jones and the Last Crusade*** *Paramount, 4:30 & 7:15pm*

DANCE: **Opening Celebration** *First Street Studio, 5pm*

SPORTS: **UT Football** *Darrell K. Royal-Texas Memorial Stadium, 7pm*

CLASSICAL MUSIC: **Austin Troubadours: Pastime With Good Company** *Carver Museum, 8pm*

MUSIC: **Absu** *Dirty Dog Bar*

31 SUNDAY



KVRX TAPE RELEASE

Mohawk

COMMUNITY: **Float Fest** *Cool River Ranch, 11am*

FILM: **Slamdance on the Road Tour** *Alamo Lakeline, 3:55pm*

KIDS: **Splash Jam** *Elizabeth Milburn Park, 5-10pm*

SPORTS: **Inspire Pro Wrestling** *Marchesa Hall, 6pm*

MUSIC: **Little Dragon, Octopus Project** *Moody Theater*

FILM: ***The Heart Machine*** *French Legation Museum, 9pm*

1 MONDAY



FREE DAY OF YOGA

SPORTS: **Round Rock Express** *Dell Diamond, 12:05pm*

MUSIC: **Nik Turner's Hawkwind** *Red 7*

MUSIC: **Young Dolph** *Republic Live*

FILM: ***The Cure in Orange*** *Alamo Ritz, 9:30pm*

2 TUESDAY



"SOFT WALLS"

Women & Their Work, 10am-6pm

LITERA: **One Page Salon** *Whip In, 7pm*

MUSIC: **Bill Callahan** *Holy Mountain*

MUSIC: **Juicy J** *Mohawk*

FILM: ***A Nightmare on Elm Street Part 2: Freddy's Revenge*** *Alamo Ritz, 9:30pm*

3 WEDNESDAY



GLADIUS

Travis County Expo Center, 8pm

VISUAL ARTS: **Art & Architecture Discussion** *Austin Center for Architecture, 5:30pm*

THEATRE: **The Dionysium** *Alamo Drafthouse Village, 7pm*

FILM: ***Night of the Hunter*** *Paramount, 7pm*

FILM: ***No No: A Dockumentary*** *Marchesa Hall, 7:30pm*

MUSIC: **The Weirdos** *Red 7*

4 THURSDAY



ASHES AND DIAMONDS

Marchesa Hall, 7:30pm

MEAL TIMES: **Food for Thought** *Moody Theater, 6-9pm*

COMMUNITY: **Thinkery21** *Thinkery, 7-9pm*

THEATRE: **The Orchid Flotilla** *Salvage Vanguard Theater, 8pm*

FILM: ***City Lights*** *The Vortex, 8pm*

MUSIC: **Shelley King** *Strange Brew*

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Rich Talarico

KEY & PEELE WRITER REVEALS HOW THE COMEDY SAUSAGE IS MADE

by Amy Martin

As television comedy writers' rooms go, few are as gregarious as *Key & Peele*'s. Most of the writers have deep improvisational comedy backgrounds, among them Rich Talarico, who notes wryly, "We all have performance experience." Emergency vehicles should probably be on-call.

Mix that creative insanity with two extremely talented comedy performers, Keegan-Michael Key and Jordan Peele, and accolades ensue. The four 2014 Emmy nominations include variety series writing and original music and lyrics. The show won a vaunted Peabody Award in February.

A tall, hulking product of a colorful Italian family in upstate New York, Talarico has been deeply immersed in improv since the early Nineties. "I was a college dropout doing stand-up comedy and community theatre. I had no choice but to go to Chicago to pursue comedy at Second City," he quips. "Moved there to take classes for a year. Stayed almost 10." His first improv teacher was Stephen Colbert.

Talarico rose through the Second City ranks to become a teacher and featured writer-perfomer, worked for iO Chicago (formerly improvOlympic) and wrote for *MADtv* and *Saturday Night Live*. He performs weekly at iO West in Los Angeles as one-third of Dasariski. In addition to *Key & Peele*, Talarico writes for Comedy Central's *Review*.

This year's Out of Bounds Comedy Festival, running through Sept. 1, hosts an improv showcase and a writers' panel with Talarico and fellow *Key & Peele* writers Becky Drysdale (Second City, Boom Chicago, *Big Gay Sketch Show*) and Colton Dunn (Boom Chicago, Upright Citizens Brigade), along with Phil Jackson and Charlie Sanders of UCB.

The Sketch Comedy Show Process

A number of popular *Key & Peele* sketches were initiated by Talarico, including the bumbling substitute teacher who mangles students' names ("Is Dee-nice here?") and the Middle East duo that leer at burqa-clad women passing by ("Did you see the bridge on that nose?").

Talarico says that "most sketches start at morning meetings called 'dookie sessions' where everyone floats out an idea. The rest of the writers chime in and offer their two cents on how to handle that idea or what direction they might take it." Though occasionally "something happens in the office that makes us laugh and we write it together, much of the time a writer then takes his idea and the notes from others and goes off to write."

In fully committing an idea to script, Talarico says, "sometimes I walk through the sketch in each character's point of view. I do definitely prod it and pull it, figure out where it breaks and bends, where it stretches. I rewrite and refine and rewrite." Even so, he adds, "It's a very collaborative environs. This is the most team-based group I've written with since Second City. If they are around, Key and Peele are a great resource as you rewrite things. So are Jay [Martel] and Ian [Roberts], the executive producers. The other writers are there to help, too."

The team generates a huge surplus of material, which is what he considers "the secret to 'what's in the sauce' at *Key & Peele*": volume. "We had probably in excess of 1,000 ideas pitched," Talarico says. "From those, we developed and wrote over 500 sketches for season 4, but only about 120 or so got made. So just digging in deep, getting a creative flow going, and catching the good stuff is a nice way to work."

Talarico on the Rise & Having Fun

Increasingly, Talarico is working as a director. He was tapped recently to direct Comedy Central's new short-form digital series *CC:Social Scene*, where suggestions submitted via Twitter provide fodder for improv. A short film he directed, *Sylmar the Genie*, was featured in the L.A. Comedy Shorts Festival. "Ultimately, I'd like to make bigger and bigger projects," he says. "I'd love to direct, produce, and write feature films of my own."

But first a performer, always a performer, for Talarico. He'll be teamed with *MADtv* pal Mo Collins in the stand-up and storytelling Mo and Tell show at Out of Bounds. "Mo is one of the funniest people I've ever worked with and such a joy to be around," he says. "We always had a great time during and between takes on *MADtv*."

Rich Talarico performs with the *Key & Peele* Writers Saturday, Aug. 30, 8pm, at the Long Center, and as part of Mo and Tell Saturday, Aug. 30, 9pm, at Stateside at the Paramount. For more information, visit www.outofboundscomedy.com. ■

SEEN

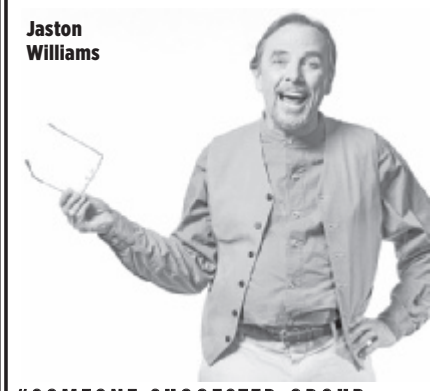


Rebecca Makkai

@REBECCAMAKKAI: "NO, BUT Hidalgo the dog was based on my hs boyfriends mothers dog, Hugo. Terrifying poodle." Author Rebecca Makkai in the *Austin Chronicle* Book Club discussion of her novel, *The Hundred-Year House*, when asked if she had based any of the characters on people she knew. More from Makkai and the #ACreads Twitter chat about her book at austinchronicle.com/daily/books.

SOON

Jaston Williams



"SOMEONE SUGGESTED GROUP therapy to me one time. I said, 'Why the *hell* would I go to group therapy? I'm in show business. I deal with neurotic personalities onstage. Why would I seek out strangers in the same condition with less *flair*?'" Jaston Williams opens his new solo show *Maid Marian in a Stolen Car* Aug. 28 at Zach Theatre. A full interview with Williams is at austinchronicle.com/daily/arts.



INKLING

Amy Kamp on *Colorless Tsukuru Tazaki and His Years of Pilgrimage*: "Murakami often alternates between writing long, complicated novels and telling quieter stories – for every *Wind-Up Bird Chronicle*, there's a *Sputnik Sweetheart* – but *Colorless Tsukuru Tazaki* may be his most unassuming work of fiction yet." To see the full review, visit austinchronicle.com/daily/books.

You Say You Want a Resolution

When I hear the words "**fashion district**," my mind jumps immediately to that mythical institution that keeps broke New York girls looking chic: the **sample sale**.

But designer bargains are just the beginning of what a fashion district could mean for Austin, says local designer **Nailah I. Akinyemi-Sankofa**, director of **RunWay Underground** and proponent of a resolution recently passed by City Council that she hopes will eventually lead to such a district on the Eastside. Resolution 111 recognizes the establishment of a **Fashion Industry Council of Austin**, a group of industry professionals interested in beefing up the back end of Austin's garment industry to make local sourcing synonymous with the fashion industry here, the way that locavore and craft ingredients have become synonymous with our foodie culture.

In a maker city like Austin, this sounds like a no-brainer. As **Leslie Bonnell** of **Stitch Lab** can attest, the DIY and home-sewn movements have exploded here – along with a concentration of creative talent far out of proportion with local job opportunities. Just last week, the saleswoman ringing me up at a local boutique told me she wants to launch her own jewelry line. She's not alone.

But as I've learned writing this column, it's extremely hard to move small lines into production locally. From start-up textile line **Rekh & Datta** to jewelry designer **Suzanna Dai**, most local brands get their designs manufactured abroad. Many, like **Raven + Lily**, partner with small communities in developing countries to foster sustainable economic growth. But meanwhile, the huge backlog of large orders over at **Mr. and Mrs. Sew It All** testifies to a real need for local garment-workers. In a town with as many socially conscious sewing hobbyists as Austin, is it a huge stretch to imagine we could manufacture our own garments here – and while we're at it, develop the broad array of industry skills, from fine hand-finishing techniques to event production, that would take our fashion scene to the next level?

THE GOOD EYE BY AMY GENTRY

Beyond that, Sankofa sees an Austin-based garment industry as a way to create middle-income jobs of the sort that brought her parents success back in the Sixties in her hometown of Chicago – even without college degrees. "I remember when *The Cosby Show* was on, everybody was like, 'Black people don't live like that.' But all the black people I knew lived like that! They just weren't doctors and lawyers."

The middle class is shrinking everywhere, but in Austin, the black middle class specifically is pulling a vanishing act, according to a report released in May by the **University of Texas Institute for Urban Policy Research and Analysis**, which called attention to Austin's dwindling black population.



AMY GENTRY

Nailah I. Akinyemi-Sankofa, director of RunWay Underground

Sankofa thinks fashion-related jobs might just bring them back.

Sankofa started designing as a child, making clothes for an oversized Barbie doll and educating herself on design by any means necessary. "My father, he had two jobs. He worked at the high school as a custodial worker, and he also worked for American Airlines – he was one of the guys that prepped the plane between flights. They would throw the magazines out, and he would bring them home. That's how I got fashion magazines. When we'd get a *Vogue*, I was ecstatic … I lived in those magazines."

Eventually, she took drafting classes and went into interior design. One of nine sisters, all but one of whom sew, she first became interested in sewing from the perspective of pattern-drafting. In the late Eighties, she made jewelry that was sold at By George. "That's one of the reasons I decided I needed to move to Austin," she says.

By the mid-Nineties, however, black artists and designers were already leaving. "What I call the old heads, they were getting tired. You reach an apex where you're struggling so much, you either give it up, or you leave so you can have more success. Or you stay here and stick it out, but you're maybe not doing it as much …. If people are worried about paying bills and putting food on the table, the last thing they can think about is the luxury of designing, the luxury of art. Unless you're crazy, like some of us," she adds with a grim smile.

Katrina refugees offset another exodus of black artists in the mid-Aughts, but only temporarily. In 2008, Sankofa got together with like-minded locals to found RunWay Underground, an organization for mentoring and promoting African-Americans in fashion. "I was on the phone with one of my closest friends, telling her about South Africa. They have Mercedes-Benz Fashion Week, but a lot of the black designers there couldn't afford it, or else they couldn't get in. So they were having shows, really polished shows with beautiful fashions, but in alleys, under bridges. Renegade, guerrilla shows. She was like, 'Nailah, you have to do some things that are underground – just like we always talk about our ancestors who were on the Underground Railroad.' That's where the name came from."

It started with phone calls. "I would say, 'You just did this major show or event, did you have any black designers? You have this boutique in the Second Street district, do you have any black designers in your store?' … 'We're not sure, we don't know the ethnicity of our designers.' Well I kind of buy that, except I also don't," she says. "There are photos in the press packets!"

But ultimately, Sankofa's focus is on building partnerships for a big-tent fashion initiative that, if it comes to fruition, could raise standards for everyone.

Sankofa describes her dream: "I see textile mills that have moved in, maybe somebody who makes buttons or sewing supplies. Buildings with retail on the bottom floor, and upstairs there's designers' studios, showrooms, workrooms, and spaces where people are learning to sew. I see all these trucks going back and forth delivering stuff, racks going back and forth in between buildings." And, of course, "There's fashion shows going on."

Best of all, "I see all these different-colored people moving around. We'll get Chinese food on the Eastside! I can get a box of shrimp fried rice, and then go out for African food!" That sounds even better than a sample sale. ■







Making Offers No One Can Refuse

The Five Families of Austin improv go Out of Bounds with the 13th annual comedy festival

BY WAYNE ALAN BRENNER

The Hideout. Merlin Works. ColdTowne. The New Movement. The Institution Theater. Ladies and gentlemen, these are the Five Families of Austin improv.

(It's like something out of a story about the Mafia, right? Except that most of these people, who only *half*-jokingly refer to themselves as the Five Families, aren't biologically related; these groupings are more of the *intentional family* sort. Also, actual criminal activities? Not so much.)

These five families – led by the scene's current godfather figure, Jeremy Sweetlamb – are the force behind this weekend's 13th annual Out of Bounds Comedy Festival.

Producers and subproducers and lieutenants and foot-soldiers and pretty much everyone within the families are working together to bring this city 500 performers in 120 shows in the seven days leading up to Labor Day. The featured performers are improv artists and stand-up comedians and sketch troupes, and some of these performers are of the big-name variety (the writers of *Key & Peele*, *Saturday Night Live* alum Paul Brittain, Lauren Lapkus from *Orange Is the New Black*, and more); and some of them are from, oh, France and Iceland and Canada and Australia; and many others hail from other parts of the U.S.; but most of them are homegrown Austinites who kick the kind of comedy ass necessary to appear among this crowded pantheon of talents.

That the families are working together to achieve this – as they've worked together to achieve the continuing success of the scene in general – isn't surprising. It's not surprising because this is *Austin*, right? Because other improv communities in other cities just aren't as interconnected and inclusive and full of amiable Musketeer-like camaraderie as this town's Five Families are, right?

But you suggest this theory to that godfather Sweetlamb, and he doesn't want to buy into such a Pollyanna idea. And Sweetlamb's cronies among the families, they want to add clarifications and codicils to such a statement as well. But the more they talk about it, the more you see that, well, there *is* something unique about the positive interaction of the families, of the improv community in this burgeoning river city.

I know this to be true because I recently sat down with representatives of the Five Families – Kaci Beeler and Kareem Badr of the Hideout; Shana Merlin of Merlin Works; Michael Jastroch of ColdTowne; Michael Foulk of the New Movement; and Asaf Ronen and Tom Booker of the Institution Theatre – and this, in part, is what was said:



Austin Chronicle: *I hear that the improv scene in other cities is not like this. In New York, in Chicago, in L.A. – even though there's some interaction there, it's a lot more competitive, a lot more tooth and claw. What is it that makes this town the sort of place where the Five Families of Improv are all interconnected and working so well, so happily, with each other?*

Jeremy Sweetlamb: I think that's a very rosy look at it. Personally, my view is that it's not as connected as that. There *are* definitely people that cross over and plenty of ideas that get exchanged, but there are, ah, there's some bad blood.

Kaci Beeler: But I'd say we all get along pretty well, *comparatively*. I was just talking to a woman from Houston, and she was like, "How can we make our theatres in Houston get along?" And I was like, "I think you have to have more of an open-door policy," which we mostly have here. Maybe it helps that the Hideout was the initial place, where we all funneled through that theatre and then spun off from it? So we got to know each other through that and through Out of Bounds being this big festival where we come together on common ground. And, after that, it's a working relationship – and we've been working to be inclusive as much as possible. We all have shows where we have performers from other theatres, and I think the New Movement's getting to that point.

Michael Foulk: The difference with the New Movement a lot of the time is that, for most improv shows, our rule of thumb is that the performers should've taken a class at TNM, at least, or make some sort of effort in that vein – and that's a rule we get flack for sometimes. But it's just, uh, the business model we're working under for New Orleans and Austin. And there's always times when someone vouches for something, like, "Hey, this outside show is really great, let's put them on at TNM." And you go through people, and they're like, "Yes, we can do this."

Beeler: The New Movement is like the new kid in town, a little bit, with their own upstart rules.

Asaf Ronen: Well, they have a responsibility to their students and stuff.

Beeler: Well, we *all* have. I think all of us know what that's like.

Foulk: Yeah, it's definitely something we're trying to figure out on our side – how to fulfill that.

Michael Jastroch: That's always been a struggle, that line between maintaining your artistic vision and being inclusive. I think, even though Austin's not this perfect rosy place and there's certainly bad blood here and there, or infighting … but, at the end of the day, most of the owners of the theatres are friends. I mean, we're all so busy we don't get to *hang out* as much as we used to, but …

Sweetlamb: OK, relatively speaking to other scenes – yeah, Austin's good.

Shana Merlin: One of the things that's special about Austin is that I can imagine us all having a show together next week. It wouldn't be shocking for everybody at this table to be onstage together. And that'd be awesome. And that doesn't happen in other towns. I've played on every stage in town, and I feel welcome on every stage in town, and I think that's really special. I remember a time when that wasn't the case *here*, in the early days of the Hideout. Like, "I don't know those ComedySportz guys, what they're doing."

Sweetlamb: Well, they weren't *allowed* to be in other shows.

Merlin: You had to pick a place.

Sweetlamb: You had to claim your allegiance.

Merlin: And that's how it is in most other cities: You pick your home theatre, and that is *it*.

Jastroch: I think one of the reasons the Austin groups are scoring so high on the OOB submissions is because all of us have approached the improv scene not with an exclusionary view, but with more of the perspective of "a rising tide lifts all the boats." Part of my personality, when another theatre opens, I'm like, "Oh god, what's that gonna do to my *business*?" But whenever that's happened, my business and my houses have gotten *better*.

Ronen: There's truly a growing demand, and a lot of these theatres that are develop-

"One of the things that's special about Austin is that I can imagine us all having a show together next week. It wouldn't be shocking for everybody at this table to be onstage together. And that'd be awesome. And that doesn't happen in other towns." – Shana Merlin

ing are dealing with that. And also, let me just say: You can't have a family without dysfunction. Especially the way this scene has been growing soooo huge over the last few years. When I moved here seven and a half years ago, ColdTowne was just a few months old in their space. And now we've got the Five Families.

Merlin: I think Out of Bounds is another reason we all get along. I got to play for the first time at the New Movement at Out of Bounds last year. It's something that brings you into different spaces, and you get to see local acts that maybe you wouldn't see, and a lot of people from different theatres work together on the festival.

Sweetlamb: ColdTowne's first appearance was when Shana and Shannon [McCormick, of the duo Get Up] gave them stage time the week after Hurricane Katrina.

[Note: The original five members of ColdTowne moved to Austin after that storm devastated New Orleans.]

Jastroch: The big, big, *big* reason we *stayed* in Austin was because of the openness of the scene. When we were in New Orleans, we weren't allowed to book shows outside of our theatre space. And then when we got here, and the Hideout was being run as a collective, and you were allowed to form your own groups and play with whoever you wanted to – that's a special thing, to have that kind of artistic freedom, without someone telling you what to do. And that's what's helped create this vibrancy.

Sweetlamb: I think Tom [Booker] has the most experience of someone trying to be a working actor in a bigger market. So how much do *you* think Austin not being a show-biz town helps with the whole Five Families aspect?

Tom Booker: I think it helps in one way: The stakes aren't as high.

Merlin: Which means: There's no money.

Booker: It just means that people are doing it *for different reasons*. I don't know if you've seen an improv troupe that's up-and-coming, and then there's an agent in the audience?

Kareem Badr: Yeah, everyone I've seen in L.A. They're not performing *with* each other, they're *individually performing for whoever might be in the house*. It creates a weird vibe.

Booker: This scene reminds me a lot of Chicago in the Eighties, in that we were just a bunch of young kids and rent was still cheap enough and there were a bunch of old buildings with ceilings high enough that you could make a theatre anywhere. And we were just *trying* stuff. The Annoyance Theatre, and even ImprovOlympic, we'd be trying *anything* – and there was an audience that was willing to come see it, to give it a shot, and all we wanted to do was have fun. And we were far enough from New York and L.A. that no one was paying attention to us at the time, so we had room to play – and that's kind of what it is here. One of the drawbacks of not having stakes that high is that, ah, it's like *bowling night* for some people, that the players aren't as interested in getting an audience as the theatre-owners are.

Jastroch: That's always a tension when you're running a theatre and a school. Why does this place exist? Does it exist to put on quality work or to give people a place to grow as performers? Where is that line?

Booker: I think if people are actively trying, and expressing themselves, it *is* good quality work. ■

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BASETRACK is made possible with funding by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation. This performance is supported in part by the Topfer Endowment for Performing Arts Production. Presented in partnership with the Department of Theatre & Dance.

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Photo by Teru Kuwayama

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ARTS LISTINGS

Dry Humor

City Theatre's *Urinetown* milks drought conditions for a flood of fun

BY ELIZABETH COBBE



Oh, *Urinetown*: that parody of parodies. This silliest of musicals now plays at City Theatre under the direction of Marco Bazan.

The story opens, as so many do, with a line for the toilet. Cruelly, the toilets in this musical cost money to use. (It's been written that the show was inspired by the lack of free restrooms in much of Europe.) To pee without paying in this land is to be arrested and exiled to Urinetown, a not-really-concealed euphemism for execution. The impoverished people of Public Amenity No. 9 lead a revolt against the Urine Good Company (say it out loud, yes?), which runs the toilets and reaps the profits. The man guiding the revolution is Bobby Strong (Daniel Monplaisir), who in turn follows the inspiring words of his love interest Hope Cladwell (Evelyn LaLonde). Fresh out of "the most expensive university in the world," Hope is the daughter of capitalist Caldwell B. Cladwell (Kirk Kelso), who runs UGC and seeks to quash the rebellion at any cost.

The whole thing is ridiculous, but smartly so. Those with a theatre background will appreciate the send-up of the politically minded, leftist works of Bertolt Brecht and Marc Blitzstein. Subtlety is not the goal here, with character names like Penny Pennywise (a deliciously exuberant Cathie Sheridan) or Officers Lockstock and Barrel (Gil Austin and Jeff Phillips, respectively). Lockstock partners with Little Sally (a rather tall Vanessa Marie) to narrate the story, and very few chances for delivering lines directly to the audience are missed throughout. The songs and choreography (Sheridan doubles as music director, and Andy Berkovsky provides choreography) also point to several Broadway musical styles of the last 50 years, from *Fiddler on the Roof* to *Les Misérables*. Not everyone in the company nails every style, but the ensemble numbers come together enough to be enjoyable.

For audiences who don't care about the theatrical antecedents, it's just as well. Book writer/co-lyricist Greg Kotis and composer/co-lyricist Mark Hollmann aren't trying to formulate a viable political message here, which is obvious by the end. Instead, this musical is about fun, fun, fun for everybody. And if the water shortage which creates a need for the pay-to-pee toilets in the first place hits a little close to home in August in Central Texas, fine. Just don't forget to laugh while you also feel a bit guilty the next time you flush for free.

URINETOWN: THE MUSICAL
City Theatre, 3823-D Airport, 512/524-2870 Through Sept. 7 Running time: 2 hr., 30 min. www.citytheatreaustin.org

THEATRE

OPENING

✪ **THE AUSTIN ONE-MINUTE PLAY FESTIVAL** The local version of this New York-based phenomenon features 70 one-minute plays by local playwrights (**Kirk Lynn**, **Katherine Catmull**, **Elizabeth Doss**, **Cyndi Williams**, **Sarah Saltwick**, **Bastion Carboni**, and **C. Denby Swanson** among them) performed live, one after the other, before your theatre-loving eyes. Curated by **Dominic D'Andrea**; brought to you by the hardworkin' **ScriptWorks** team. *Thu.-Sat., Aug. 28-30, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $20. www.scriptworks.org.*

MAID MARIAN IN A STOLEN CAR ***Greater Tuna***'s multitalented **Jaston Williams** wrote and stars in this one-man show about his life onstage and behind the scenes. Directed by **Sarah Richardson**. *Aug. 28-Sept. 21. Thu.-Sat., 7:30pm; Sun., 2:30pm.* Extra shows: *Sat., Sept. 6-13, 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $40. www.zachtheatre.org.*

THE SUBTERRANEAN SERIES: EIGHTIES DRAG SPLASHBACK The **Mixed Company** branch of the **Present Company Theater** tree is flowering into the Eighties with this **drag-show salute** to the decade of shoulder pads, *Dallas*, and unapologetic pop music. Directed by **Lindsay Doleshal**, and featuring the fierce talents of **Tre Elegant**, **Sir Dr. Carl Allen Karl, PhD., PhD.**, **Kitty Buick**, and more. *Sun., Aug. 31, 10pm. Swan Dive, 615 Red River, 512/994-2819. $20. www.presentcompanytheatre.com.*

THE LONG CENTER: OPEN HOUSE Experience a taste of Long Center resident company offerings, with brief performances, video presentations, and backstage tours from **Austin Shakespeare**, **Austin Lyric Opera**, **Ballet Austin**, **Austin Symphony**, **Conspirare**, **Tapestry Dance**, and more – featuring a 15-minute selection from *Henry V* in the Rollins Studio Theatre. *Sun., Aug. 31, noon-4pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. Free. www.thelongcenter.org.*

✪ **THE DIONYSIUM: THE POWER SHOW** Submit to the superior will as this Dionysium masterfully unveils the truth about *power*, with, among other delights, **Dr. Eamon Healy** waxing philosophical about the stuff; **Kevin Ludlow** and **Jonathan Patschke** debating *Resolved: That political power grows out of the barrel of a gun*; the hirsutorufous Chairman himself, **LB Deyo**, telling you how to find your own personal power; and **Adam Sultan** exploring the musical wonders of the power chord. Your hosts – that same Deyo and **Buzz Moran** – along with maestro **Graham Reynolds** and his **Golden Arm Trio** – wrap the evening up in a powerful spell of intellectual wizardry. *Wed., Sept. 3, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. $10. www.dionysium.com.*

ONGOING

✪ **DETROIT** **Capital T Theatre**'s **Mark Pickell** directs **the Texas premiere of this Obie-winning play** by the incomparable **Lisa D'Amour**. One city, four neighbors, one hell of a powderkeg waiting to explode – featuring **Jason Phelps**, **Rebecca Robinson**, **Joey Hood**, **Rebecca Pearcy**, and **Tom Green**. Recommended. *Through Sept. 20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. www.capitalt.org.*



The Orchid Flotilla

The critically acclaimed wonderment from Glass Half Full Theatre returns! Listen: "From the depths of lonely imagination arises a sensual and poetic narrative about the transformative power of companionship and a witty examination of disposable packaging." Conceived and directed by Caroline Reck, featuring the performative and design talents of Gricelda Silva, Erin Meyer, Adam Sultan, K. Eliot Haynes, Megan Reilly, Connor Hopkins, and Reck herself. Note: This adult show's not for the kiddies.

Sept. 4-20. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $12-25. www.glasshalffulltheatre.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB *8120 Research #100, 512/467-2333. www.capcitycomedy.com.*



ERIN FOLEY Foley's years in New York City's comedy clubs mastering the art of stand-up have landed her in the limelight of national festivals, clubs, and late-night TV. See what she does after landing at Austin-Bergstrom and taking the Cap City stage. Bonus: **Shane Torres** opens. *Aug. 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-19.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

ESTHER'S FOLLIES *525 E. Sixth, 512/320-0553. www.esthersfollies.com.*

FAREWELL SUMMERTIME BLUES Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh lineup. Check your immigration status in the "**Border Line Crazy!**" musical send-up about traveling across the border; deep in the heartland of Texas, "**Wendy, Get Your Gun**" hits the campaign trail with singing and swinging rivals Wendy Davis and Rick Perry; and of course, just like climate change, there's more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

COLDTOWNE *4803 Airport, 512/524-2807. www.coldtowne.com.*

OUT OF BOUNDS COMEDY FESTIVAL See our feature article "Making Offers No One Can Refuse" on p.42. *Through Sept. 1.*

THE HIDEOUT THEATRE *617 Congress, 512/476-0473. www.hideouttheatre.com.*

OUT OF BOUNDS COMEDY FESTIVAL See p.46. *Through Sept. 1.*

INSTITUTION THEATER *3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.*

OUT OF BOUNDS COMEDY FESTIVAL See p.46. *Through Sept. 1.*

NEW MOVEMENT THEATER *616 Lavaca, 512/788-2669. www.newmovementtheater.com.*

OUT OF BOUNDS COMEDY FESTIVAL See p.46. *Through Sept. 1.*

VELVEETA ROOM *521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.*

OUT OF BOUNDS COMEDY FESTIVAL See p.46. *Through Sept. 1.*





BLANTON MUSEUM OF ART



"A MUSTN'T-MISS EVENT!"
– Vanity Fair

IN THE COMPANY OF
CATS & DOGS

JUNE 22 – SEPTEMBER 21, 2014

This exhibition is organized by the Blanton Museum of Art.

Generous funding is provided by Dana and Gene Powell, with additional support from the Carl and Marilynn Thoma Foundation, Cornelia and Meredith Long, Alessandra Manning-Dolnier and Kurt Dolnier, the Scurlock Foundation Exhibition Endowment, and a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

Sandy Skoglund, *Radioactive Cats*, © 1980 Sandy Skoglund, Cibachrome print, Harry Ransom Center

#clawsandpaws

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Come sing about love!: Adam Munoz (center) leads the Austin Theatre Project cast of *Godspell*

GODSPELL

Dougherty Arts Center, 1110 Barton Springs Rd.
www.austintheatreproject.org
Through Aug. 31
Running time: 2 hr.

Godspell is not a show for cynics. Anyone regarding Jesus' mission or message with a jaundiced eye would be better served by that *other* messianic musical of the early Seventies, the one rife with political intrigues and questions about Jesus' divinity and the effectiveness of his media strategy. This one's too rooted in that era's belief that all you need is love, its hippie faith in a child's view of the world: openly accepting and affectionate, driven by play and a sense of wonder. It's a show that depends on innocence – truly childlike innocence, as it demonstrates most clearly when the cast departs from Stephen Schwartz's score to sing "Jesus Loves Me," a hymn that distills Christian theology into the simplest, purest expressions of the very young.

The performers in Austin Theatre Project's production take this attitude to heart, approaching their roles with the exuberance of children on a playground. They beam, they bubble, they bounce. Their playful clowning as they out Gospel parables and emotional embraces of one another feel right out of the summer camps of youth. (And with its folkie guitars, face-painting, goofing around, and intense bonding of the cast, hasn't *Godspell* always been the Summer Camp of Musicals?) At times, as with kids, the actors' enthusiasm gets the better of them and they get a little carried away, losing some of the point and purpose of the parables in flurries of unfocused comedic energy and ad-libbed remarks. (Exceptions to this are Travis Martin, whose calm, affability, and willingness to kid make his Jesus, like, the coolest camp counselor *ever*; and Brian Losoya's Judas, who hangs on the group's fringes, hands in pockets, like the kid who feels he's outgrown the games his friends still play.) What makes the musical numbers among the most engaging and affecting parts of this *Godspell* are that the ensemble's high spirits are channeled in specific, directed ways. Choreographer Sara Burke challenges the cast with some fleet footwork, and the performers prove themselves as nimble as they are lively.

But it may be when there's no action at all to speak of that this production feels most true to John-Michael Tebelak and Schwartz's musical. This cast is blessed with lovely voices, well directed by David Blackburn, and when a performer is allowed to concentrate on the song without elaborate movement – as in Amanda Serra's fresh and heartfelt rendition of "Day by Day" or when Joseph Ruelle's high tenor wings through "Beautiful City" – the heart of *Godspell* is truly revealed: its deep-seated gratitude, its desire for betterment, its unabashed optimism. This is a show for the hopeful, for those who recognize the hardships and hard hearts of the world as it is, but who believe that change is possible, that through love and faith and hands working together, a better world can be built. Austin Theatre Project's *Godspell* serves up a lot of animated fun, but in its still, small moments, clouds part and we're bathed in a lovely light. – *Robert Faires*

DANCE

FIRST STREET STUDIO: OPENING CELEBRATION Check out the new Eastside dance venue – home to **Ready/Set/Go!** and **Chaddick Dance Theater** – and see performances of all kinds during this inaugural event. ***Sat., Aug. 30, 5pm. First Street Studio, 2410 Cesar Chavez #202.***

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

VISUAL ARTS

EVENTS

✪ **GENEROUS ART AND AIA AUSTIN: ART & ARCHITECTURE** Here's a roundtable discussion with distinguished local architects and artists (replete with cocktails and tasty noms), as curated by **Larry Alan Doll** and **Ryan Coover**. Followed by an open public reception to view the newest works. ***Wed., Sept. 3, 5:30-7pm (artist talk), 7-9pm (public reception). Austin Center for Architecture, 801 W. 12th. $15 (for the talk and noms; free public reception at 7pm). www.generousart.org.***

MEXIC-ARTE: CHANGARRITO WITH JULIA ARREDONDO The artist sells zines, prints, correspondence cards, and ephemera as **Vice Versa Press**. ***Sat.-Sun., Aug. 30-31, noon-3pm. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.***

OPENING

ROMANI GALLERY: WALKIN' AFTER MIDNIGHT Because the night … belongs to artists. Reception: ***Sat., Aug. 30, 6-8pm.*** Exhibition: ***through Sept. 11. 1900 E. 12th. Free. www.theromanigallery.weebly.com.***

CLOSING

ART.SCIENCE.GALLERY: LIFECYCLES The amazing sculptures of **John Self** and **Matt Norris**. It's an invasion of metal arthropods and more! ***Through Aug. 31. Tue.-Sat., noon-6pm. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.***

DAVIS GALLERY: ALL SUMMER LONG This group show boasts the talented **Jan Heaton**, **Randall Reid**, and **David Leonard** among its more-than-a-dozen artists. Recommended. ***Through Aug. 30. Mon.-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.***





The Out of Bounds Comedy Festival

You know about this, right? About the more than 500 performers in 120 shows in the seven days leading up to Labor Day? That's right: improv artists and stand-up comedians and sketch troupes – and some of these performers are of the big-name variety (the writers of *Key & Peele*, and *Saturday Night Live* alum Paul Brittain, and Lauren Lapkus from *Orange Is the New Black*, and more); and some of them are from, oh, France and Iceland and Canada and Australia; and many others hail from other parts of the U.S.A.; but most of them are homegrown Austinites who kick the kind of comedy ass necessary to appear among the crowded pantheon of talents in this 13th annual festival.

We'd need pages to fill you in on the gorgeous details, so we're suggesting that you go to the OOB website and see what wonders of entertainment are approaching with extreme celerity. At, depending on the night, the Hideout and ColdTowne and the New Movement and the Institution Theater and the Long Center and the State Theatre and the Velveeta Room and Spider House and Austin Java. Recommended and a half!

(See also our feature article, "Making Offers No One Can Refuse" on p.42.)

Through Sept. 1. Various venues all over town. www.outofboundscomedy.com.



The Austin Troubadours: Pastime with Good Company

A concert of Renaissance-era music – English lute songs, Italian madrigals, and French chansons – will be performed on authentic period instruments by this professional troupe led by lutenist Slobodan Vujisic.

Sat., Aug. 30, 8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. $20-30. www.austintroubadours.com.

LINK & PIN: BETWEEN SPACE & TIME New works by **Leslie Kell** and **Greta Olivas**. *Through Aug. 30. Thu.-Sat., 2-6pm. 2235 E. Sixth #102. 512/900-8952. www.linkpinart.com.*

TEXAS STATE HISTORY MUSEUM: THE 1968 EXHIBIT Photographs, artifacts, vintage pop-culture items and interactive lounges make this show a vast wunderkammer of nostalgia and graphic style predicated on that pivotal year that was. *Through Sept. 1. 1800 Congress, 512/936-4629. www.thestoryoftexas.com.*

WALLY WORKMAN GALLERY: FLORA AND FAUNA German-born artist **Anne Siems** creates portraits of the human figure and the old-growth flora of the Pacific Northwest she now calls home, her delicate yet complex works resonant of European Masters, Early American Folk Art, and vintage photography. *Through Aug. 30. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: SOFT WALLS Working with a minimalist palette, Hawaiian-born artist **Akiko Kotani** has enveloped the gallery walls with thousands of feet of crocheted plastic, the handcrafted encasement flowing off the familiar verticals and puddling at the floor. *Through Aug. 29. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: THE COUNTRY SOUL BROTHERHOOD The woodblock prints of **Jeb Loy Nichols** explore the musical meeting place where Country and Soul got together. *Through Aug. 31. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ONGOING

COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS New works by **Tamara Becerra Valdez** and **Andrea Bonin** explore themes of nostalgia and intimacy through manipulated materials. *906 E. 49th. www.common-house.com.*

✪ **FLATBED PRESS: SUMMER SELECTIONS** Prints from local and international artists who've worked at Flatbed during the past two-and-a-half decades. *Through Sept. 13. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

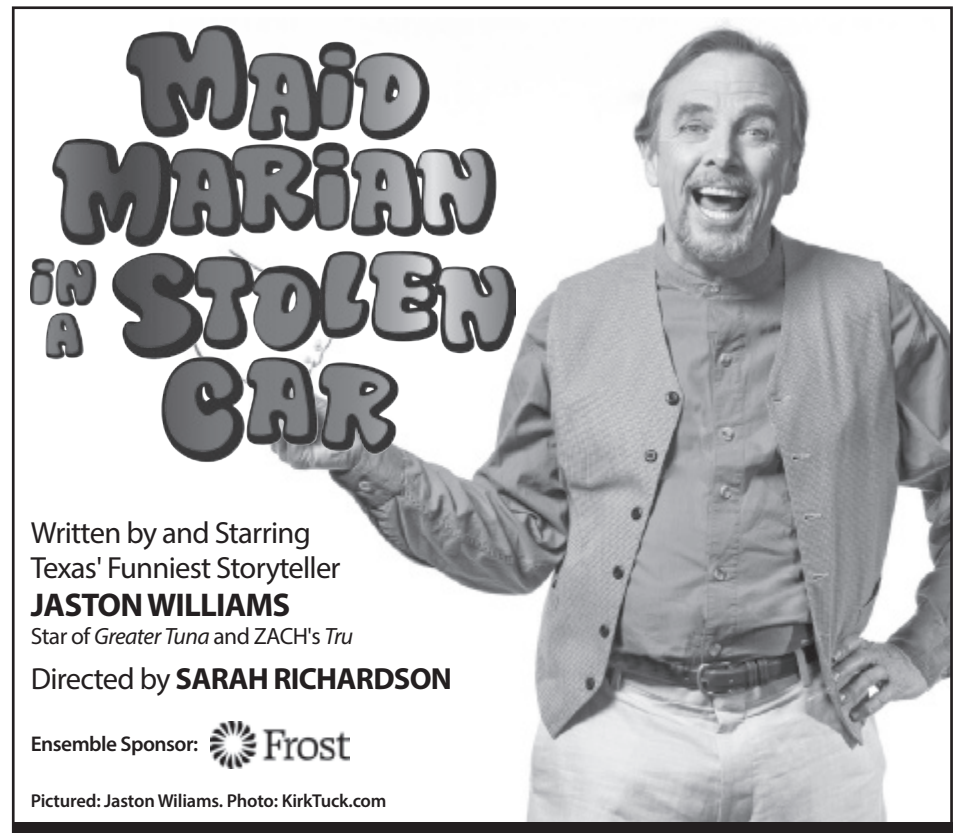
GALLERY SHOAL CREEK: KARINA HEAN AND ERIKA HUDDLESTON *Through Sept. 13. 2832 E. MLK, 512/454-6671. www.galleryshoalcreek.com.*

LORA REYNOLDS GALLERY: SUMMER SHOW Works by **Colby Bird**, **Richard Forster**, **Roy McMakin**, **Frank Selby**, and other artists. *Through Sept. 6. 360 Nueces, 512/215-4965. www.lorareynolds.com.*

MACC: OSCAR SILVA AND PATRICIA GREENE *600 River, 512/974-3772. www.maccaustin.org.*

✪ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** *Tours by appointment. 1808 Singleton, 512/320-0566. $5. www.mnae.org.*





WHERE CAN METRO*RAIL* TAKE ME THIS WEEKEND?

UT FOOTBALL That's right folks, it's time for Longhorn mania to begin. This matchup against North Texas has all the makings of a season momentum builder. *Sat., Aug. 30, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. $65-100.* www.texassports.com

THE OUT OF BOUNDS COMEDY FESTIVAL More than 500 performers in 120 shows in the seven days leading up to Labor Day. Improv artists and stand-up comedians and sketch troupes, and some of them are of the big-name variety; and some of them are from France and Iceland and Canada and Australia; and many others hail from other parts of the USA; but most of them are homegrown Austinites in this 13th annual festival happening this weekend at the Hideout and ColdTowne and The New Movement and the Institution Theatre and the Long Center and the State Theatre and the Velveeta Room and more. *Through Sept. 1.* www.outofboundscomedy.com

FIRST STREET STUDIO: OPENING CELEBRATION Check out the new Eastside dance venue – home to Ready/Set/Go! and Chaddick Dance Theater – and see performances of all kinds during this inaugural event. *Sat., Aug. 30, 5pm. First Street Studio, 2410 Cesar Chavez #202.*

SPARTACUS Kubrick's gladiator film is the pinnacle of sword-and-sandal epics, and who isn't a sucker for stories about rebellious slaves? This is the kind of movie the Paramount's screen was made for. *Paramount, 713 Congress. 7pm.* www.austintheatre.org





COURTESY OF MICHAEL ANTHONY GARCÍA

"MICHAEL ANTHONY GARCÍA: CHIMAERA"

GrayDUCK Gallery, 2213 E. Cesar Chavez
www.grayduckgallery.com
Through Sept. 14

How to sum up this show? Sexual dimorphism meets Colonial Revival design – oh, and there's lace, raw construction, other people's laundry, pilfered library books, exquisite screenprints on glass, and quirky patterned drawings, to boot (just in case mixing your grandparents' furniture with sexual politics isn't really your thing). This solo show is very dense, full of ambitious work and all conceptually weighty. Michael Anthony García has been a busy man, and it shows here.

There are two aspects that define duality, a somewhat tired term that's thrown around a lot in artist statements and exhibition texts: The one that's usually explored in duality art is the polar aspect (light and dark, movement and stillness, puritanism and hedonism, etc.); the one explored less often is duality's underlying unifying quality, the sense that these polarities exist in tandem in an individual, culture, object, or image. By focusing on this second aspect, García convinces the viewer that unified polarity is not a contradiction – that duality is not just some literary device, but an accurate nonparadoxical truth. There couldn't have been a better title for the show: chimaera – a single organism formed from multiple distinct genetic material.

The duality most apparent here is gender. Raw pine construction and pre-IKEA mass-produced furniture (bulky faux carved-legged coffee tables, ladder-back chairs, pressed-wood nightstands) make up the masculine side, while lace, doilies, cloth, and light itself make up the feminine. The gendering of the materials can almost be ignored, which is good, because duality is not the only story this exhibition has to tell (but the only one we have space for here). This said, García has placed just enough elements that keep drawing you back to that theme – the book *Sexual Personae* on the nightstand, for example, or sculptures such as *Hyperbolic Male*, a helix of neckties that simultaneously references DNA, classical phallus sculpture, and male exaggeration (in business and in … other business).

Cocksure (speaking of titles) is a large ziggurat of stacked chairs collected from friends and family, each with a distinct personality and clear signs of use, and woven together with clothing from the same sources. The total effect is of a unified whole rather than separate parts and serves as a representation of the individual and of a social group – internal elements lending mutual support building to something greater, but also causing a sense of binding or restriction. It's this centerpiece of García's show that breaks open the binary of dualism into a multidimensional chain of influences, each as diverse as the pieces of furniture which make up a home, as different as the individuals who have owned these things and imprinted their personality onto them. As multifaceted as the exhibition is, this remains at its core: the synthesis behind single entities, whether that be a sculpture, a persona, or a social unit.

– Seth Orion Schwaiger

MEXIC-ARTE: YOUNG LATINA ARTISTS 19 Curated by **Más Rudas Chicana**, featuring new works by **Natalia Anciso**, **Daphne Arthur**, **Nani Chacon**, **Audrya Flores**, **Suzy Gonzalez**, and more. *Through Sept. 7. 419 Congress, 512/480-9373. $5 ($4, seniors, students; free, Sundays). www.mexic-artemuseum.org.*

N SPACE: MIGRATION WISDOM, CHALK LINES, TRACINGS, AND UNDERTOW These new works by Hawaii-born artist **Ryan Cronk**. *Wednesdays, 5:30-8pm, through Oct. 8. 905 Congress. www.co-labprojects.org.*

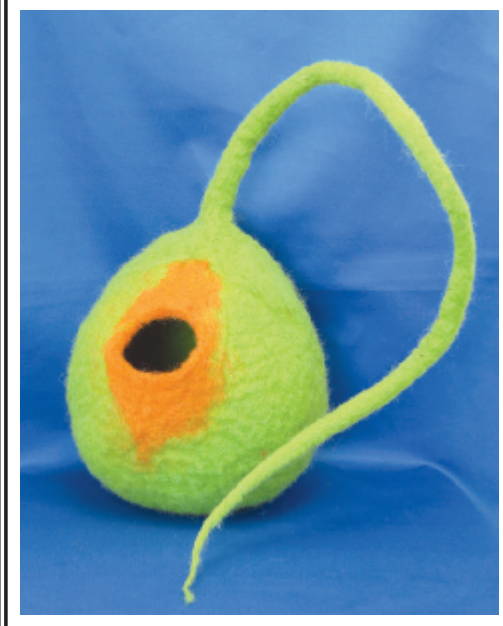
✪ **SOUTHPOP: MAN ON A MISSION** The South Austin Popular Culture Center's retrospective of **Ken Hoge**'s music posters from back in the wild, pre-digital days. *Through Sept. 30. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

✪ **ONE PAGE SALON** Here's a monthly gathering, hosted by the ever-delightful **Owen Egerton**, that features writers and creators sharing *just one page* from a work-in-progress. We reckon – especially because **Stephen Harrigan**, **Kyle Moser**, **Gwyn Egerton**, **David Zuniga**, and **Natalia Sylvester** are among the authors this time – you won't want to miss this evening of quick readings and slow drinking. *Tue., Sept. 2, 7pm. Whip In, 1950 S. I-35, 512/442-5337. Free. www.whipin.com.*







Lady Bird Johnson Wildflower Center: Morphogenesis

Barbara Attwell's works of felted wool in organic shapes: tentacles, spirals, roots, shoots, knobs, bumps, and tendrils.

Aug. 30-Dec. 7. 4801 La Crosse, 512/232-0100. www.wildflower.org.



The Russell Collection: Beyond Beauty: More Than Meets the Eye

Ash Almonte and **John Petrey** display their sculptural dresses, stunning chandelier paintings, and cheery odes to fruit – all inspired by childhood experiences.

Reception: Sat., Sept. 6, 6-9pm.
Exhibition: Sept. 2-27.
1137 W. Sixth, 512/478-4440.
www.russell-collection.com.

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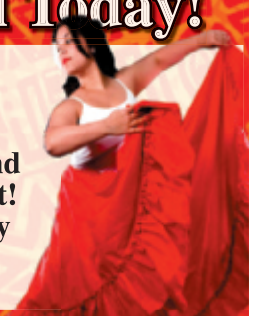
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This project is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.
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MOZART AND HAYDN CONCERTOS
Sept. 6th at 8pm an 7th at 3pm
First Presbyterian Church
8001 Mesa Drive, Austin
FOR TICKETS: LAFOLLIA.ORG
OR AVAILABLE AT THE DOOR

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AC austinchronicle.com/m

COMMUNITY

BELGIUM: CHOCOLATE, BEER, & MORE Hostelling International gives you pro-tips about tackling Belgium like a seasoned traveler. *Thu., Aug. 28, 6:30-8pm. REI, 9901 Capital of TX Hwy. N., 512/444-2294. Free. www.hiusa.org/texas/austin.*

PARENTING WORKSHOP If you are struggling with your toddler, you school-aged, or teenaged child, the tools offered at this interactive workshop may help. *Thu., Aug. 28, 8pm. Genesis Presbyterian Church, 1507 Wilshire, 512/478-2565. Free. www.genesispcusa.org.*

ALADDIN SKATING PARTY Come skate for a good cause. In tribute to Robin Williams, this theme night will have costume contests, magic carpet rides, and a special guest! Plus, a dollar from the admission will go to the American Foundation for Suicide Prevention. *Fri., Aug. 29, 6:30-9:30pm. Chaparral Ice, 14200 N. I-35, 512/252-8500. $5-10.*

'FROM WE TO ME: EMERGING SELF AFTER DIVORCE' This free introduction class endeavors to help you reclaim your identity after the breakup of a long-term relationship. Hopefully your identity wasn't "total jerkwad." *Fri., Aug. 29, 7-9pm. Toltec Center of Creative Intent, 2200 S. Lamar, 512/233-8480. Free. www.siwarkinte.com.*

LONESTARG: PLAYTIME! Show off your big brain as Lone Star Mensa hosts this regional gathering with events all weekend long. Sure, it's four days of games, lectures, projects, intellectual, and not-so-intellectual activities, with a "Geek Market" to pick up some synapse striking gear. But what has us intrigued is the over-18 panel "Pony Play With Nicole Tarbuck." *Fri.-Mon, Aug. 29-Sept. 1. Wingate by Wyndham Hotel, 1209 N. I-35, Round Rock, 512/867-5658. $90 for 4 days (day passes $25-48). www.lonestarg.com.*

BBW LABOR DAY BASH Are you an angel or a devil? You better figure it out before the costume party Saturday night. A whole host of events are planned for this weekend devoted to BBW, BHM, and SSBBW. Google is your friend. *Fri.-Mon., Aug. 29-Sept. 1. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. $35. www.austinbbwbash.com.*



Free Day of Yoga

The name kinda says it all. In parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin-yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. Check the website for a full schedule of classes.

Mon., Sept. 1. Free. www.freedayofyoga.com.

DAY TRIPS BY GERALD E. MCLEOD

Southern Walnut Creek Hike and Bike Trail is a nice little 7.3-mile trip along the greener edge of Austin. Opened this summer, the trail is Austin's longest paved non-motor-vehicular pathway.

The 10-foot-wide sidewalk mostly follows the wooded creek bed from Govalle Park east of Downtown near Airport Boulevard and Bolm Road to Johnny Morris Road just shy of U.S. 290. It then connects to another trail that goes two miles to Lindell Lane. Eventually, it will meet with the Manor Express Trail and take you to Manor High School.

The federally funded, $10-million project took almost two years to build, says Nadia Barrera, an urban trail program manager with the city. The trail is ADA-compliant and great fun for walkers and riders of all skill levels. "It's not the place to ride your bike 30 mph," she says. But you can reach good speeds in long sections.

The trail has some special places, like the boardwalk near Govalle Park that goes along Boggy Creek under U.S. 183 and comes around to the railroad bridge. The north end tunnels through a field of sunflowers before circling a field with a way station provided by the farmer. There is only one really steep section, but overall it's faster and easier going south on the trail.

The trail was completed in August with a grand opening planned for Oct. 25 at Govalle Park. To find a list of Austin trails, go to www.austintexas.gov/page/trail-directory.

1,204th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



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ARE YOU WET YET? This weekend's **Splash Days** kick off one of the gayest Septembers ever on record. Stay tuned.

ON OUR GAYDAR

GAYEST SEPTEMBER EVER Be a part of *The Austin Chronicle*'s super special **Gayest September Ever/Pride 2014** (and so many other fests) preview and in the "Gay Place" listings. Send us the deets ASAP. ***Deadline: Fri., Aug. 29, 4pm. 512/454-5766. Free. gayplace@austinchronicle.com, austinchronicle.com/gay.***

HAPPY HOUR WITH MS. WRIGHT Kick off your weekend. ***Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.***

END OF SUMMER PARTY If the WTGG crew wants to pretend that these 100-degree daze are going away anytime soon, who are we to stop them? Where the Girls Go gets jiggly with Jessica Kitty Buick, cool lime green Jell-O wrestling, and DJ Malika to heat things back up again. ***Thu., Aug. 28, 9:30pm-2am. Cheer Up Charlie's, 900 Red River, 512/431-2133. www.fb.com/wherethegirlsgoatx.***

ERIN FOLEY AT CAP CITY Observe and skewer everything from picky pot smokers to "optional" Las Vegas pool parties. ***Wed.-Thu., Aug. 27-28, 8pm; Fri.-Sat., Aug. 29-30, 8pm & 10:30pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. www.erinkfoley.com.***

NO REGULAR PLAY Zev & Gadi = Wolf + Lamb. Deep Cuts opens. ***Thu., Aug. 28, 10pm-2am. Vulcan Gas Co., 418 E. Sixth. $15, $10 advance. www.wolflambmusic.com.***

AGLCC SEPTEMBER LUNCHEON Economic equality. What's wrong with that? Come feast with our gay chamber. Heck, you should just become a member. ***Tue., Sept. 2, 11am. Gusto Italian Kitchen, 4800 Burnet Rd., 512/458-1100. $15-20, $25 at door. www.aglcc.org.***



PACK IT AT PACKAGE Did somebody say "Splash"?! Come for last-minute Splash tickets and a new pair of tighties. ***Fri.-Sun., Aug. 29-31, 10am-12mid. Tapelenders, 1114 W. Fifth #201, 512/472-0844. www.tapelenders.com.***

BIG GAY BRUNCH PRE-SPLASH WHITE PARTY Serial monogamists, serial players, and cereal bar. Wear white, be chaste. Or chased. Splash tickets for sale. ***Sat., Aug. 30, 11am. 219 West, 612 W. Sixth.***

SPLASH DANCE & ADULT SWIM You know the crisp turn of autumn is just around the cove, when the buff boys start coordinating square cuts. Kick off the wet, wet weekend with DJ Roland Belmares at the Palm Door on Sixth, then DJ J Warren keeps you afterpartyin' til the dawn's early light at V. ***Sat., Aug. 30, 10pm-3am; Sun., Aug. 31, 3am. The Palm Door on Sixth, 508 E. Sixth. V Nightclub, 409 Colorado. www.splashdays.com.***

SPLASH DAYS: HIPPIE HOLLOW The hallowed day at the Hollow, *au naturel* or SPF'd up to your neck. It's the splishing, splashing hoop-de-doo that makes Splash Splash. Everyone and their mom (OCH and Rain) will have barges docked for your swim-up pleasure. ***Sun., Aug. 31, 11am. Hippie Hollow, 7000 Comanche Trail.***

SPLASH DAYS: HIGH TIDE DJ Wayne G heats it up, dries you out, and gets you all wet again. All. Night. Long. ***Sun., Aug. 31, 10pm. Republic Live, 301 W. Fifth. www.splashdays.com.***

DRAG SPLASHBACK TO THE EIGHTIES It's Eighties Night with Samuel Grimes, Stephanie Carll, Lavender LaFleur, Kitty Buick, Marnie Castor, Jenna Carll, and Saige Michelle Hilton. ***Sun., Aug. 31, 10pm-1am. Swan Dive, 615 Red River, 512/994-2819. $20. www.swandiveaustin.com.***

GAY PLACE BY KATE X MESSER

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. ***Tuesdays, 9pm. Barbarella, 615 Red River.***

BALLS IN DEEP BINGO Hosted by Lady Grackle Birdbreath. We bet there will be a lot of ballz and a lot of O-faces screaming things like "O-69!" ***Tue., Sept. 2, 8-10pm. Cheer Up Charlie's, 900 Red River.***

MARIA'S BIG BOOBIE BINGO Bring your big … bingo daubers and raise some dough for Austin Pride with CupCake and Nadine Hughes. ***First Tuesdays, 7-10pm. Maria's Taco Xpress, 2529 S. Lamar. Free. www.fb.com/austinpride.***

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly bicycle ride. ***Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.***

SUMMER WEDNESDAYS House in the house by LTD and super cheap quaff after 9pm ($4 everything except martinis). ***Wednesdays, 9pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. www.oilcanharrys.com.***

HO-RIZON

SAN MARCOS PRIDE San Marcos Pride looms. Whoooo! The kids behind Rainbow Night have been hard at work getting this together, their first ever, and all's they need is you. Hey, Bobcat Qs, allies, and Austinites who just want to see neighbor pals enjoy the same tolerance and acceptance we feel here in the big city, come lend a hand. San Marcos Pride seeks volunteers, vendors, parade rollers, and especially $ponsor$. Call or email Sylvia now. ***Fri.-Sun., Sept. 5-7. 512/644-5637. sylsandoval@gmail.com, www.fb.com/smtx.pride.***

AGLIFF/POLARI Whoa, Nellie. It's time to sit in the dark with your kin, at our beloved Austin Gay & Lesbian Film Festival. It's going to be the historic first film fest to help open the brand-new Alamo Drafthouse South Lamar, with a crazy sched of mixers, panels, and film, film, film that's way gay gay. They've announced the lineup, so get online, and get your passes now. ***Wed.-Sun. Sept. 10-14. Alamo South Lamar, 1120 S. Lamar, 512/302-9889. www.agliff.org.***

STARGAYZER FEST It's buzzing internationally, darlinks, this first-ever, three-day fest of queer music and performance with a most esteemed and mind-blowing lineup. New Downtown location. ***Fri.-Sun., Sept. 12-14, 11am. Pine Street Station, 1101 E. Fifth. $42-170. www.stargayzerfest.com, www.fb.com/stargayzerfest.***

AUSTIN PRIDE It's on, baby bunnies. The unicorns are lining up along the parade route, and we want to tell you all about it. See all the details in our upcoming **Gayest September Ever/Pride 2014** preview, the week of Sept. 5. Check the web for Pride pre-sale; make your plans for Fiesta Gardens, Romani Gallery, Austin Music Hall, and so many more localities. ***Sat.-Sun., Sept. 13-21. www.austinpride.org.***

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.






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MAIL'S HERE!
BARKING SPRINGS.
B.Y.O. AMUSE BOUCHE.
WHEN YOU'RE HAPPY.
AND YOU KNOW IT.
WHEN YOU WANT A GOOD BEER BEFORE THE FESTIVAL.
LAST CALL!
WHEN IT'S TIME TO DOWN-SHIFT.
WAITING FOR YOUR BETTER HALF TO GET READY, ALREADY.
AFTER A SUCCESSFUL BRR. L'CHAIM!
4:25
WHEN YOU NEED EVERYONE TO AGREE ON A PILSNER.
NIGHT SWIMMING.
MOM WANTS TO TRY ONE OF THOSE CRAFT BEERS YOU LOVE.
OKAY, ONE MORE QUICK BEER.
THE DAY ENDS IN Y.
HOUSE PARTY.
HOUSE PARTY 2. PAJAMA JAM!
WHEN YOU WANT QUALITY AND QUANTITY.
YOU JUST LEARNED THAT PETER PAN GOLF IS B.Y.O.B.
YOU WANNA OUT-RECYCLE THE NEIGHBORS.
BEER BUTT CHICKEN.
QUESO'S TOO THICK.
RIGHT AFTER YOU CALL IN SICK.
WHEN 98 CANS ISN'T ENOUGH.
SUBING; TUBBING; TELETUBBING.
PRE-COITUS.
POST-COITUS.
SELF-COITUS.
LONG LINE AT THE BANK.
WHEN YOU WANT TO CONVERT A NON-BELIEVER
MILE 25.2
HAMMER-SCHLAGEN
JURY DUTY.
WHEN I PAINT MY MASTER-PIECE
NON-VIDEO CONFERENCE CALL
OUT OF SALAD DRESSING.
IT'S A BOY!
IT'S A GIRL!
RESULT: NEGATIVE!
CHECKING THE OIL. NOT A EUPHEMISM.
READING THE TERMS & CONDITIONS.
FISH AREN'T BITING.
TRYING TO STAY "SHOW SOBER"
BIG ASS BIRTHDAY BOUNCY CASTLE.
BACK-DECK BARE-FOOT BB-GUN BRO-DOWN.
WHEN YOU WANT A GAAF MEDAL-WINNER
PARTY AT THE MUCH TOWER.
WHEN EMBARKING ON A NON-BADASS CINEMA.
WHEN YOU'RE OVER THIS SUMMER, ALREADY.
SHOTGUN FRIDAY
BEFORE THE CEREMONY.
SHOWER TIME!
WHILE KAYAKING TOWN LAKE.
PRE-WORKOUT.
POST-WORKOUT.
WHY WORKOUT?
YOU'RE ALREADY LATE, SO HAVE ANOTHER.
WHEN MY SHIP COMES IN.
OUT OF PEARL-SNAP.
CRAWFISH BOIL!
CRAB BOIL! FOR YOU YANKEES.
LOBSTER BOIL! FOR RICH YANKEES.
CINCO DE QUATRO.
WHILE DECIDING WHAT BEER TO ORDER.
POST-PRE-AFTER PARTY
WAITING FOR THE MORNING COFFEE TO BREW.
PACK IT IN, PACK IT OUT.
WHEN NOT OPERATING HEAVY MACHINERY.
FREE SHOW ON RED RIVER.

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FLOAT FEST It's the first year for this festival which combines your love of floating on the river with your love of live music. Take a tube down the San Marcos River and dry off to the sounds of Grouplove; Portugal, the Man; STRFKR; Bun B; and more. *Sun., Aug. 31, 11am. Cool River Ranch, 601 Dupuy Ranch Rd., Martindale. $30 and up. www.floatfest.net.*

BECOMING A FOSTER PARENT ORIENTATION Learn what it takes to become a foster parent in this seminar hosted by Foster in Austin. *Sun., Aug. 31, 5-7pm. Austin Children's Shelter, 512/499-0090. Free. www.fosterinaustin.org.*

AUSTIN INTERNATIONAL OVERDOSE AWARNESS DAY Converge on the south steps to bring awareness to and hear stories from families and overdose survivors. *Sun., Aug. 31, 5:30-7:30pm. Texas State Capitol, 1100 Congress, 512/227-0555. Free.*

WRITING & ART WORKSHOP FOR CAREGIVERS & CARE-RECIPIENTS This six-week creative program for caregivers and their loved ones is funded by Health's Angels, a program of St. David's Foundation Community Fund. Caregivers attend a writing workshop while care-recipients attend an art workshop. *Tuesdays, 1:30-3pm, through Sept. 9. Meals on Wheels and More, 3227 E. Fifth, 512/476-6325. Free. www.austinlibrary.org.*

JUEGOS RANCHEROS Your local indie game collective shows off the cutting edge of game design every month. *Thu., Sept. 4, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. www.juegosrancheros.com.*

THINKERY21 Jealous that the kids get to see all the amazing science stuff at the Thinkery? Well, here's a chance for the over-21 set to explore the space in this "Back to School" party. Mortified Life will be there for some awkward childhood memories, plus recess-style games and robots playing music. *Thu., Sept. 4, 7-9pm. Thinkery, 1830 Simond, 512/469-6200. $15-20. www.thinkeryaustin.org/thinkery21.*

KIDS

LITTLE LEARNERS Back-to-school fun for kids 3-10 years old. The usual itinerary of crafts, story time, snacks, and games will get kids into the mind-set of standardized testing. Just kidding! *Fri., Aug. 29, 3-5:30pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park, 512/401-5500. $25. www.cedarparktexas.gov.*

END OF SUMMER CELEBRATION Well, it's that time of year, so let's party! Make your own lunch bag in Innovators' Workshop, learn healthy after-school snack recipes in the Kitchen Lab and listen to hip "kindie" rock band, the Que Pastas. *Fri., Aug. 29, 6-8:30pm. Thinkery, 1830 Simond, 512/469-6200. $12-17. www.thinkeryaustin.org/familynight.*

'THE PIRATES OF HIDEOUT COVE' To while away the long hours of their ocean voyages, these pirates play games and tell tales, often with the help of kids and their parents. Don't forget your pirate costume! *Sundays through Aug. 31, 2pm. The Hideout Theatre, 617 Congress, 512/449-9688. $5. www.hideouttheatre.com/improv-for-kids/flyingtheatermachine.*

SPLASH JAM Cool off with this family affair, sporting inflatable water slides, food trucks, live music, and a washer tournament. Don't forget to hang around for the fireworks display! *Sun., Aug. 31, 5-10pm. Elizabeth Milburn Park, 1901 Sunchase, Cedar Park, 512/401-5500. Free. www.cedarparktexas.gov.*



CACTUS & SUCCULENT SHOW & SALE Water? We don't need no stinking water. Come out and see rare cacti and other water-rationing flora from around the world. *Sat.-Sun., Aug. 30-31, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. $1 ($1 kids, seniors). www.austincss.com.*

AUSTIN BEERWORKS
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Gladius: The Show

Did someone say equestrian performance art with warrior-clad guys and gals doing acrobatics on and off horses in a show that has its own mythology? Yes, please!

Wed.-Sun., Sept. 3-7, 8pm (Sat. & Sun. matinee show at 2pm). Travis County Expo Center, 7311 Decker, 702/904-0511. $30-120. www.gladiustheshow.com.

OUT OF TOWN

BREWMASTERS CRAFT BEER FESTIVAL More than 400 craft beers will be represented, but it won't be just about tastings and pub crawls. There will also be educational events and food. *Fri.-Sun., Aug. 29-31. Moody Gardens, Galveston, 713/557-5732. www.brewmasterscraftbeerfestival.com.*

AQUAFEST Celebrate Bob Marley's birthday with a coastal family party on the pier with music, food, vendors, and games. *Sat., Aug. 30. Rockport Aquarium, Rockport, 361/727-0016. www.rockportaquarium.com.*

KERRVILLE FALL MUSIC FESTIVAL The short version of the spring music festival features Ponty Bone, Jon Dee Graham, and Joe King Carrasco plus many others and singing by the campfires. *Fri.-Sun., Aug. 29-31. Quiet Valley Ranch, Kerrville, 830/257-3600. www.kerrvillefolkfestival.com.*

OATMEAL FESTIVAL It all began 37 years ago as a way to keep the little town of Oatmeal on the official state highway map and has become an annual event with music, games, parades, and more. *Sat., Aug. 30. Bertram, 512/971-6396. www.oatmealfestival.com.*

WORLD CHAMPIONSHIP BARBECUE GOAT COOK-OFF The largest barbecue goat cook-off in the state attracts cooks from around the country, plus arts & crafts, games, music, and food vendors. *Sat., Aug. 30. Richards Park, Brady, 888/577-3491. www.bradytx.com.*

ROOTS MUSIC SERIES The last of this summer's series features, Freddie Steady, George DeVore, and Al Staehely. *Sat., Aug. 30. Pioneer Museum, Fredericksburg, 830/990-8441. $15 at the gate.*

SPORTS

THE MAIN EVENT

INSPIRE PRO WRESTLING This wrestling federation brings all the slobberknocking action to the ring with an old-school street fight, an NWA women's title defense, and a championship on the line. Rest assured there is an entire bill of high-flying, muscle-ripping action in store. ***Sun., Aug. 31, 6pm. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. $12 ($15, front row).***

THE HOME TEAMS

UT SOCCER UT sports is already trucking along, with the soccer squad taking on Arkansas and Nevada this week. ***Vs. Arkansas, Fri., Aug. 29, 7:30pm; vs. Nevada, Sun., Aug. 31, 2pm. Mike A. Myers Stadium, Red River & Manor Rd., 512/471-7568. $7-10. www.texassports.com.***



UT FOOTBALL That's right folks, it's time for Longhorn mania to begin. This matchup against North Texas has all the makings of a season momentum builder. Check out our "Hornography" column below for more on the upcoming season. ***Sat., Aug. 30, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. $65-100. www.texassports.com.***

AUSTIN TOROS LOCAL PLAYER TRY-OUTS Local hoop dreamers do apply. Register now, limited to 100 ballers. ***Sat., Aug. 30, 8:30am. Concordia University, 512/236-8333. $150. www.austintoros.com.***

ROUND ROCK EXPRESS The Express are hosting Nashville in this final series of the regular season. Up next, conference playoffs! ***Fri., Aug. 29, 7:05pm; Sat., Aug. 30, 4pm; Sun., Aug. 31, 6:05pm; Mon., Sept. 1, 12:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16. www.roundrockexpress.com.***

ST. EDWARD'S Women's Soccer: vs. Colorado State - Pueblo. ***Thu., Sept. 4, 9am. Lewis-Chen Field, 3001 S. Congress (off University Circle). Free. www.athletics.stedwards.edu.***

HUSTON-TILLOTSON Women's Soccer: vs. Schreiner. ***Sun., Aug. 31, 3pm. UT Intramural Fields, 51st & Guadalupe. www.htu.edu/athletics.***

TEXAS STATE Football: The home opener is against Arkansas Pine Bluff. ***Sat., Aug. 30, 6pm. Bobcat Stadium, San Marcos. $15-40.*** **Women's Soccer** plays nationally ranked Texas A&M. ***Fri., Aug. 29, 7pm. Bobcat Soccer Complex, San Marcos. $4-6.*** **Women's Volleyball** *Vs. Baylor* ***Wed., Sept. 3, 6:30pm. Strahan Coliseum, San Marcos. $4-6. www.txstatebobcats.com.***

RUNS, WALKS, & RIDES

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since '93. Let's keep it civil, everybody. Held the last Friday of each month, ***5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.***

RUN OR DYE 5K It's the most colorful run of the year, and it benefits a good cause. Partnered with the Leukemia and Lymphoma Society, runners are encouraged to wear all white, and as you make your way through the course, strategically located "dye zones" will barrage you with color. Part fitness run, part art project. Open to all levels of skill. ***Sat., Aug. 30, 9am. Travis County Expo Center, 7311 Decker, 512/854-4900. $49. www.runordye.com.***

SOCCER WATCH BY NICK BARBARO



Abby Smith, All American goalie … and team-leading goal-scorer?

The **Texas Longhorns** got their first goal of the 2014 season from none other than junior goalkeeper **Abby Smith**, who curled home a 45-yard free kick 25 minutes into the season opener against Arizona State on Saturday. Smith is a preseason All American, but the Horns are not expecting to rely on her scoring touch. The Longhorns had to settle for a 2-2 draw in the first of their two games in Honolulu, but came back with a 2-1 win over host U. of Hawaii on Monday. They open their home schedule this weekend, Aug. 29 & 31, against **Arkansas** (7:30pm, Friday) and **Nevada** (2pm, Sunday). New this season at Myers Stadium: **field level bleacher** seating ($8-10; grandstand $5-7). That could actually be very cool, because one of the big problems with the game-day experience at Myers is that the stands are so far from the action, across the lanes of the stadium track, that even a decent-sized crowd seems small and distant. I'll let you know next week how it works.

Fire up the DVR when you head out to that UT-Nevada game, because the championship game in the **National Women's Soccer League** is this Sunday, Aug. 31, 2pm on ESPN2. Regular season champion **Seattle Reign** beat the Washington Spirit in the semifinals, 2-1, on a late goal by **Megan Rapinoe** and a PK save by **Hope Solo**; they'll host **FC Kansas City**, who ousted the defending champion Portland Thorns, 3-2 in overtime on Saturday, in a game where the temperature was measured at 159 degrees on the turf field.

Germany won its second world championship of the summer on Sunday, capturing the **U-20 Women's World Cup** with a 1-0 overtime win over Nigeria. Germany ties the **USA** with three titles each, in the seven tournaments that have been played. Nigeria was led by Oklahoma State star **Courtney Dike**, whom UT will see in their season finale.

Glasgow Celtic crashed out of the **European Champions League** on Tuesday, losing at home to something called **NK Maribor**, who I believe become the first Slovenian team to qualify for the ECL group stage. The draw is today, Aug. 28, for those group stage games to be played Sept. 16-Dec. 10. … That's embarrassing, but not as bad as **Manchester United** losing 4-0 to the third-division Milton Keynes Dons in the League Cup Tuesday… **Soccer telecasts** seem to be enjoying a post-World Cup bump: NBC's viewership for the first weekend of the **English Premier League** was up 23% from last year; and Fox Sports' first **Champions League** offering, Arsenal at Besiktas, set a record for them, up 155% from last year's opener… **Tim Howard** announced this week that he's taking a year off from national team play.



Hornography BY ERIC SOLLENBERGER



Charlie Strong was less than 12 hours into his tenure as head coach when he failed his first performance review. From the loudmouth of UT booster and semi-professional opinion-haver **Red McCombs**: The man should never have been given the job to start with.

"I think he would make a great position coach, maybe a coordinator," McCombs opined, confirming everything you've ever heard about the UT boosters being entitled dinosaurs.

"Maybe a coordinator." For Strong, 54, one of the top coordinators at the highest level in college football before spending four years as head coach at Louisville, this was a slap in the face – one that offered a quick glimpse into the impulsive egos he would be dealing with from within his own walls.

Despite not winning any conference championships in his first night as Texas' coach this Saturday against North Texas, Strong might still have a great chance to succeed – if given the time. In fact, it would actually be reasonable if his Longhorns regressed from their last couple of seasons under **Mack Brown** and came away with six victories.

Strong needs time to sign his own recruits and implement real change before he can be rightly judged. Instead, he stands to face harsh criticism if the Longhorns don't show swift signs of improvement. Critics will say he's in over his head and that the Horns need to cut their losses and move on. Those same people need to take a step back. Strong deserves all of the patience that made the University of Texas what it is today.

There's an oil rig on UT's campus that sits in the afternoon shadow of Darrell K. Royal-Texas Memorial Stadium. It's a reminder of the university's humble beginnings, and a testament to what can be accomplished with a few years of steady drilling.

Upon its inception, the Texas Legislature had given UT 1 million acres to use as it saw fit, but most of it went to a plot of land within the Permian Basin, then considered an unusable wasteland with no oil. In fact, the university was only successful in selling one oil lease on the plot. That company went out with a shorthanded crew – led by a veteran – and drilled into the bedrock. Partners were panicking about their investments, eventually asking a priest to bless the site. The priest prayed to **Santa Rita**, the patron saint of the impossible. After 20 months of drilling, the rig eventually struck oil. It's because of this that the school was able to profit hundreds of millions of dollars over the last century and transform from a glorified Hooverville into the great university that exists today.

It's been some time since UT has had to exercise such patience with its football program, but they need to re-summon the virtue should they strive to enjoy any sort of long-term success. The task facing Strong will require the powers that be to take a backseat and let him drill a couple years before any reasonable expectation of success.

The problem is, he probably won't get that.

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FOOD

A Burning Matter

TALES FROM THE 24TH ANNUAL *AUSTIN CHRONICLE* HOT SAUCE FESTIVAL

by Virginia B. Wood


JOHN ANDERSON

Once again, you salsa-loving Austinites braved the August blast furnace to demonstrate your love for live music, cold beer, and fiery food! In the process, you managed to generate more than 39,000 meals for the Capital Area Food Bank, and that's a worthy service for the whole community at a time when demand is high and supplies are low.

We're always gratified when longtime individual contestants continue to compete and pleased when homegrown and visiting restaurants and commercial bottlers keep coming back year after year to compete. The restaurant category attracted some new contestants from the suburbs. Two of them, Mariachis de Jalisco from Georgetown and Tequila Bar & Grill from Round Rock, went home with first-place recognition, which piques our curiosity about the rest of their food. And the upcoming Fork & Vine introduced itself to the Austin food community with a first-place showing in special variety; how's that for making an unforgettable first impression?

It was great to see Kevin and Kevin Neal Lewis of Austin Slow Burn back in the fold this year alongside a bunch of new blood competing in the commercial bottlers category, including Salinas Salsa, Co., Honest Ember, Salinas Salsa Works, Crazy Good Specialty Foods, Grinders Signature Hot Sauces, and Flyboy's Salsa. It takes a big investment of time, money, energy, and product for small commercial bottlers to participate, and we're glad to provide them a showcase and, sometimes, a launching pad. Both Honest Ember and Grinders went home with prizes in their first year, which we hope will inspire them to return. We hear salsamaker Brian Rush of Tears of Joy is now making signature salsas for rock bands, and two of those concoctions – Red Fang's Night Destroyer and the Sword's Tears of Fire – took prizes this year. Look for them in his Sixth Street shop. Kala Uprety of Kala's Kuisine has surely earned herself a spot in our Hall of Flame with her consistent yearly accolades from the judges and crowds alike. When reviewing results in the commercial bottlers category, the question that immediately springs to mind is this: Where the hell was Sgt. Pepper's? J.P. Hayes' company has been a mainstay since the birth of the fest, but he decided to take a year off in 2014.

Our new Food editor, Brandon Watson, did his first stint as a preliminary judge while head judge and festival co-founder Robb Walsh filled out his celebrity judging panel with some new experts. Lynda Berrios is the Texas local forager for the Southwest region of Whole Foods Market and is always on the lookout for great Texas products. Will Holland is a restaurant consultant, an executive chef on Caribbean yacht cruises, an app developer, and a partner in the condiment company Wolf Creek Quality Foods. We're glad they were able to join in the fun.

We noticed some new names on the list of individual winners as well as some names of folks who've moved up from honorable mention to the winners' circle. We salute your perseverance and encourage you to keep making salsa. Our heartiest congratulations to all the winners. And until next year, in the words of our beloved Jill Lewis, "Peace, love, and chiles, baby!" ■

See p.57 for a complete list of the 2014 *Austin Chronicle* Hot Sauce Festival Contest Winners.

FOOD-O-FILE BY VIRGINIA B. WOOD

THE UNIQUE CULINARY innovation grant program of the **Austin Food and Wine Alliance** supports the creative endeavors of chefs, farmers and ranchers, artisan food producers, food-focused nonprofits, and beer-, wine-, and spiritmakers in our community. This year, AFWA will award $30,000 in grants, the largest amount in the program's three-year history. "Because of amazing community support and sold-out fundraising events, we are thrilled to be able to give this sizable amount of funding for grants to benefit the talent, craftsmanship, and innovation of the Austin culinary community," said AFWA grant chair **Cathy Cochran-Lewis**. The application process is open on the AFWA website through midnight, Wednesday, Oct. 1 and grants will be awarded at a ceremony at the AT&T Executive Education and Conference Center on Dec. 9.

HAD AN INFORMATIVE conversation this week with **Taylor Hall**, chef and owner of the new **Apis Restaurant and Apiary** (23526 Hwy. 71 W.). The restaurant is inspired by and named for the honeybee because of the tiny pollinator's mighty contribution to the food chain. Hall, who spent the last several years as chef for the **Supper Underground** supper club, has installed 20 beehives on the restaurant property near Spicewood and the Pedernales River. When the hives produce, he plans to utilize the honey in the restaurant. One existing structure on the property is being transformed into the restaurant with the addition of a kitchen and bar, and an outbuilding will become a private dining room and small party venue. Hall is hoping to have Apis open by November.

IN OTHER NOTEWORTHY news, a representative of the rapidly expanding **Kebabalicious** (Seventh & Navasota) empire takes up residence at the **Barton Springs Picnic** (1720 Barton Springs Rd.) on Friday, Aug. 29. Chef and company co-owner **Chris Childre** says he's happy to be in a lot that is not slated for redevelopment. The trailer will offer an expanded menu with some of the most popular items from their storefront. And fans of the Downtown trailer at Seventh and Trinity need not despair – the company plans to come back to that spot with a mobile food truck by the end of the year.

DROP BY ÉPICERIE Cafe & Grocery (2306 Hancock) to meet new cheesemonger **Dan Largess**, who can help you choose the perfect cheese for any occasion.

HAPPENED TO NOTICE the relatively new **Cedro Ristorante Pizzeria** (14028 Hwy. 183 #210) in Lakeline Mall near the **Alamo Drafthouse** when we were up that way last week. They've recently added brunch service to their lineup 10am-3pm on Sundays. Speaking of the Cedar Park area, the fifth Austin metro-area **Sprouts Market** (1530 Cypress Creek) opened up there this week.

cedro Ristorante Pizzeria

A NEW COVER 3 will take over the space abandoned by **Third Base Sports Bar** (1717 W. Sixth), and a **Fuzzy's Taco** outlet and a **Midtown Market and Cafe** (7010 Easy Wind) are slated for the Midtown Commons development that is also home to Black Star Co-op.

ONLINE// FIRST LOOK AT SOUTHERN EATERY OLAMAIE | BACON & BEER = A NOBLE PAIRING WITH OASIS TEXAS BREWING CO. | AUSTINCHRONICLE.COM/FOOD

THANK YOU

To everyone who came out!



PHOTO BY JOHN ANDERSON

The 2014 Austin Chronicle Hot Sauce Festival — Sunday August 24 — Fiesta Gardens — Austin, Texas

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+ CONGRATULATIONS

To this year's winners!

RESTAURANT CATEGORY

RED SAUCE Ist Place: Mariachis de Jalisco;
2nd Place: Freedmen's; 3rd Place: Tequila Bar and Grill

GREEN SAUCE Ist Place: Tequila Bar and Grill;
2nd Place: Sazon; 3rd Place: Mellizoz Tacos

SPECIAL VARIETY Ist Place: Fork & Vine;
2nd Place: Tacodeli; 3rd Place: Tacodeli

COMMERCIAL BOTTLERS

JUDGED BY CELEBRITY JUDGES

RED SAUCE Ist Place: Two Hot Mamas
2nd Place: Tears of Joy – Red Fang's Night Destroyer
3rd Place: Kala's Kuisine – Curry Chipotle

GREEN SAUCE Ist Place: Two Hot Mamas – Salsa Verde
2nd Place: Texas Brew Salsa – Fire Roasted Poblano
3rd Place: Jardine Foods – Roasted Tomatillo

SPECIAL VARIETY Ist Place: AzTexan – Habanero Supreme
2nd Place: Kala's Kuisine – Ledho-Achar
3rd Place: Sanderson Specialty Foods – Texas-Texas Roasted Garlic Chipotle

PEPPER SAUCE Ist Place: Hobojim's – Holy Crap
2nd Place: High Octane Sauce Co. – 87 Octane
3rd Place: Grinders Signature Hot Sauce – Near Death

SUPER HOT Ist Place: Red's – Ghost Pepper Sauce
2nd Place: Mikey V's – Texas Exes
3rd Place: Tears of Joy – Sword's Tears of Fire

INDIVIDUAL CATEGORY

RED SAUCE Ist Place: Keith Salas;
2nd Place: Randy Kirchoff; 3rd Place: Widespread Dave

GREEN SAUCE Ist Place: Doraelia Brackin;
2nd Place: Gary Peifer; 3rd Place: Rachelle Farmer

SPECIAL VARIETY Ist Place: Adam Treadway;
2nd Place: Craig Isaacs; 3rd Place: Pierre Auxila

COMMERCIAL BOTTLERS

PEOPLE'S CHOICE

RED SAUCE Ist Place: Mom's Family Kitchen – Spicy Sauce
2nd Place: TIE: Kala's Kuisine – Curry Chipotle;
Two Hot Mamas – Mambo

GREEN SAUCE Ist Place: Two Hot Mamas – Roasted Almond Chimichurri
2nd Place: Kala's Kuisine – Mirchi Masala
3rd Place: Tears of Joy – Texas Cactus

SPECIAL VARIETY Ist Place: Honest Ember – Garlic Habanero
2nd Place: Two Hot Mamas – Creamy Cilantro
3rd Place: Kala's Kuisine – Ledho-Achar

PEPPER SAUCE Ist Place: AzTexan – Habanero Supreme
2nd Place: Kala's Kuisine – Gingery Habanero
3rd Place: Austin Slow Burn – Green Chili Con Queso

See y'all next year!



Food Is Free Project founder John VanDeusen Edwards

JOHN ANDERSON

Our Fair Share

Good food doesn't have to cost the Earth

BY JESSI CAPE

"We imagine a world where food production returns to the neighborhoods. Empty lots, rooftops, front and back yards, and parks can be edible landscapes," says Food Is Free Project founder John VanDeusen Edwards. "We'll be eating fresher, healthier food, building community and making safer, more connecting neighborhoods that open doors for further collaboration. We call it the new normal."

Edwards is among a growing number of local visionaries fighting the old normal, fueling a food system shake-up. Austin's culinary scene may be burgeoning, but that doesn't mean the larger food system is equitable. The problems are many, ranging from hunger to industrialized agriculture, and the solutions will not sprout from conventional thinking alone. Increasingly, the answers are found in disruption – leveling the field with new economic models. Money may not grow on trees, but food does.

Food preservation guru Kate Payne says she started the original Brooklyn-based food swap group, BK Swappers, "just because [she] had too much marmalade." She took it to Twitter, and ended up with rooftop bees' honey and some sauerkraut. Upon returning to Austin, Payne teamed up with food blogger Megan Myers to host Austin's first swap group, ATX Swappers, and their 21st swap is planned for October 4. The basic idea is simple: Participants make enough individual homemade food items to trade. Personal choice is paramount, and value is placed on a one-for-one model. Open to the public, there is a small administrative fee ($3) charged with the ticket, but otherwise no money is exchanged.

Payne says the trade "encourages people to see the value behind artisan work. … It's about looking at value in all the different ways. We kind of urge people to see value in that someone else has prepared this, from scratch, on their own. And that a homemade thing is kind of invaluable."

The most recent swap at the Sustainable Food Center featured a bounty – giant toffee apple-pie meringues from Fluff Meringues & More, freshly rolled egg rolls, scratch chocolate pudding, pickled rainbow peppers, grapefruit bitters, a fire cider sample, and "mothers" to make pear vinegar. As more families choose homesteading and DIY to shake up the reliance on prepackaged foods, the demographics have become surprisingly diverse.

Payne said that's standard these days, growing over time from primarily women-centric events to the recent swaps where men are actively participating and swapping homemade tequila sauces. She says the chats with strangers are nice, and that "it just shows who's out there doing the same things as you, and sometimes it's people you wouldn't necessarily expect who are interested in these types of things. Whether it's baking or pickling or brewing beer or whatever."

The concept depends on the simple idea of sharing, but the food doesn't have to come in a Mason jar. Edwards seeks to return agriculture to its roots. A big proponent of capsule "yardens," he has started a model project that seeks to redefine "local," inspiring more than 150 cities across the globe. "We see the frontyard garden as a key that opens the door to community," he says.

"In a world where we're taught that 'there's no such thing as a free lunch,' we're excited to offer another alternative." – John VanDeusen Edwards

His Food Is Free Project is a homegrown "open-source grassroots movement to grow food in public places and share it with the community" that has expanded rapidly since 2011. Edwards says he planted a frontyard garden as an experiment, despite space behind a privacy fence. "[Though] I felt vulnerable in the frontyard, it was also kind of magical … Something as simple as a garden created a real human moment of interaction that would have otherwise not happened if I were hidden in the backyard." He contacted friends, organized a community potluck, and in five weeks' time, nonparticipants became the minority. Now his block has a community composting program, tool sharing, an outdoor community kitchen, film screenings, and workshops.

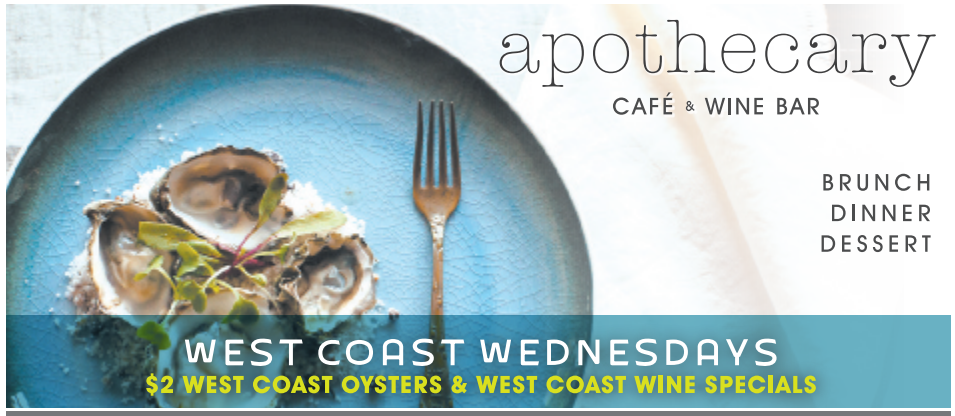
Of this peaceful rebellion, Edwards says: "In a world where we're taught that 'there's no such thing as a free lunch,' we're excited to offer another alternative. … If something as simple as a frontyard garden can get us to think differently about our food, then we start to open up and question other aspects of our lives. That tomato can then cause us to quit our job, leave what doesn't serve us, and start to explore our passion and how we can give back to the world."

Food Is Free encourages participants to use the project name, logo, and hashtag, and embrace their city's unique qualities. Creativity, volunteerism, salvaged resources, and online how-to videos for their signature raised garden wicking beds are essential ingredients. Using materials like old pallets and used political signs, their model conserves water and drastically reduces cost, increasing accessibility. They're also developing an online platform to organize food sharing, and he says the future plans include start-up mini-grants for cities. Not having a yard doesn't exclude, either. Edwards mentions container gardening on rooftops, in windows, and in shared courtyards. Guerrilla-gardening bicyclists can plant tomato plants in concrete cracks. The idea is to get creative, and use the buddy system. "Never plant a garden alone," says Edwards.

"Growing up in Austin and seeing it grow and change so much," Edwards says, "I really feel like we have a great opportunity to lead by example. We all hear a lot of folks complain about people moving to Austin, but the way I see it, what if we were in Detroit's shoes, with everyone leaving the city? With such exponential growth, the time to act is now to start implementing systems that integrate local food into our neighborhoods to feed our growing population."

Edwards admits the Food Is Free name has "also ruffled some feathers," but attributes the food system's social implications, such as hunger, in part to a rampant disconnect between food sources and nature. "We believe that we need to free food from the reins of a broken agricultural system that is reliant on cheap oil. It's crazy that the flavorless tomato in our salad was shipped a thousand miles, when it could come from right next door and blow us away with a flavor we've never known."

But really, it all comes down to meeting your neighbors and having conversations. What can be bought can be made or grown. What comes from the community can be given back. "Food connects us and is one thing that we certainly all share," says Edwards. "When we find something that unites us, all of our differences fall by the wayside and we realize that we're much more alike than different." ■









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JOHN ANDERSON

Smoke and Mirrors

TERRY BLACK'S ISN'T QUITE READY FOR THE BIG LEAGUES

Austin barbecue has been the focus of regional and national media attention for the past few years now, and the bright lights have attracted a new generation of aspiring pitmasters. After putting in some years working the pits at their family's renowned Lockhart barbecue temple, twin brothers Mike and Mark Black struck out to make their mark in the Texas capital. Unfortunately, the representatives of the fourth generation didn't get permission from their grandparents and uncle to use the Blacks' name. So after a cease and desist order, the twins christened their Austin endeavor Terry Black's Barbecue, after their father. The new spot opened in mid-June to a regularly full parking lot and generally favorable buzz.

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Daily, 11am-9pm
www.terryblacksbbq.com

The twins set up shop in an old restaurant building that was home to everything from a Holiday House to a Fuddruckers, before hosting a revolving door of failed concepts in the more recent past. They spruced up the space with a covered deck for outdoor dining and two levels of dining rooms indoors. The interior decor evokes a rural barbecue shack with horseshoes set in the concrete floor under a gleaming tin roof. Communal tables are outfitted with rolls of paper towels and a cheerful mural proclaims "Brisket Is King," while smiling staff members are eager to please. One note about the interior – with all those hard surfaces and a full dining room, the noise level can be intense, making conversation a real challenge.

My plan for checking out Terry Black's was to make two visits; one with fellow food writers who are well-versed in the top tier of local barbecue offerings and another with a group of discerning South Austin diners. We showed up for lunch on a recent Friday to find none other than Longhorn great Vince Young bidding friends goodbye on the deck. So far, he's been my only celebrity sighting. The restaurant was still semi-full at 1:30 but there was no wait in line, the AC was comfortable, and there was plenty of food. Rather than choose individual plates, we filled cafeteria trays with small servings of all the hot and cold side dishes ($1.98 per 5-ounce serving) offered in the buffet line and progressed to the cashier to order a sampling of all the meats, which are sold by the pound: brisket ($16.98 lean and $15.98 fatty); sausage rings ($12 original and $14.98 jalapeño cheese); turkey ($14.98); pork spare ribs ($15.98); and beef ribs ($16.98). The meats are sliced on a wooden cutting board and weighed to order, the same way barbecue transactions have been made at rural Texas meat markets for the past 100 years. After that, diners choose their drink (tea, soda, beer, wine, or lemonade), grab some pickles, onions, and sliced



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DISTRICT 2: SEPT. 10 DOVE SPRINGS RECREATION CENTER
DISTRICT 3: SEPT. 15 NORTH DOOR
DISTRICT 4: SEPT. 17 MARCHESA THEATER
DISTRICT 5: SEPT. 22 ACC SOUTH AUSTIN CAMPUS
DISTRICT 6: SEPT. 23 ALAMO DRAFTHOUSE LAKELINE
DISTRICT 8: SEPT. 29 ALAMO DRAFTHOUSE SLAUGHTER
DISTRICT 7: OCT. 2 ALAMO DRAFTHOUSE VILLAGE
DISTRICT 9: OCT. 6 KUT STUDIO 1A
DISTRICT 10: OCT. 8 LCRA HEADQUARTERS
MAYOR: OCT. 15 KUT MOODY AUDITORIUM
For more information, including where to send your RSVP to attend, visit the *Chronicle*'s Candidate Forums page at austinchronicle.com/elections/candidate-forums.
THE AUSTIN CHRONICLE

bread, find a table, and chow down.

After sampling everything on our various trays, we conferred and found our reactions to the food pretty similar; our criticisms were all about seasoning and smoke. Neither style of brisket bore much seasoning and only the faintest of smoke rings, and the fatty brisket had almost no caramelized bark. While moist, the turkey had no discernible seasoning or smoke, and though the pork ribs were our favorite, even they could have used a little more salt and pepper. The gargantuan beef rib, on the other hand, had a crunchy exterior bark that was salty enough to make a cardiologist faint. The fine-grained original sausage needed more black pepper, and the jalapeño cheese was mostly cheese with only a whisper of chile.

The sides had their own seasoning issues and were generally disappointing. The coleslaw, creamed corn, and cornbread were toothache-sweet, the potato salad mushy, and the pinto beans tasted as though they had wandered in from some Tex-Mex joint. If pressed to choose the two most acceptable, we could have made do with green beans and the mac and cheese. I've got my suspicions that perhaps the desserts (and maybe the sides, as well) are straight off the Sysco truck. The banana pudding wasn't pudding at all, but rather bananas and vanilla wafers folded into whipped topping, and while the fillings of the peach and pecan cobblers were fine, the crust of both had the taste and consistency of cardboard. Sides and desserts may not be the main focus in barbecue joints, but it takes better executed food (scratch cooking) than this to play in the Austin big leagues.

Our dinner visit was somewhat smoother. My chopped beef sandwich ($5.50) was perfectly satisfying – piled with tender, flavorful meat that was not too fatty and plenty of pickles. My guests at this meal were very impressed with the pork ribs (now a two-time winner) and found the lean brisket to their liking, though we agreed all the meats could have benefited from a little more smoke. The green beans got another vote this round, but the rest of the sides were once again pretty lackluster; they could use more attention to detail, and a better balance of flavors.

I commend Mike and Mark Black for striking out to make their own name in the barbecue business. They are already attracting barbecue fans who don't want to stand in line and prefer dining in air-conditioned comfort. However, if they really aspire to break into anyone's top tier of local barbecue emporiums, they'll have to step up their game. *– Virginia B. Wood*

MEAL TIMES



JOHN ANDERSON

Food for Thought

Austin's top chefs throw down signature dishes to support Communities in Schools of Central Texas. Features bites from El Alma, chavez, Dolce Neve, Trace, Baked by Amy's, Noble Sandwich Co., and more.

Thu., Sept. 4, 6-9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. $250.

OATMEAL FESTIVAL All things oatmeal plus a barbecue supper. *Aug. 29 & 30. Downtown Bertram.*

HARVEST CELEBRATION DINNER A winery tour and a great meal. *Fri., Aug. 29, 7pm. Trattoria Lisina, 13308 FM 150 W., Driftwood, 512/894-3111. $55.*

TAILGATE ON THE LAWN Three hours prior to UT football kickoff time, Hotel Ella serves up food, brews, and cocktails, plus shuttle service to and from the stadium. *Aug. 30, Hotel Ella, 1900 Rio Grande, 512/495-1800. $50.*


Pablito's Bakery

PABLITO'S 6TH YEAR ANNIVERSARY Specials and dessert treats. *Sat., Aug. 30. Pablito's Bakery, 1015 E. Braker #6, 512/491-8902. Free. www.pablitosbakery.com.*

LONGHORN BREAKFAST CLUB Bloody Mary bar and brunch menu every home game day. Complimentary party bus to tailgates. *Aug. 30, J Black's, 710-B W. Sixth, 512/433-6954.*

WINERY TOUR A rare peek at production. *Aug. 30 & 31, 11am. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. $17.50.*

EXPERIMENTAL COFFEE SERVICE Educational three-course tasting menu similar to a wine flight. *Saturdays, 11am-5pm. Houndstooth Coffee Downtown, 401 Congress Ste. 100-C, 512/394-6051. $20.*

SUPPER FRIENDS: PESCATARIAN Celebrate the sea in four courses plus hors d'oeuvres. *Sat., Aug. 30, 7-10:30pm. Swoop House at 2Dine4 Catering, 3012 Gonzales, 512/467-6600. $55.*

WINE SENSORY ANALYSIS Melba Allen helps you understand wine. *Aug. 31, 3 & 4pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. $25.*

RANGER CREEK BEER DINNER Five courses with San Antonio's best brew. *Sun., Aug. 31, 6:30pm. Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. $86.60.*

ELEVATION BURGER ANNIVERSARY GIVEAWAY Complete a short entry form to compete to win two tickets to ACL Festival. *Mondays. Both locations.*


JOHN ANDERSON
Thunderbird Cafe and Tap Room

ESPRESSO HAPPY HOUR Get your morning buzz on with free espresso shots. *Tuesdays, 10-11am. Thunderbird Cafe and Tap Room, 1401 Koenig, 512/420-8660. Free.*

TASCA D'ALMERITA WINE DINNER Five courses inspired by the brand's wines. *Wed., Sept. 3, 7pm. Olive & June, 3411 Glenview, 512/467-9898. $80.*

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SCREENS

Fall Festival Crib Sheet



Austin Gay and Lesbian International Film Festival (Sept. 10-14)

In its 27th year, aGLIFF attempts to embrace the many ways to participate in the LGBTQI community. Narrative and documentary films range from heartwrenching to campy to sexy, and come from all over the world to show unity through our differences.



Fantastic Fest (Sept. 18-25)

A decade under the influence: Once described as the geek Telluride, the Alamo's celebration of everything weird, horrifying, phantasmagorical, and innovative leads the field in oddball cinema. As much family reunion as festival, it returns to South Lamar for its 10th anniversary.



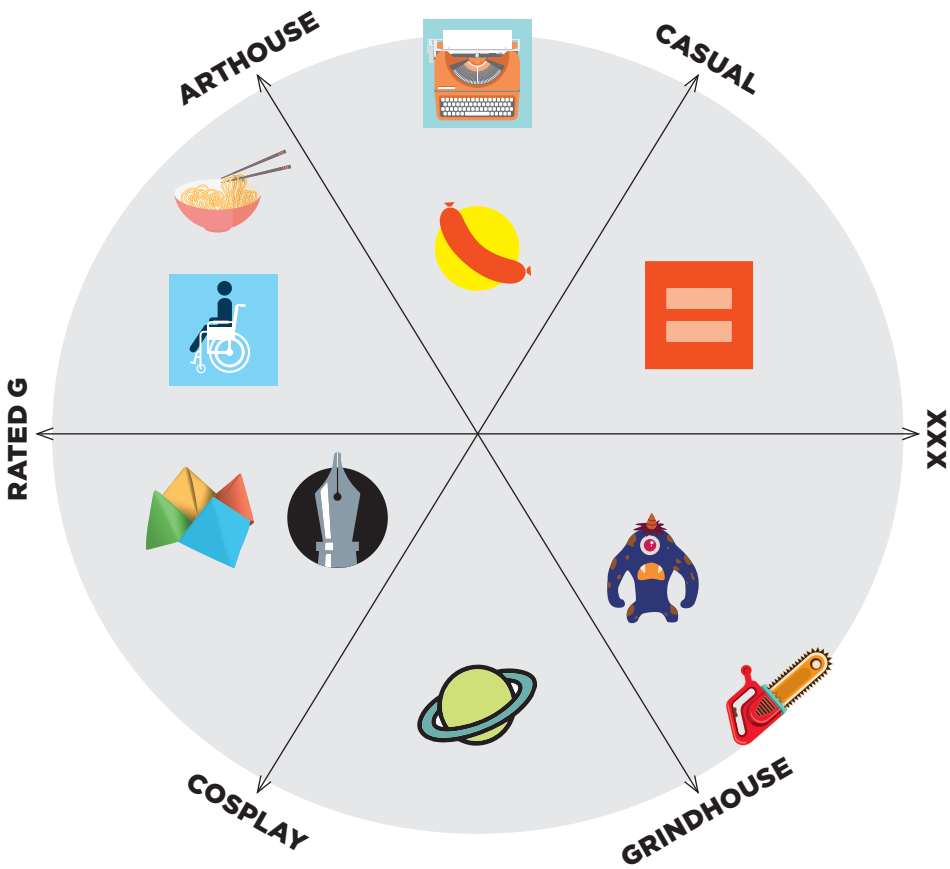
MondoCon (Sept. 20-21)

Fantastic Fest's twin of evil celebrates the print mavericks of Mondo, through panels and signings with their regular artists like Kevin Tong and Phantom City Creative, and legends of film-inspired graphic arts *Famous Monsters'* Basil Gogos and *Hellboy* creator Mike Mignola.



Austin Polish Film Fest (Oct. 16-19)

This annual showcase of new and classic Polish films gets an early boost with September series Martin Scorsese Presents: Masterpieces of Polish Cinema, a co-project with the Austin Film Society. The fest also boasts an always-nifty side exhibit devoted to Polish poster design.



MORE UPCOMING EVENTS:

Hump! Tour (Sept. 5-6)... **Austin Short Film Fest** (Sept. 10-11)... **Flow Conference** (Sept. 11-13)... **Austin Indie Flix Showcase** (Sept. 25-27)... **SXSW Eco** (Oct. 6-8)... **Austin Startup Week** (Oct. 6-10)... **Captivate Conference** (Oct. 24-26)... **Game On Austin** (fall TBA)



Cinema Touching Disability Film Festival (Oct. 17-18)

Dispelling myths since 2004, this festival combats stereotypes by realistically and positively portraying life with disabilities.



Housecore Horror Film Festival (Oct. 23-26)

Down screamer/horror aficionado Phil Anselmo mixes morbid movies and metal music, featuring the official *Texas Chain Saw Massacre* 40th anniversary cast reunion, 35mm frighteners old and new, plus tape terror in the VHS Vomitorium (beanbags and sickbags provided).



Austin Film Festival & Conference (Oct. 23-30)

Movies don't just write themselves, you know. That's why AFF is all about celebrating screenwriters. The long-running fest tenders informative panels on craft, star-studded happy hours, and a film slate welcoming to no-budget indies and Oscar bait alike.



Austin Asian American Film Fest (November, TBA)

On hiatus since 2009, AAAFF returns this year. Few details have been released, but tickets are on sale.



Forever Fest (Nov. 14-16)

If the Dr Pepper-flavored Lip Smacker is your Proust's madeleine, this is your crowd. A bright, boppy answer to Fantastic Fest's XY overload, this Alamo-set pageant of "girlie" pop culture crushes hard on rom-coms, prom fantasies, and John Hughes' hall of fame. No haterz.



Other Worlds Austin (Dec. 4-6)

A brand-new celebration of science fiction: Founder and ex-AFF booker Bears Fonte explains, "There are a ton of sci-fi films out there, maybe they've played another festival, maybe they are a bit more indie. ... I want to create an outlet for those films."

HELP DESK BY MIKE AGRESTA

:(Help!

My teenager accidentally texted me a very private photo meant for his girlfriend. Not what I wanted to see when I thought he was in his room doing homework!

Now we both obviously want to die. But I'm worried about him. How do I communicate to him the risks of, er, exposing himself online without totally embarrassing the guy? I don't think he understands how this sort of behavior could come back to haunt him later in life.

– Deliberately Ignoring Crazy Kid's Photo in Clarksville

You've come to the right place, D. Here at Help Desk, we recognize that, as a society, our manners, ethics, and social conventions have not kept pace with our technological advancements. It's time for a full systems upgrade.

For instance: Times are changing, and sexting is more and more becoming accepted behavior. There are some horror stories, as with any new extension of technology or sex or really anything involving teenagers, but in the end it's just another form of youthful hijinx – mostly harmless, except when it's not.

Whatever you do, D, don't be hard on the kid – it's hard enough for him already. That came out wrong. Really, though, this may not be as big a deal as you think it is. The age-old parental tactic of just pretending it never happened could work wonders here.

Sure, Anthony Weiner's Twitter bulge destroyed his political career. But Bill Clinton had to lie about inhaling pot when he ran for president in 1992, and now we have Peter Tosh's former No. 1 fan in the White House. Don't be that parent that freaks out because your kid smells like a doobie. We predict that, within 20 or 30 years, we'll hit the milestone of the first presidential dick pic, and the world will shrug. Hey, maybe it'll even be your son.

All this said, if you can handle the awkwardness, a talk may be warranted. Not about the perils of his behavior, but about "safe sexting."

The most important tenet to impart to your son is that it's never, never okay to share sexts he receives with anyone. It's also, in many cases, against the law. A Houston-area woman recently won half a million dollars in a "revenge porn" lawsuit. Such cases are getting more and more common. The good news is (fingers crossed) that these sorts of precedents will soon make it easier to get personal photos taken down if and when they do hit the Internet.

You can also delicately suggest your son use Snapchat, an app he's no doubt heard of, which automatically deletes sent photos in a matter of seconds. As a bonus, so long as you don't download the app, too, it'll be much harder for him to accidentally send an errant photo to you again. The idea of an app that makes things instantaneously disappear will appeal to him if you do sit him down for a talk – he'll probably wish he could disappear himself. **:) HD**

Send your technology-related pleas for help to helpdesk@austinchronicle.com.

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Attached at the Funny Bone

On the road once more with Steve Coogan and Rob Brydon

BY STEVE DAVIS

The premise is deceptively simple: A couple of British gents on the cusp of middle age tour Italy in a Fiat convertible, wining and dining their way along the Boot in a travelogue of breathtaking beauty accompanied by the endlessly entertaining chatter of two best friends forever. Little drama transpires during this Roman (and Tuscan/Sicilian/Amalfi) holiday – a moment of infidelity here, a reconnection with a teenaged son there – but you're nevertheless enchanted, not only by the magnificent scenery and mouthwatering food on display but more so by the relationship between this would-be Byron and Shelley. (Those doomed English Romantics, who tragically perished on foreign soil, are the frequent butt of irreverent jokes during the excursion, which tracks the 19th century poets' travels along the Italian peninsula.) Call this bromance *My Dinner With Steve*, or *With Rob*), if you will. It's a love story of sorts about two guys attached at the funny bone.

The Trip to Italy defies easy categorization, to say the least. As in its 2010 predecessor, *The Trip*, Coogan and Brydon once again play themselves with fictionalized components, as if existing in an alternate universe of reality television. Not surprisingly, each feature film was compiled from segments of a British TV series in which the two actors toured restaurants in a specific region.

With his short, graying hair and bemused expression of feigned aggravation, Coogan looks somewhat like a matinee idol (he favors the swashbuckling Stewart Granger), getting more handsome with each year. Luckily, his sense of humor hasn't changed with time, wryly trading pointed barbs with his foil (and equal), an exuberantly goofy Brydon. When the two of them get on a roll, watch out – it's a take-no-prisoners contest of wit and will, each improvisation intent on outdoing the other's, especially when a woman is present. Impersonations of the famous abound, whether good (Sean Connery), bad (Clint Eastwood), or ugly (Gore Vidal). An imagined re-enactment of on-set events involving Michael Caine, Christian Bale, and Tom Hardy during the filming of *The Dark Knight Rises* is both brutal and brilliant, exhausting every possibility like a gag you don't want to end. And, of course, what trip to Sicily would be complete without dueling Brandos?

By the end of this affable little film, you'll likely crave a bowl of fresh-made pasta in seafood sauce, a glass of Frascati, and a room with a view on the Amalfi coast. (Sigh.) It's one big postcard for the Italian tourism industry. Better yet, however, *The Trip to Italy* will rekindle an appreciation for that special friend (or friends) with whom you can always be yourself, who knows how to make you laugh, who accepts you without judgment and without fail. It's that person with whom you can blissfully spend time, whose company is effortless, who can make doing nothing feel like something. *Il dolce far niente.*

ALAMO DRAFTHOUSE SOUTH LAMAR, VIOLET CROWN

THE TRIP TO ITALY

D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Rosie Fellner, Claire Keelan, Marta Barrio, Timothy Leach, Ronni Ancona. (NR, 108 min.)

★★★½

FILM LISTINGS

NEW REVIEWS

AS ABOVE, SO BELOW

D: John Erick Dowdle; with Perdita Weeks, Ben Feldman. (R, 93 min.)

Not reviewed at press time. The writer/director of *Quarantine* and *The Poughkeepsie Tapes* takes to the catacombs beneath Paris for his latest scary story. Apparently, there are things down there that should never see the light of day. – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

CANTINFLAS

D: Sebastián del Amo; with Óscar Jaenda, Michael Imperiloi, Ilse Salas, Luis Gerardo Méndez. (PG, 96 min., subtitled)

Not reviewed at press time. Mexico's most beloved comedy film star, Catinflas, gets the biopic treatment. The film tracks his rise from humble beginnings to the adoration from Mexico's fans to his breakthrough in Hollywood. – *Marjorie Baumgarten*

BARTON CREEK SQUARE, SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

THE CONGRESS

D: Ari Folman; with Robin Wright, Harvey Keitel, Danny Huston, Paul Giamatti, Kodi Smit-McPhee, Sami Gayle; narrated by Jon Hamm. (NR, 122 min.)

Even as it rails against Big Pharma and an overmedicated citizenry, the live-action/animated hybrid *The Congress* is total stoner bait. The second film from Israeli writer/director Ari Folman (*Waltz With Bashir*), *The Congress* is loosely adapted from sci-fi heavyweight Stanisław Lem's 1971 book *The Futurological Congress*, about a dystopic future where psychotropics hoodwink a whole population into a mass delusion of bliss.

CONTINUED ON P.65

OPENINGS

As Above, So Below (R)
Cantinflas (PG-13)
The Congress (NR)
A Five Star Life (NR)
The November Man (R)
Rabhasa (NR)
Saints and Soldiers: The Void (PG-13)
The Trip to Italy (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended



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Teenage Mutant Ninja Turtles (PG-13) Fri. & Sat. 1:40 4:20 7:00 9:30 11:59
Sun. - Thu. 1:40 4:20 7:00 9:30
Guardians of the Galaxy (PG-13) Fri. & Sat. 12:55 3:50 6:45 9:45 11:55
Sun. - Thu. 12:55 3:50 6:45 9:45
Guardians of the Galaxy (PG-13) **DBox Motion Seating** Fri. - Thu. 12:55 3:50 6:45 9:45
When the Game Stands Tall (PG) Fri. & Sat. 1:15 4:10 6:55 9:30 11:59
Sun. - Thu. 1:15 4:10 6:55 9:30
Let's Be Cops (R) Fri. & Sat. 12:15 2:30 4:45 7:15 9:45 11:59
Sun. - Thu. 12:15 2:30 4:45 7:15 9:45
The Expendables 3 (PG-13) Fri. - Thu. 9:20
The Giver (PG-13) Fri. - Thu. 12:15 2:25 4:40 7:10
Frank Miller's Sin City: A Dame to Kill For (R) Fri. & Sat. 12:10 2:35 5:00 7:25 9:45 11:59
Sun. - Thu. 12:10 2:35 5:00 7:25 9:45
If I Stay (PG-13) Fri. & Sat. 2:00 4:30 7:05 9:40 11:55
Sun. - Thu. 2:00 4:30 7:05 9:40
The November Man (R) Fri. & Sat. 12:10 2:30 4:50 7:20 9:45 11:59
Sun. - Thu. 12:10 2:30 4:50 7:20 9:45
As Above/So Below (R) Fri. & Sat. 12:50 3:00 5:05 7:35 9:50 11:59
Sun. - Thu. 12:50 3:00 5:05 7:35 9:50
Cantinflas (PG) Fri. & Sat. 12:00 2:20 4:40 7:10 9:35 11:50
Sun. - Thu. 12:00 2:20 4:40 7:10 9:35

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Charlie McDowell (l) and Mark Duplass

JOHN ANDERSON

Two Guys, a Girl, and a Puzzle Piece

UT grad Mark Duplass and director Charlie McDowell discuss their elusive take on the indie rom-com

BY WILLIAM GOSS

"Indie veteran." Mark Duplass winces at the words, repeating them with mock astonishment as if it hasn't been nearly a decade since he and older brother Jay won over audiences at the Sundance and South by Southwest film festivals with their first feature, *The Puffy Chair*. The University of Texas alumni have since collaborated on four additional films (including *Cyrus* and *Jeff, Who Lives at Home*) while producing other indies, some of which Mark has also starred in between shooting five seasons of the FX sitcom *The League*.

However, so long as he sits beside *The One I Love* director Charlie McDowell (son of Malcolm), its co-star and executive producer can't help but take on the mantle of elder: "I started to shepherd and produce films with younger filmmakers, and Charlie was at this place where he was trying to make this really cool 5-million-dollar movie that the industry doesn't really make anymore." After meeting, Duplass offered up the most basic concept of what would become *Love*. "It had some themes attached to it and what was essentially the central hook of this film. He [McDowell] started developing it with his writing partner, Justin Lader, and then they brought me this 10-page outline, and I'm like, 'We've got a movie. It's greenlit. We're going to make this movie.'"

At a time when major studios couldn't be much less interested in churning out romantic comedies, a love story limited almost exclusively to one location and two stars (Duplass and *Mad Men*'s Elisabeth Moss, though McDowell's stepfather, Ted Danson, makes a cameo appearance) seemed like a relatively small gamble. "We didn't really consider the business of the genre we were in so much as the creative form," said Duplass. "There was a conscious effort on our part to begin this movie like a standard romantic indie dramedy, and then flip it on its head 15 minutes in. We didn't want to be irreverent about it. As much as I love David Wain [*Wet Hot Amerian Summer, Role Models*], we weren't looking to spoof the romantic comedy. We were looking to exist inside of it and still keep the relationship real and organic, but enter the realm of magic too. In that way, we could keep it playful and not take it too seriously."

Alas, if you're waiting for us to lay out the film's unique premise, the secrecy is very much by design. "We embraced the idea that we went into Sundance with, which was giving very little away in the synopsis," said McDowell, "and then once it screened, the reviews were like, 'This is a cool movie, you should go see it, we're not going to tell you what happens.' We realized that people wanted other people to see it that way as well, so that really excited us."

The marketing campaign to date has been intentionally cryptic, with Duplass and McDowell both hoping that curiosity will win out in a sea of less distinctive independent releases. In keeping with Radius-TWC's usual distribution model, the film has been made available weeks ahead of its theatrical release through cable providers and digital channels such as iTunes and Amazon. On one hand, this strategy allows the opportunity to charge a "pre-theatrical" premium for rentals on par with the average cost of a movie ticket; on the other, it gives a growing number of smaller films the chance to reach a larger audience than ever before.

"We certainly feel as conflicted about it as everybody else," Duplass made clear. "While we love seeing movies in theatres, we want to get as many eyeballs on the movie as we can. How are you getting people in the theatre when you're not telling them what it's about? Maybe it's by having a little swelling of word-of-mouth through VOD [video on demand], people who have discovered this little secret and decided to talk about it." Duplass then pointed out that "the bulk of arthouse audiences are much older and they aren't always watching stuff at home, so I personally don't believe that you are 100 percent cannibalizing your theatrical audience by going out early, but nobody knows anything anymore."

Looking back on his career, Duplass does know one thing: Timing is everything. "I personally believe that, if *The Puffy Chair* came out now – as much as I stand behind that movie and what it has going for it – I believe we would get crushed in this landscape. No stars, ugly little movie with some heart in it, it wouldn't cut through. I'm lucky that it came out then, when there was less competition, and I feel so blessed now that, yes, while it's hard to get a 7-10 million-dollar movie made at Fox Searchlight anymore, that doesn't matter to me because we still got to make the movie. We have the technology and the means."

For McDowell, moving forward with his first feature meant stowing away his personal admiration for Duplass and Moss. "I felt very lucky and fortunate to work with them, but in terms of Mark being a successful writer/director/producer, I just had to quickly throw that out. I was the director, and I had to focus on that. I didn't feel like I couldn't approach him and talk about stuff, and also Elisabeth. It was a very collaborative experience, and we all just put our heads together and tried to make the best movie that we could make."

Duplass similarly made an effort to keep to his own side of the camera. "I make these movies specifically because it's like being the uncle to a child as opposed to being the parent," he explained. "You get to come in, play with the baby for a couple of hours, and then I leave. This is his thing. While we all collaborated on it, and we all had our voices in there, it's fun for me to be led because I do so much in my life where it's all in my hands."

In that regard, Mark has already reunited with Jay to write and direct the first eight episodes of a new HBO series, *Togetherness*, to air early next year, and although Charlie is as coy about his own follow-up to *The One I Love* as he is about the film itself, he sees little use in taking the easy way out. "Ideas that scare me interest me," said McDowell. "The idea of making this movie scared me, and that made me want to do it. The next thing that Justin and I have been working on is taking the high-concept idea again and pushing it to make it feel like a big studio movie, but we're doing it in a small, intimate way. I think that's a really exciting place to play in because you can connect to big audiences who like that high concept, but we're really giving them the character- and performance-driven version of it."

That's just the kind of mentality one expects to hear from an indie veteran in the making. ■



***The One I Love* opens next Friday, Sept. 5, in Austin, and is currently available on VOD.**

FILM LISTINGS CONTINUED FROM **P.63**

Folman's English-language feature puts an intriguing spin on the story, framing it around the story of an aging Hollywood actress – played by Robin Wright, playing a version of Robin Wright (she also produced) – who is contemplating the last contract offer she'll ever receive. Confronted by her loving but frustrated agent (Keitel) with Robin's long career of "lousy choices" ("lousy movies, lousy men"), Robin eventually shakes hands on a unique deal with the devil – here, el diablo is played by Danny Huston's "Miramount" studio boss. Robin agrees to have her chemical makeup scanned so that an eternally young and digitally animated Robin Wright can go on acting for years, while the real, ever-aging Robin Wright is contractually bound to never perform again.

This is, to say the least, not an affectionate portrait of Tinseltown, and the notion of Hollywood's product as the opiate of the masses starbursts in the second act, set 20 years later, when Hollywood has become an animated zone. It's a real-life Looney bin, where cartoon incarnations party hard with *fin de siècle* abandon, which Folman dramatizes with suitable end-times dread.

The Congress pretty much goes bonkers at this point, down a series of hallucinatory rabbit holes. Eventually the plot lands on hard-enough ground for the viewer to parse the difference between real and not real, but by then it hardly matters. The motivation, and the message, never changes; it's only that – as one character puts it it – "the drugs have just gotten much better." The quality of the writing, alas, rarely rises above the ponderous.

Wright is terrific – sensitive and alert – in the live-action opening. But that opening runs more than 45 minutes long, a way too heavy-handed preamble to the crazed animation to come, and the actress' vocal delivery – soft-spoken, gently bewildered – is too soporific to pull off lines like, "Look at me, I'm your prophet of doom."

Long on vision but short on coherence, this live-action/animation dyad boasts a stranger kind of duality: As it unspooled, I felt I'd never seen anything quite like it before … and already I was fantasizing about a tighter, less self-serious remake.

This review is slightly revised from its initial publication as part of our coverage of Fantastic Fest 2013.

★★½ – *Kimberley Jones*

ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE

A FIVE STAR LIFE

D: Maria Sole Tognazzi; with Margherita Buy, Stefano Accorsi, Henry Arnold, Eirik Bar. (NR, 85 min., subtitled)

Irene (Buy) would seem to have the dream job as a secret inspector of five-star hotels. She lives not the good life but the *very* good life, going around to gorgeous hotels that are set against stunning vistas. Staying in the very best rooms, by profession she also has to wine and dine in the hotels' spectacular restaurants while enjoying the finest services they have to offer. Holding a somewhat ordinary white-collar job, she lives the most magnificent life.

But how much of it rings true, and what is hollow? She has all the affectations of the well-lived life with little of the content or meaning. Independent and living alone, the 40-ish Irene either has it all (the free life and perfect job) or has nothing (lacking spouse and family).

This gentle, contemplative work moves elegantly and slowly, offering no melodramatic explanations as it looks at her life and her limited relationships. There is no artificial denouement nor forced rupture: The narrative swirls in this journey are all mimetic and organic.

Many will find this film an absolute pleasure; it so deliciously shows Irene's life in (and out of) hotels. It offers a fine detailing of the lifestyles of the rich and pampered, strained through an almost bureaucratic judgment of how well presented and executed is this excessive leisure. Buy is a charismatic screen presence whom we enjoy watching as she goes through her daily journey, be it business or her personal life.

So slow-moving, the narrative takes forever to gain momentum, and when it finally does, it deliberately undercuts it. This either is the most contemplative and sensual kind of pleasure or a well-meaning, finely executed misfire that ultimately drags instead of soars. I lean toward the latter take, but not with the vehemence required to urge viewers who think they might find the film pleasurable from experiencing it.

★★ – *Louis Black*

ARBOR

THE NOVEMBER MAN

D: Roger Donaldson; with Pierce Brosnan, Luke Bracey, Olga Kurylenko, Bill Smitrovich, Amila Terzimehic, Lazar Ristovski, Will Patton. (R, 108 min.)

There's nothing fresh in the new spy thriller *The November Man*, but in the hands of seasoned pros at this kind of stuff – star Pierce Brosnan (a former 007, who also executive-produces) and Director Roger Donaldson (*No Way Out*, *The Bank Job*) – the film moves along at a lively, popcorn-friendly pace.

The November Man also benefits from a certain topicality since the backdrop that sets the story's action into motion is the execution of all the former cohorts of Arkady Federov (Ristovski), the man who is about to become the new president of Russia. Bodies and secrets are scattered over Eastern Europe when the erstwhile CIA operative Peter Devereaux (Brosnan) is called back into action by his former handler (the wonderful character actor Bill Smitrovich). There's always a compelling reason why movie spies are called out of retirement, and it usually involves a woman. The woman in this particular instance needs to be exfiltrated from her covert mission as an assistant to Federov. When things go haywire, the die is cast for the remainder of this cat-and-mouse chase.

The ostensible trigger for Devereaux's reinvolvement is pulled by his former protégé, David Mason (Bracey), whom we observe in the movie's preamble disobeying a direct order from Devereaux. Viewed from another angle, *The November Man* is a deeply Oedipal drama between a teacher and student trying to outfox each other. Both men seek a phantom woman who holds the informative key to Federov's downfall, which involves events that occurred during the Second Chechen War.







The film is relatively old-school in its fights and special effects, seemingly choreographing and creating them in analog real time rather than with the aid of computers. Still, some of the chases seem a bit implausible, and the story's twists seem relatively straightforward in the wake of near-impenetrable adventures of movie spies like Jason Bourne. Nevertheless, *The November Man* is diligently executed, and Brosnan gives a fine performance as an action hero who can convey a character's thought processes as well as deliver a punch.

★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

RABHASA

D: Santosh Srinivas; with NTR Jr., Samantha Ruth Prabhu, Pranitha Subhash, Brahmanandam. (NR, 162 min., subtitled)

Not reviewed at press time. Telugu family drama mixes with action and comedy.

– *Marjorie Baumgarten*

TINSELTOWN SOUTH

SAINTS AND SOLDIERS: THE VOID

D: Ryan Little; with Adam Gregory, Bart Johnson, Matthew Meese, K. Danor Gerald, Talon G. Ackerman, Allan Groves. (PG-13, 95 min.)

Not reviewed at press time. In the waning days of World War II, a U.S. tank crew discovers a platoon of Germans, including three infamous Panzer tanks preparing to ambush Allied supply trucks. Since the crew's most experienced tank driver is a black man, the men are reluctant to put their fate in his hands. – *Marjorie Baumgarten*

TINSELTOWN NORTH

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ BOYHOOD

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterwork that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood*'s originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. *(07/18/2014)*

★★★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA, TINSELTOWN SOUTH, VIOLET CROWN

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✪ CALVARY

D: John Michael McDonagh; with Brendan Gleeson, Aidan Gillen, Kelly Reilly, Chris O'Dowd, M. Emmet Walsh. (R, 100 min.)

Named after the hill Jesus was crucified on, and opening with a quote from Saint Augustine, *Calvary* makes clear its intention from its opening moments. Father James (Gleeson, who carries the film) sits in the confessional of his church in a rural town in County Sligo, Ireland. An unseen man arrives, describing his sexual molestation by a Catholic priest in early childhood, and reveals – the offending priest being long dead and gone – that he will seek vengeance by killing Father James instead. Given a week to put his affairs in order, Father James begins ferreting out the potential murderer amid his rotten flock of parishioners. With *Calvary*, John Michael McDonagh (*The Guard*) has crafted a darkly hilarious and deeply ruminative update on the passion play. Cruel and laced with pitch-black humor, it is a film that will needle its way into your psyche; removing it may prove difficult. *(08/15/2014)*

★★★½ – *Josh Kupecki*

ALAMO DRAFTHOUSE SOUTH LAMAR, ARBOR, VIOLET CROWN

✪ CHEF

D: Jon Favreau; with Jon Favreau, John Leguizamo, Emjay Anthony, Scarlett Johansson, Dustin Hoffman, Sofía Vergara, Bobby Cannavale, Oliver Platt, Amy Sedaris, Robert Downey Jr., Jose C. "Perico" Hernández. (R, 115 min.)

Chef is filled to the brim with the kind of heart and vivacity that makes up for the film's familiar storyline, in which a man returns to basics in order to rediscover his passion, reclaim his soul, and reconnect with his 10-year-old son. Carl Casper (Favreau) – hailed, 10 years ago in Miami, as one of the best chefs in the U.S. – lives in the Los Angeles area now, as do his amicably divorced ex-wife Inez (Vergara) and son Percy (Anthony). But, after coming into possession of a beaten-up food truck on a trip to Miami, Carl begins life anew, driving the truck back to L.A. – via memorable stops in New Orleans and Austin – with his son, and kitchen underling Martin (Leguizamo), in tow. Favreau serves up a tasty dish with *Chef*. So what if all the ingredients are familiar, when the result tastes fresh and handmade. *(05/23/2014)*

★★★½ – *Marjorie Baumgarten*

ARBOR, HILL COUNTRY GALLERIA, CM ROUND ROCK, METROPOLITAN, WESTGATE

✪ DAWN OF THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Jason Clarke, Gary Oldman, Keri Russell, Toby Kebbell, Nick Thurston, Kodi Smit-McPhee, Kirk Acevedo, Terry Notary, Karin Konoval, Judy Greer. (PG-13, 130 min.)

Ten years after the ape-ocalypse witnessed in 2011's *Rise of the Planet of the Apes*, we revisit these apes as they lay the groundwork for their new society among the California redwoods. Now fully bipedal, the apes live in Anasazi-like dwellings, where English-language skills and philosophical teachings ("Ape not kill ape") are scratched onto the rock walls, under the leadership of Caesar (a combined marvel of computer imaging and motion-capture acting by Andy Serkis). With mankind decimated by a simian flu epidemic, a few inexplicably immune survivors – led by Malcolm (Clarke) and his wife Ellie (Russell) – are deep in the apes' territory when a gun goes off, an ape dies, and rapprochement between the two species falls to Caesar and Malcolm. Director Matt Reeves (*Cloverfield*, *Let Me In*) – an expert at eking pathos from CGI – is perfect for this engaging story about the beasts that lie within. *(07/11/2014)*

★★★½ – *Marjorie Baumgarten*

CM ROUND ROCK, TINSELTOWN NORTH, TINSELTOWN SOUTH

✪ THE DOG

D: Allison Berg, Frank Keraudren. (NR, 100 min.)

Meet John Wojtowicz. At 2:50pm, August 22, 1972, he and two barroom acquaintances entered the Chase Manhattan Bank on Avenue P in Brooklyn, New York, intending to swipe the $25,000 necessary for a sex reassignment operation for Wojtowicz's lover, the pre-operative transwoman Liz Eden. Of course, this stranger-than-fiction bank robbery gone terribly wrong inspired the 1975 film *Dog Day Afternoon*. The raggedly entertaining documentary *The Dog* recounts this and other chapters in Wojtowicz's unorthodox life by giving its abrasive, opinionated, reckless, in-your-face subject the spotlight. "I'm the bank robber," he gleefully boasts at one point in the film. "Fuck Al Pacino." *The Dog* reveals both expected and unexpected things about this oddball character, and – although Wojtowicz's hungry ego eventually undermines the documentary's full potential – you can't, try as you might, turn away from this obscure footnote in pop culture history. It's that twisted thing we call celebrity. *(08/22/2014)*

★★★ – *Steve Davis*

ALAMO DRAFTHOUSE SOUTH LAMAR

No No: A Dockumentary

D: Jeff Radice. (2014, NR, 100 min.) **AFS: Special Screening.** On June 12, 1970, Dock Ellis pitched a no-hitter on LSD for the Pittsburgh Pirates. His outspoken style courted conflict and controversy, but his latter years were spent helping others recover from addiction. *No No*'s local filmmakers will be in attendance. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



THE EXPENDABLES 3

D: Patrick Hughes; with Sylvester Stallone, Jason Statham, Harrison Ford, Arnold Schwarzenegger, Mel Gibson, Wesley Snipes, Dolph Lundgren, Randy Couture, Terry Crews, Kelsey Grammer, Glen Powell, Antonio Banderas, Victor Ortiz, Ronda Rousey, Kellan Lutz, Jet Li, Robert Davi. (PG-13, 127 min.)

A parade of near has-beens and fresher recruits populates this forgettable third entry in Sylvester Stallone's international action-jamboree franchise. Stallone is still at the helm of the titular mercenary black-ops crew hired by the CIA, but he's thoroughly outgunned by a flotilla of aging action stars and newbie reinforcements in this scattershot configuration. The movie opens in mid-caper as the old gang breaks Wesley Snipes' character Doc out of prison. From there, an unclear shoot-out at the port of Mogadishu, Somalia, takes place. Then a rapid succession of new datelines appears onscreen as Stallone's Barney breaks up the old band and drafts younger substitutes. Lots of stuff blows up and innumerable kills whiz by. What the movie ultimately demonstrates is that – when you add together Rocky, the Terminator, Indiana Jones, Mad Max, Blade, Zorro, Hercules, and the Transporter – the sum total is less than the individual parts. *(08/15/2014)*

★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

✪ FRANK MILLER'S SIN CITY: A DAME TO KILL FOR

D: Frank Miller, Robert Rodriguez; with Mickey Rourke, Jessica Alba, Josh Brolin, Joseph Gordon-Levitt, Rosario Dawson, Bruce Willis, Eva Green, Powers Boothe, Dennis Haysbert, Ray Liotta, Christopher Meloni, Jeremy Piven, Christopher Lloyd, Stacy Keach, Jaime King, Juno Temple, Marton Csokas. (R, 102 min.)

Nine years after the first film, the bruisers and dames of graphic novelist Frank Miller's Sin City are back. In this film noir universe, the future is impossible, the present rancid, and the past foreboding. Any attempt to change the status quo is futile: Forget it, Jake; it's Sin City. Here, men are tough, women are sluts, and *always* the twain shall meet in a preordained downward trajectory. Visually, the film's technique is thrilling – high-contrast, black-and-white images, with color registering only in the red flash of a police siren, a dame's come-hither trappings, or the glint of a character's eyes. However, some viewers might find themselves in a bit of a narrative muddle. With no continuous through line to get lost in, one is more apt to focus on the film's fetishized objectifications – and those *Sin City: A Dame to Kill For* has in abundance, for better and for worse. *(08/22/2014)*

★★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO DRAFTHOUSE SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

GET ON UP

D: Tate Taylor; with Chadwick Boseman, Nelsan Ellis, Dan Aykroyd, Viola Davis, Octavia Spencer, Craig Robinson, Lennie James, Jill Scott, Josh Hopkins, Fred Melamed, Tika Sumpter, Allison Janney, John Benjamin Hickey, Jamarion Scott, Jordan Scott. (PG-13, 138 min.)

The Godfather of Soul receives the traditional biopic treatment in Tate Taylor's *Get on Up*, which works best when occupying the same swaggering, flamboyant wavelength as its subject – as in one scene which finds a flustered James Brown (Boseman) trying to explain to an achingly Caucasian female reporter what, exactly, "the groove" is. We're treated to the usual highs and lows, exploring Brown's impoverished childhood in Georgia – abandoned by his mother (Davis) and abused by his father (James) – through a teenage jail sentence, to the successful career rise and ensuing egomania. "You look backward, you're dead," Brown warns early on, and sure enough, whenever it seems that he's getting something resembling the warts-and-all treatment (the film isn't exactly shy about Brown's abuse of drugs and wives), *Get on Up* practically induces whiplash trying to forgive Brown's flaws, and, in doing so, threatens to lose its flicker of life. *(08/01/2014)*

★★½ – *William Goss*

GATEWAY

THE GIVER

D: Phillip Noyce; with Jeff Bridges, Brenton Thwaites, Meryl Streep, Alexander Skarsgård, Katie Holmes, Odeya Rush, Cameron Monaghan, Emma Tremblay, Taylor Swift. (PG-13, 94 min.)

Teenage dystopias may be all the rage these days, and *The Giver* certainly fits into the trend, but it's no Johnny-come-lately to the party. Lois Lowry's 1993 source novel is a modern young-adult classic, celebrated as well as reviled for its vision of a colorless, post-Ruin society where contentment is achieved by means of bland conformity and daily injections of an emotion squelcher. All memory of the past has been erased, save for one soul chosen to be the Giver (Bridges). At the film's start, Jonas (Thwaites) is selected to be the new Receiver of memories, and as he receives more knowledge and stops taking his daily injection, muted colors begin to permeate the film's high-contrast black and white. Unfortunately, *The Giver* gets a bit lost as it pushes toward a wobbly climax. And what to make of that sled, which is the first bit of knowledge Jonas receives. Rosebud, anyone? *(08/15/2014)*

★★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO DRAFTHOUSE SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

✪ GUARDIANS OF THE GALAXY

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chasing a ball (sorry – make that "infinity stone") around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter "Starlord" Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' supergroup: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. *(08/01/2014)*

★★★½ – *Kimberley Jones*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO DRAFTHOUSE SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ THE HUNDRED-FOOT JOURNEY

D: Lasse Hallström; with Helen Mirren, Om Puri, Manish Dayal, Charlotte Le Bon, Amit Shah, Farzana Dua Elahe, Dillon Mitra. (PG, 122 min.)

A picturesque, well-acted comedy about the culinary education of a young Indian cook in the south of France, *The Hundred-Foot Journey* is elevated comfort food. The

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The Heart Machine

D: Zachary Wigon; with Kate Lyn Sheil, John Gallagher Jr., David Call. (2014, NR, 85 min.) **Cinema East.** A man begins to suspect that his long-distance girlfriend whom he met on the Internet has been living in the same city as him, and he sets out looking for her. @French Legation Museum, Sunday, 9pm.



flavors aren't complex, but it's nourishing nonetheless. In the sleepy village of Lumière, two restaurants – separated only by that titular hundred feet – go to war. On one side of the road, the imperious Madame Mallory (Mirren) prepares classical French dishes. On the other side is the scrappy upstart Maison Mumbai, run by Papa Kadam (Puri) and his twentysomething son Hassan (Dayal), who, working from his late mother's recipes, makes enough magic happen in the kitchen to jangle Madame Mallory's nerves. Adapted from the novel by Richard C. Morais, *The Hundred-Foot Journey* is sweet and slack, a feast of wisecracking one-liners, sunny aphorisms, and culinary mysticisms care-wrapped in Lasse Hallström's sun-flare framing of pretty people and pretty landscapes. The food looks pretty damn tasty, toloo. *(08/08/2014)*

★★★ *– Kimberley Jones*

ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

IF I STAY

D: R.J. Cutler; with Chloë Grace Moretz, Jamie Blackley, Mireille Enos, Joshua Leonard, Jakob Davies, Liana Liberato, Stacy Keach. (PG-13, 106 min.)

To your average teenager, everyday trials can take on the grandeur of world-ending tragedy. This screen adaptation of Gayle Forman's YA novel takes that pretense one step further, hamfistedly equating the romantic woes of cello prodigy Mia (Moretz) with a post-mortal limbo from which her stranded spirit observes the aftermath of a fateful car accident that claimed the lives of Mom (Enos), Dad (Leonard), and her younger brother (Davies). Mia's parallel dilemmas of choosing between Juilliard or rocker-on-the-road Adam (Blackley) – and whether or not to go into that great white light – feel awfully trite, and director R.J. Cutler's fusion of milquetoast romance and maudlin handwringing remains beholden to a questionable degree of wish fulfillment. Just when *If I Stay* seems like simple, hollow heartache, an ancillary player will bring some genuine emotion to the table, throwing into even sharper relief the tedious trappings which surround this, your average teenage tragedy. *(08/22/2014)*

★★½ *– William Goss*

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

INTO THE STORM

D: Steven Quale; with Richard Amitage, Sarah Wayne Callies, Matt Walsh, Max Deacon, Nathan Kress. (PG-13, 89 min.)

Having evolved over the last decade from catastrophe-specific invocations of localized destruction to more grandiose apocalyptic visions of global doom, the disaster movie gets a retooling with this throwback film centered on tornadoes ravaging a limited area. More evocation and thrill ride than ecological manifesto, *Into the Storm* tracks the lives of various characters on the day the storm hits, including Amitage's assistant high school principal and a troop of tornado storm-trackers determined to plunge into the heart of the maelstrom. Taking us through the experience of a catastrophe – ignorance followed by growing awareness, followed by shock, followed by shock and awe, and ending in the joy of survival and the despair over the death left behind – *Into the Storm*'s rich array of characters make the film ever more involving as it unfolds to capture the awful, devastating beauty of a natural disaster, and the enormity of its consequences. *(08/08/2014)*

★★★ *– Louis Black*

CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

"ISLAND OF LEMURS: MADAGASCAR"

D: David Douglas; narrated by Morgan Freeman. (G, 39 min.)

Not sure why lemurs have taken hold of the the popular imagination in recent years, but maybe narrator Morgan Freeman can do for them what he did for penguins in that Oscar-winning doc of 2006. This 39-minute short has been crisscrossing the country's baby IMAX theatres in recent months. *(08/22/2014)* *– Marjorie Baumgarten*

BARTON CREEK SQUARE, GATEWAY

LET'S BE COPS

D: Luke Greenfield; with Damon Wayons Jr., Jake Johnson, James D'Arcy, Andy Garcia, Nina Dobrev, Rob Riggle, Keegan-Michael Key, Jonathan Lajoie. (R, 104 min.)

Let's go ahead and address the elephant in the room. This film about the willful abuse of authority, bidding for big, back-to-school box-office earnings, hit theatres just as the ongoing Ferguson, Mo., shitshow was capturing the nation's attention. Alas, *Let's Be Cops* isn't an incisive exploration of American societal dynamics, nor of hot-headed, trigger-happy alpha maledom. It's simpler, more disposable fare – a fitfully funny buddy vehicle for Johnson and Wayans Jr., whose viable chemistry carries the film. The two *New Girl* stars play a pair of listless thirtysomething Angelenos who discover that their police-officer party costumes pass them off as the real thing. Episodic hijinks ensue, until – surprise! – the pair wind up in over their heads. Give it a year or so, and *Let's Be Cops* should prove to be ideal catch-it-on-cable fare, assuming, of course, that one might feel more compelled to turn off the news by then. *(08/22/2014)*

★★★ *– William Goss*

ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

✪ LUCY

D: Luc Besson; with Scarlett Johansson, Morgan Freeman, Choi Min-sik, Amr Waked. (R, 88 min.)

Luc Besson's best films – taut, cinematically explosive, skillfully plotted, fantastic narratives – are among my all-time favorites. But when was his last great film as a director: *The Fifth Element* in 1997? *Lucy* is a glorious mess, a film that casually wanders through a variety of genres. Which is fine, if only because it is so deliriously anchored by Scarlett Johansson's performance. Set up by her boyfriend, Lucy (Johansson) becomes an unwilling drug mule when a dangerous Asian cartel surgically inserts a stash of a new, secret superdrug into her body. But the packets of drugs soon burst, and almost immediately Lucy begins to evolve into a human being who can exercise 100% of her intelligence. Far-fetched but riveting, and a daring, giddy joy ride of an adventure, *Lucy* races along, leaving behind a swirlingly confused trail as it tracks a single intelligence that's rapidly evolving from human to universal. *(07/25/2014)*

★★★½ *– Louis Black*

CM CEDAR PARK, SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

MAGIC IN THE MOONLIGHT

D: Woody Allen; with Colin Firth, Emma Stone, Marcia Gay Harden, Simon McBurney, Eileen Atkins, Hamish Linklater. (PG-13, 97 min.)

When we first meet Stanley (Firth), he is wowing a Berlin audience as his alter ego, Wei Ling Soo, a Chinese illusionist whose grand finale is making an elephant vanish. The year is 1928, and Stanley's old magician pal Howard (McBurney) needs his help in debunking the otherworldly skills of a young, gold-digging mystic named Sophie (Stone), who has seemingly put a rich American family under her spell. A supercilious misanthrope and self-considered pragmatist, Stanley is more than happy to accompany Howard to the Côte d'Azur. Once there, however, Sophie has the illusionist questioning whether there might really be magic (and romance) in the world after all. Those expecting a charming Allen bonbon may wish to lower their expectations. *Magic in the Moonlight*'s exceedingly threadbare tale leaves one plenty of time to ponder the casting of Firth, 53, as a romantic partner to Stone, 25. Ah, that's where that elephant went. *(08/08/2014)*

★★ *– Josh Kupecki*

ARBOR, VIOLET CROWN



The Night of the Hunter

D: Charles Laughton; with Robert Mitchum, Shelley Winters, Lillian Gish, Peter Graves. (1955, NR, 93 min.) **Summer Film Classics.** The great Charles Laughton's only film as a director is a hauntingly beautiful classic. With a screenplay by James Agee, the story has Mitchum playing a larcenous and psychotic religious fanatic who menaces some homeless children and an old woman for their money. (Double bill: *All That Heaven Allows*.) @Paramount, Wednesday, 8:50pm; Thursday, 7pm.

MARDAANI

D: Pradeep Sarkar; with Rani Mukerji, Tahir Raj Bhasin, Sanjay Taneja. (NR, 113 min., subtitled)

In this Hindi film, a female cop battles with a crime lord when her investigation into the disappearance of a young girl leads her into the sordid underworld of human trafficking. *(08/22/2014)* *– Marjorie Baumgarten*

TINSELTOWN SOUTH

✪ MOOD INDIGO

D: Michel Gondry; with Romain Duris, Audrey Tautou, Gad Elmaleh, Omar Sy, Aïssa Maïga, Charlotte Le Bon. (NR, 125 min.)

In this fairy tale-like, French-language romance from director Michel Gondry (*Eternal Sunshine of the Spotless Mind*), the independently wealthy Colin (Duris) falls in love with the lovely, wide-eyed Chloé (Tautou). For a short while they live a charmed life, surrounded by attentive friends – the blindingly charismatic Nicolas (Sy) and new lovers Chick (Elmaleh) and Alise (Maïga). Adapted from French surrealist Boris Vian's 1947 novel *L'Écume des Jours*, *Mood Indigo* is an ideal vehicle for Gondry's signature homemade aesthetics, which perfectly animate the nutty inventions and cockamamie social mores that are commonplace in this particular world. A fantastical, collaborative spirit dominates the film's sunny first half, but then it all goes dark – quite literally, as a mysterious illness leaches color from the frame and the film plummets from giddiness to slit-your-wrists gloom. As a coherent narrative, *Mood Indigo* misses the mark. But as an evoker of so many moods, it's transportive. *(08/15/2014)*

★★★ *– Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO DRAFTHOUSE SOUTH LAMAR, ALAMO VILLAGE

✪ A MOST WANTED MAN

D: Anton Corbijn; with Philip Seymour Hoffman, Rachel McAdams, Grigoriy Dobrygin, Robin Wright, Willem Dafoe, Daniel Brühl, Homayoun Ershadi, Nina Hoss, Franz Hartwig. (R, 121 min.)

A post-9/11 espionage thriller adapted from John Le Carré's 2008 novel, *A Most Wanted Man* opens in Hamburg, Germany, a port city on high alert after Mohamed Atta and his co-conspirators plotted the September 11th attacks there. In the film's first minutes, a Chechen/Russian dual citizen named Issa (Dobrygin) is absorbed into Hamburg's Muslim community, setting off alarms for an off-the-books team of spies, led by Günther Bachmann (Hoffman, in one of his last performances). Issa is the central daub of paint in a pointillist portrait of predators and prey: Take 10 steps back, cock your head to the left, and maaaaaaybe all the discrete strokes make sense in wide focus. Be they spies, bureaucrats, or Islamic extremists, everybody has a place in the pecking order, but director Anton Corbijn (*Control*, *The American*), playing it close to the chest, intentionally obscures precisely who's predator and who's prey. Forget it: Everybody's chum here. *(07/25/2014)*

★★★½ *– Kimberley Jones*

ARBOR

SINGHAM RETURNS

D: Rohit Shetty; with Ajay Devgn, Kareena Kapoor, Amole Gupte, Anupam Kher. (NR, 142 min., subtitled)

In this Bollywood action sequel, supercop Bajirao Singham is promoted to Mumbai after he successfully cleaned up Goa in 2011's *Singham*. *(08/22/2014)*

– Marjorie Baumgarten

TINSELTOWN SOUTH

STEP UP: ALL IN

D: Trish Sie; with Ryan Guzman, Briana Evigan, as Adam Sevani, Misha Gabriel, Stephen "tWitch" Boss, Stephen "Stev-O" Jones, David "Kid David" Shreibman, Mari Koda. (PG-13, 112 min.)

Maybe the term "all in" doesn't mean the same thing to all people. Because "all in" – to me, at least – suggests a certain standard of enthusiasm, of *emphaticness*, and what this latest *Step Up* movie indifferently chunks out falls far short of that standard. Mining its crew from previous outings in this harmlessly addictive dance franchise, *Step Up: All In* revives the male lead (Guzman) from *Step Up Revolution* and the female (Evigan) from *Step Up 2: The Streets* and puts them through the same paces familiar to all the *Step Up* movies: meet, clash, eventually canoodle. The films' trademark wooden acting and wincing dialogue abound – it's so terrible, the series wears it like a badge of honor – but *All In* breaks the cycle in the worst way: Even the dancing disappoints. Here's to the next *Step Up* – and there's always a next *Step Up* – lightening up already. *(08/15/2014)*

★½ *– Kimberley Jones*

TINSELTOWN SOUTH

TAMMY

D: Ben Falcone; with Melissa McCarthy, Susan Sarandon, Kathy Bates, Allison Janney, Dan Aykroyd, Mark Duplass. (R, 96 min.)

Ever since her coming-out party in 2011's *Bridesmaids*, Melissa McCarthy has basked in the benevolent glow of the people's goodwill. In short: Most of us dig her. What could possibly go wrong? She metaphorically cashed the blank check of her meteoric success to mount this modestly budgeted comedy with her husband, first-time director Ben Falcone. But what that unfettered creative control has wrought is ... not good. In fact, it's pretty awful. The misbegotten *Tammy* goes all in with its namesake character (McCarthy), who is irreversibly established as being thoughtless, unperceptive, and destructive. And the film's shift away from flat buffoonery isn't any more successful. At one point, Tammy has a makeover thrust upon her because this is a movie, and people in movies get make-

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

AND SO IT GOES ★½ MOVIES 8, LAKE CREEK 7

DELIVER US FROM EVIL ★ MOVIES 8, LAKE CREEK 7

✪ EARTH TO ECHO ★★★½ LAKE CREEK 7

EDGE OF TOMORROW ★★½ LAKE CREEK 7

HERCULES ★★★ METROPOLITAN

✪ HOW TO TRAIN YOUR DRAGON 2 ★★★½ HILL COUNTRY GALLERIA, MOVIES 8, CM ROUND ROCK, METROPOLITAN, LAKE CREEK 7

✪ MALEFICENT ★★★ MOVIES 8, LAKELINE, LAKE CREEK 7, TINSELTOWN SOUTH

PLANES: FIRE & RESCUE ★★ CM CEDAR PARK, HILL COUNTRY GALLERIA

SEX TAPE ★ TINSELTOWN SOUTH

22 JUMP STREET ★★½ TINSELTOWN SOUTH

✪ X-MEN: DAYS OF FUTURE PAST ★★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

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overs. Even, apparently, when the filmmakers have carte blanche to be different, aim higher. But foreknowledge doesn't make the fact any less irritating. *(07/04/2014)*

★½ – *Kimberley Jones*

MOVIES 8, LAKE CREEK 7

TEENAGE MUTANT NINJA TURTLES

D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner, Jeremy Howard, Pete Ploszek, Tohoru Masamune. (PG-13, 101 min.)

An unsurprising byproduct of these franchise-happy times, Jonathan Liebesman's take on *Teenage Mutant Ninja Turtles* gives the underground comic-turned-beloved cartoon a needlessly contrived origin story for its main quartet of digitally rendered, reptile vigilantes (led by Knoxville's Leonardo), rodent sensei Splinter (voiced by Shalhoub), blade-wielding foe Shredder (Masamune), and intrepid journalist April O'Neil (Fox). O'Neil's stubborn investigation into Shredder's brutish Foot Clan lands her face-to-face with Manhattan's secret heroes – a slang-slinging, sewer-dwelling, pizza-loving lot – and the city's not-so-subtle villain, scheming industrialist Eric Sacks (Fichtner). What follows is a typical race-against-time plot laced with a half-hearted, family-is-everything lesson. Kids who are new to the Turtles won't know any better, and nostalgia-driven parents probably couldn't care less. *Teenage Mutant Ninja Turtles* thrives on indifference, but by this point in the season, there's something to be said for generic bombast that at least has the courtesy to come in under two hours. *(08/15/2014)*

★★½ – *William Goss*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

TRANSFORMERS: AGE OF EXTINCTION

D: Michael Bay; with Mark Wahlberg, Stanley Tucci, Kelsey Grammer, Nicola Peltz, Jack Reynor, Titus Welliver, Bingbing Li, T.J. Miller, Sophia Myles, Peter Cullen, Frank Welker, Mark Ryan, John Goodman, Ken Watanabe. (PG-13, 165 min.)

"You can't keep spending money on junk to make new junk!" tanned teen Tessa (Peltz) pleads. Clearly, she doesn't realize she's in Michael Bay's *Transformers: Age of Extinction*, his fourth and longest yet effort to sell shiny, shape-shifting toys to little kids and flashy cars to big ones. Taking place five years after the Battle of Chicago, *Age* does away with screaming Shia LaBeouf and his dopey parents, focusing instead on struggling small-town inventor Cade Yeager (Wahlberg), who has unwittingly revived Autobot leader Optimus Prime. Harboring this otherworldly fugitive puts Cade, Tessa, and secret boyfriend Shane (Reynor) right in the thick of danger – especially with CIA stooge Harold Attinger (Grammar) working in league with intergalactic bounty hunter Lockdown and biotech giant Joshua Joyce (Tucci) to eliminate all Autobots and Decepticons alike. So long as Bay keeps throwing this junk in our faces, people will keep throwing their money right back. *(07/04/2014)*

★★½ – *William Goss*

MOVIES 8, MILLENNIUM, LAKE CREEK 7

WHAT IF

D: Michael Dowse; with Daniel Radcliffe, Zoe Kazan, Megan Park, Adam Driver. (PG-13, 102 min.)

Scripted by Elan Mastai (adapting the play *Toothpaste and Cigars* by T.J. Dawe and Michael Rinaldi) and directed by Michael Dowse (*Goon*), *What If* stars Daniel Radcliffe and Zoe Kazan as Wallace and Chantry, fast friends who pledge to keep it platonic. However, they're so simpatico, so perfectly on the same wavelength, the question of whether they'll end up together is not if, but when. Rebranded in the States from its original, catchier title *The F Word* (per MPAA edict), this Canadian romantic comedy is all gentleness – chuckling (if never laugh-out-loud) and sweet (but never sweep-you-off-your-feet). None of it feels terribly authentic – not the labored banter that no doubt sounded better on paper, nor the barely sketched supporting parts. Occasional animated inserts inspired by Chantry's work as an illustrator, while accomplished, inject an off-note of whimsy that doesn't quite square with the script's stabs at edgier humor. *(08/22/2014)*

★★½ – *Kimberley Jones*

ARBOR

WHEN THE GAME STANDS TALL

D: Thomas Carter; with Jim Caviezel, Alexander Ludwig, Michael Chiklis, Laura Dern, Clancy Brown, Ser'Darius Blain, Stephan James, Matthew Daddario. (PG, 115 min.)

As a training manual for young athletes on the paramountcy of teamwork, *When the Game Stands Tall* may be useful viewing, but as a gripping drama (about high school football coach Bob Ladouceur, who led his De La Salle Spartans to a historic 151-game winning streak), it's dodgy at best. The problem – and this goes back to teamwork – is that the film barely individuates its characters. "There's no 'i' in team" makes sense as a motivational bromide, but wondering, "Wait, which guy is that again?" doesn't exactly make for rousing entertainment, and Caviezel's constipation-face take on Ladouceur is lacking. Let's be honest: One guy already definitively nailed the holy trinity of God/family/football, and his name is Kyle Chandler. It's an impossible standard, maybe, but in 42 minutes, TV's *Friday Night Lights* delivered all-star-level emotional complexity and action. *When the Game Stands Tall* is strictly JV squad. *(08/22/2014)*

★★ – *Kimberley Jones*

BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE







SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 8/28

✪ ***Ball of Fire*** **(1941)** *D: Howard Hawks; with Gary Cooper, Barbara Stanwyck, Dana Andrews. (NR, 111 min.)* **AFS Essential Cinema: Barbara Stanwyck.** In this recontextualized story of Snow White and the Seven Dwarfs, Stanwyck plays a streetwise nightclub entertainer who, on the run from gangsters, ends up hiding out in the home of eight uptight, very proper professors working on an encyclopedia. (*) @Marchesa Hall & Theatre, 7:30pm.

Boy Band Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

✪ ***Inland Empire*** **(2006)** *D: David Lynch; with Laura Dern, Jeremy Irons, Justin Theroux, Harry Dean Stanton. (R, 172 min.)* **The Complete David Lynch.** Just sit back and let this mindfuck of a movie do the driving. (*) @Alamo Ritz, 3pm.

Pee-wee's Big Adventure **Quote-Along (1985)** *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Slither **and** ***Super*** **Double Feature** *D: James Gunn.* **Only at the Alamo.** A couple of early films from Gunn, director of *Guardians of the Galaxy*. @Alamo Drafthouse South Lamar, 7:30pm.

✪ ***Spartacus*** **(1960)** *D: Stanley Kubrick; with Kirk Douglas. (NR, 184 min.)* **Summer Film Classics: 70mm Week.** Kubrick's gladiator film is the pinnacle of sword-and-sandal epics, and who isn't a sucker for stories about rebellious slaves? This is the kind of movie the Paramount's screen was made for. (*) @Paramount, 7pm.

SPACES

Say Anything **and** ***Valley Girl*** **Blue Starlite Drive-In: Double Feature.** Kicking off its fall schedule, Blue Starlite begins with the "Eighties Teen Flick Fest." Show up "dressed for the occasion," and get free popcorn or soda. @Blue Starlite Drive-In at Austin Studios, 8:15pm.

FRIDAY 8/29

Boy Band Sing-Along Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Thursday, 8/28.)

The Breakfast Club **(1985)** *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.)* **Master Pancake.** Master Pancake goes to detention with the Brat Pack. (*) @Alamo Ritz, 7, 10.

✪ ***Gas-s-s-s*** **(1970)** *D: Roger Corman; with Bob Corff, Elaine Giftos, Bud Cort, Talia Shire. (R, 79 min.)* **AFS: The Films of Roger Corman.** An experimental gas that kills anyone over the age of 25 is let loose, and two hippies go on a road trip through the post-apocalyptic remains. @Marchesa Hall & Theatre, 8pm.

Radio Free Albemuth **(2014)** *D: John Alan Simon; with Jonathan Scarfe, Shea Whigham, Katheryn Winnick. (R, 111 min.)* Another mind-bending trip from the mind of Philip K. Dick, this one concerns a record-store clerk who gets caught up in a cosmic conspiracy. @Alamo Drafthouse South Lamar, 9:15pm.

✪ ***Spartacus*** **(1960) Summer Film Classics: 70mm Week.** @Paramount, 7pm. (See Thursday, 8/28.)

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10:05pm.

SPACES

Risky Business **and** ***Revenge of the Nerds*** **Blue Starlite Drive-In: Double Feature.** Eighties Teen Flick Fest continues. @Blue Starlite Drive-In at Austin Studios, 8:15pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 12 issue is Monday, Sept. 1**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 8/30

The Breakfast Club **(1985) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

✪ ***8 1/2*** **(1963)** *D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale. (NR, 138 min.)* **The Influences of David Lynch.** Mastroianni plays Guido, a director who's just had a huge hit but is now struggling to come up with an idea for his next project. Between fits and starts, Guido goes back through his life and confronts all his demons. (*) @Alamo Ritz, 3:30pm.

✪ ***Indiana Jones and the Last Crusade*** **(1989)** *D: Steven Spielberg; with Harrison Ford, Sean Connery, Denholm Elliott. (PG-13, 125 min.)* **Summer Film Classics: 70mm Week.** How do you improve on the Indiana Jones formula? Add Sean Connery. (*) @Paramount, 4:30, 7:15.

Pee-wee's Big Adventure **Quote-Along (1985) Action Pack.** @Alamo Drafthouse South Lamar, 10:35pm. (See Thursday, 8/28.)

The Rocky Horror Picture Show **(1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Friday.)

SPACES

The Princess Bride **and** ***Say Anything*** **Blue Starlite Drive-In: Double Feature.** @Blue Starlite Drive-In at Austin Studios, 8:15pm.

SUNDAY 8/31

Batman **(1989)** *D: Tim Burton; with Michael Keaton, Jack Nicholson, Kim Basinger. (PG-13, 126 min.)* Ever dance with the devil in the pale moonlight? @Flix Brewhouse, 7:30pm.

Berserk: The Golden Age III - The Advent **(2013)** *D: Toshiyuki Kubooka; with the voices of Jon Avner, JB Blanc. (NR, 110 min.)* **Anime.** The brutal conclusion of this visceral and darkly themed trilogy. @Alamo Village, 7pm.

The Dog **and** ***Dog Day Afternoon*** **Double Feature.** First, check out the new doc about John Wojtowicz, who robbed a bank in order to pay for his lover's sex-reassignment surgery. And then stay to see him portrayed by Al Pacino in Sidney Lumet's classic film. @Alamo Ritz, 7pm.



✪ ***8 1/2*** **(1963) The Influences of David Lynch.** @Alamo Ritz, 1pm. (See Saturday.)

The Expendables 3 **(2014)** *D: Patrick Hughes; with Sylvester Stallone, Jason Statham, Harrison Ford, Arnold Schwarzenegger, Mel Gibson, Wesley Snipes, Dolph Lundgren, Randy Couture, Terry Crews, Kelsey Grammer, Glen Powell, Antonio Banderas, Victor Ortiz, Ronda Rousey, Kellan Lutz, Jet Li, Robert Davi. (PG-13, 127 min.)* **Master Pancake.** Every now and then, a film comes along that is so perfect for the Pancake crew, they have no choice but to do their civic duty and mock it. *The Expendables 3* is that movie. (*) @Alamo Slaughter Lane, 12:30pm.

✪ ***Gas-s-s-s*** **(1970) AFS: The Films of Roger Corman.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

✪ ***Hedwig and the Angry Inch*** **(2001)** *D: John Cameron Mitchell; with John Cameron Mitchell, Maurice Dean Wint, Alberta Watson, Michael Pitt, Andrea Martin, Stephen Trask, Miriam Shor. (R, 91 min.)* Everyone's favorite surgically botched transsexual from East Germany lights up the screen. Hit up the HighBall after the screening for a free show with tribute band the Sideways Grimace. (*) @Alamo Drafthouse South Lamar, 8:05pm.



Ghostbusters **(1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* Can you believe it's been 30 years since Bill Murray got slimed? *Ghostbusters* mined the comedy-horror genre way before it became the fashionably ironic and overused format it is today. The comedy here is solid gold, Murray is in peak form, and the effects are a lot of fun. The film has a weeklong engagement all around town in honor of the anniversary. (*) @Alamo Lakeline, Alamo South Lamar, Gateway, Hill Country Galleria, Tinseltown North (see Showtimes for schedule).

✪ ***Indiana Jones and the Last Crusade*** **(1989) Summer Film Classics: 70mm Week.** @Paramount, 2pm. (See Saturday.)

✪ ***My Son, My Son, What Have Ye Done*** **(2010)** *D: Werner Herzog; with Michael Shannon, Willem Dafoe, Chloë Sevigny, Brad Dourif, Michael Peña, Udo Kier, Grace Zabriskie, Loretta Devine. (NR, 91 min.)* **The Complete David Lynch.** Lynch may have just been the producer on this film, but his fingerprints are all over this beguiling tale of a man's descent into madness. (*) @Alamo Ritz, 4:25pm.

Radio Free Albemuth **(2014)** @Alamo Drafthouse South Lamar, 9:15pm. (See Friday.)

Slamdance on the Road Tour *D: Various.* this traveling celebration of the Slamdance Film Festival stops in Austin to screen a double feature. First up, is *Elliot*, which captures two years in the life of a passionate amateur filmmaker. *Skanks* documents a community theatre's attempt to mount an original drag musical. @Alamo Lakeline, 3:55pm.

SPACES

✪ ***The Heart Machine*** **(2014)** See p.68.

The Princess Bride **and** ***Say Anything*** **Blue Starlite Drive-In: Double Feature.** @Blue Starlite Drive-In at Austin Studios, 8:15pm. (See Saturday.)

MONDAY 9/1

Back to the Future **(1985)** *D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.)* 1.21 gigawatts of nostalgia. (*) @Alamo Lakeline, 4, 7; Alamo Slaughter Lane, 4, 7:25.

✪ ***The Cure in Orange*** **(1987)** *D: Tim Pope. (NR, 113 min.)* **Music Monday.** This classic Cure film was recorded live in 1986 at a concert in the French countryside. This long-out-of-print title screens in 35mm. @Alamo Ritz, 9:30pm.

The Gold Rush **(1925)** *D: Charlie Chaplin; with Chaplin, Georgia Hale. (NR, 82 min.)* Those classic scenes of Chaplin eating his shoe and a storm-blown cabin teetering over the cliff belong to none other than *The Gold Rush*, one of Chaplin's sweetest and most humble movies. (*) @Alamo Ritz, 12:30, 7.

Jaws **(1975)** *D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.)* Universal recently released this classic summer blockbuster in a 4K digital transfer, so it will look as fresh as it did on its release nearly 40 years ago. (*) @Alamo Village, 7pm.

A Nightmare on Elm Street **(1984)** *D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp, Ronee Blakley, John Saxon. (R, 92 min.)* The modern tabula rasa of the teen slasher genre. @Alamo Ritz, 4:30pm.

Rudy **(1993)** *D: David Anspaugh; with Sean Astin, Ned Beatty, Charles S. Dutton, Jason Miller, Lili Taylor, Robert Prosky.* Football's favorite underdog returns to the big screen. (*) @Alamo Drafthouse South Lamar, 4, 7.

TUESDAY 9/2

Clueless **Quote-Along (1995)** *D: Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.)* **Girlie Night.** @ Alamo Slaughter Lane, 7:15pm.

Jaws **(1975)** @Alamo Village, 7pm. (See Monday.)

✪ ***A Nightmare on Elm Street Part 2: Freddy's Revenge*** **(1985)** *D: Jack Sholder; with Mark Patton, Robert Englund. (R, 87 min.)* **Terror Tuesday.** A sexually confused young man is the latest cat's-paw for a certain Mr. Krueger, in this sequel that almost killed the franchise with its homoerotic subtext. @Alamo Ritz, 9:30pm.

A Nightmare on Elm Street **(1984)** @Alamo Ritz, 7pm. (See Monday.)

Pee-wee's Big Adventure **Quote-Along (1985) Action Pack.** @Alamo Drafthouse South Lamar, 7:15pm. (See Thursday, 8/28.)

Road to Ninja: Naruto the Movie **(2012)** *D: Hayato Date. (NR, 109 min.)* **Anime.** Naruto and Sakura are captured in a parallel world by Madara, who's intentions are to steal the *jinchuuriki* from Naruto. @Alamo Lakeline, 7pm.

WEDNESDAY 9/3

✪ ***All That Heaven Allows*** **(1955)** *D: Douglas Sirk; with Jane Wyman, Rock Hudson, Agnes Moorehead. (NR, 89 min.)* **Summer Film Classics.** Wyman plays a proper middle-class widow who falls in love with the gardener (Hudson) who prunes her bushes. Not only is there a problem with his social class and his belief system (he reads Thoreau!), the man is 15 years her junior. Her grown children and her country-club circle are scandalized. (Double bill: *The Night of the Hunter*.) (*) @Paramount, 7pm.

Back to the Future **Quote-Along (1985)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson. (PG, 116 min.)* **Action Pack.** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

✪ ***The Night of the Hunter*** **(1955)** See p.68.

✪ ***No No: A Dockumentary*** **(2014)** See p.66.

✪ ***Popeye*** **(1980)** *D: Robert Altman; with Robin Williams. (PG, 114 min.)* **Robin Williams Memorial Screening.** Critically drubbed at the time of its release, Altman's *Popeye* is faithful to the spirit of the old comic strip and animated cartoons, and Williams brings a lot of heart to his role as the titular salty sailor. (*) @Alamo Ritz, 7pm.

***Pulp Fiction* (1994)** *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.)* Hey, my name's Paul and this shit's between y'all. (*) @Flix Brewhouse, 7:30pm.

***Shogun Assassin* (1980)** *D: Kenji Misumi; with Tomisaburo Wakayama, Masahiro Tomikawa, Kayo Matsuo, Robert Houston. (R, 86 min.)* **Weird Wednesday.** This film is a fascinating Americanized amalgam of two *Lone Wolf and Cub* Japanese movies: *Lightning Swords of Death* and *Baby Cart at the River Styx*. (*) @Alamo Ritz, 10pm.

SPACES

***Valley Girl* and *Revenge of the Nerds* Blue Starlite Drive-In: Double Feature.** Eighties Teen Flick Fest. @Blue Starlite Drive-In at Austin Studios, 8:15pm.

THURSDAY 9/4

✪ ***All That Heaven Allows* (1955) Summer Film Classics.** @Paramount, 8:50pm. (See Wednesday.)

***Ashes and Diamonds* (1958)** *D: Andrzej Wajda; with Zbigniew Cybulski, Ewa Krzyzanowska. (NR, 105 min.)* **AFS Essential Cinema.** This powerful anti-war film is the best of Wajda's early work and a touchstone of Polish cinema. It takes place on the last day of World War II and finds an underground operative needing to make a personal decision about whether to follow his orders. This screening is sponsored by the Austin Polish Film Festival. (*) @Marchesa Hall & Theatre, 7:30pm.

Beyoncé and Jay Z Sing-Along Action Pack. @Alamo Ritz, 10pm.

***Dead Within* (2014)** *D: Ben Wagner; with Amy Cale Peterson, Dean Chekvala. (R, 91 min.)* **Other World Austin Presents.** Following an outbreak that decimates the population, a couple hole up in a remote mountain cabin. And *then* stuff starts to get weird. @Alamo Village, 9pm.

***Grease* Sing-Along (1978)** *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***Jaws* (1975)** @Alamo Drafthouse South Lamar, 7:15pm. (See Monday.)

***Jaws* (1975)** @Alamo Village, 7pm. (See Monday.)

✪ ***Mood Indigo* Feast (2014)** *D: Michel Gondry; with Romain Duris, Audrey Tautou, Gad Elmaleh. (NR, 92 min.)* **Food & Film Feast.** For complete menu, see www.drafthouse.com. @Alamo Drafthouse South Lamar, 7pm.

✪ ***The Night of the Hunter* (1955) Summer Film Classics.** @Paramount, 7pm. See p.68.

SPACES

✪ ***City Lights* (1931)** *D: Charlie Chaplin; with Charlie Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.)* Chaplin gets a remix courtesy of James Anderson and the Austin Piazzolla Quintet, who will provide an improvised score to this silent classic. @The Vortex, 8pm.

✪ ***Raiders of the Lost Ark* and *Indian Jones and the Temple of Doom* Blue Starlite Drive-In: Double Feature.** Why does it have to be snakes? @Blue Starlite Drive-In at Austin Studios, 8:15pm.

IMAX

***D-Day: Normandy 1944* (2014)** *D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.)* Tom Brokaw narrates this film about the largest Allied operation of World War II. Thu. (8/28)-Sat., 11am, 2, 5pm; Sun., 2, 5pm; Mon.-Thu. (9/4), 12:30, 3:30pm.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years, when a great inland sea divided North America in two. (*) Mon.-Thu. (9/4), 1:30pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (8/28), noon; Fri., 10am; Sat., noon; Mon.-Thu. (9/4), 10:30am.

***Titans of the Ice Age* (2013)** *D: David Clark; narrated by Christopher Plummer. (NR, 45 min.)* Computer-generated imagery brings to life this mysterious era of the Ice Age. Thu. (8/28), 10am, 3pm; Fri., noon, 3pm; Sat., 10am, 3pm; Sun., 3pm; Mon.-Thu. (9/4), 11:30am, 2:30, 4:30pm.

***Under the Sea 3D* (2009)** *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (8/28)-Sun., 1, 4pm.

OFFSCREEN

Austin Film Festival Call For Volunteers Volunteering with Austin Film Festival is a unique opportunity to work hard, gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of a pioneering nonprofit organization dedicated to championing the work of aspiring and established filmmakers. Call or email Elaine S. Holton, volunteer coordinator, for details. *Mondays. Austin Film Festival, 512/478-4795, 512/478-4795. Free.* www.austinfilmfestival.com.

Other Worlds Austin Film Fest Call for Entries Science fiction comes in all shapes and sizes – horror, drama, comedy, shorts, and full-length films. Other World Austin will bring the best of all that is sci-fi to Austin, and they want you to submit your film! To do so, visit www.otherworldsaustin.com for form and guidlines. *Fridays, Mondays, Saturdays, Sundays, Thursdays, Tuesdays and Wednesdays.*

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *512/322-0145.* www.austinstudios.org.

KIDS SEE SHOWTIMES FOR SCHEDULE

An American Tail @Alamo Village.

The Neverending Story II @Alamo Drafthouse South Lamar.

Tim Burton's Corpse Bride (*) @Alamo Slaughter Lane.

VIOLET CROWN

Now Playing

THE TRIP TO ITALY

"You'll walk out feeling rejuvenated, satisfied, well replenished in humor and culture, and already planning your own trip to Italy."

INDIEWIRE

CALVARY MAGIC IN THE MOONLIGHT BOYHOOD

Tuesday, September 16

CRITERION PRESENTS

WALKABOUT (1971)

"Offers a stunning fable about the importance of respecting the earth."

SAN FRANCISCO CHRONICLE

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600

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October 23-30, 2014

8 Days of Films, Panels, Parties, and more!
Film Pases Start at $50
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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM **/calendar /film** FOR MORE EVENTS AND INFO

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

ACTION PACK: BEYONCÉ AND JAY-Z SING-ALONG: Thu (9/4), 10:00pm

MASTER PANCAKE: *THE BREAKFAST CLUB:* Fri-Sat, 7:00, 10:00

MUSIC MONDAY: *THE CURE IN ORANGE:* Mon, 9:30pm

DOUBLE FEATURE: *THE DOG* AND *DOG DAY AFTERNOON:* Sun, 7:00pm

8 1/2: Sat, 3:30pm; Sun, 1:00pm

THE GOLD RUSH: Mon, 12:30, 7:00

ACTION PACK: *GREASE* SING-ALONG: Thu (9/4), 7:00pm

GUARDIANS OF THE GALAXY: Fri, 1:30, 3:45, 4:45, 7:45, 10:50; Sat, 12:25, 1:25, 4:30, 7:35, 10:40; Sun, 11:45am, 2:50, 6:00, 9:05pm; Mon, 1:30, 3:00, 6:00, 9:05; Tue-Wed, 3:30, 4:30, 7:30, 10:30; Thu (9/4), 3:35, 4:35, 7:35, 10:35

LYNCH: *MY SON, MY SON, WHAT HAVE YE DONE:* Sun, 4:25pm

TERROR TUESDAY: *A NIGHTMARE ON ELM STREET PART 2: FREDDY'S REVENGE:* Tue, 9:30pm

A NIGHTMARE ON ELM STREET: Mon, 4:30pm; Tue, 7:00pm

ROBIN WILLIAMS: *POPEYE:* Wed, 7:00pm

WEIRD WEDNESDAY: *SHOGUN ASSASSIN:* Wed, 10:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

AS ABOVE, SO BELOW: Fri, 11:15am, 1:55, 4:50, 7:25, 10:55pm; Sat, 11:10am, 1:55, 4:35, 7:25, 11:00pm; Sun, 10:35am, 1:10, 5:00, 8:25, 10:55pm; Mon, 11:15am, 1:55, 4:50, 7:25, 10:55pm; Tue, 11:10am, 1:50, 4:20, 7:45, 11:00pm; Wed, 11:15am, 1:55, 4:50, 8:20, 10:55pm; Thu (9/4), 11:15am, 1:55, 4:50, 7:25, 10:55pm

BACK TO THE FUTURE: Mon, 4:00, 7:00

ACTION PACK: *BACK TO THE FUTURE* QUOTE-ALONG: Wed, 7:00pm

BOYHOOD: Fri, 2:10, 6:00, 9:55; Sat, 2:10, 6:00, 9:00; Sun, 2:10, 6:00, 9:50; Mon-Thu (9/4), 2:10, 6:00, 9:55

THE EXPENDABLES 3: Fri-Sat, 10:50am; Sun, 11:10am; Mon, 11:00am; Tue, 10:45am; Wed, 11:00am; Thu (9/4), 11:15am

FRANK MILLER'S SIN CITY: A DAME TO KILL FOR: Fri, 11:40am, 2:30, 5:15, 8:00, 10:45pm; Sat, 11:40am, 2:30, 5:15, 8:20, 10:45pm; Sun, 11:40am, 2:30, 5:15, 8:05, 10:45pm; Mon, 11:40am, 2:30, 4:35, 8:00, 10:45pm; Tue, 11:30am, 2:30, 5:15, 7:55, 10:45pm; Wed-Thu (9/4), 11:40am, 2:30, 5:15, 8:00, 10:45pm

GHOSTBUSTERS: Fri, 11:50am, 1:25, 4:10, 6:35, 10:20pm; Sat, 10:30am, 1:25, 4:10, 6:35, 10:20pm; Sun, 10:55am, 1:25, 4:15, 6:35, 10:15pm; Mon, 11:50am, 1:15, 5:15, 6:35, 10:05pm; Tue, noon, 1:45, 4:30, 8:15, 10:30; Wed, 11:50am, 1:25, 4:10, 6:35, 10:05pm; Thu (9/4), 11:50am, 1:25, 4:10, 6:35, 10:25pm

THE GIVER: Fri, 11:00am, 2:50, 5:40, 8:20, 10:35pm; Sat, 12:05, 2:50, 5:40, 8:05, 10:05; Sun, 11:10am, 1:55, 4:45, 7:25, 10:00pm; Mon, 11:00am, 2:50, 5:40, 8:20, 10:25pm; Tue, 11:00am, 2:50, 5:40, 7:45, 10:05pm; Wed, 11:00am, 2:50, 5:40, 7:45, 10:25pm; Thu (9/4), 11:00am, 2:50, 5:40, 8:20, 10:05pm

GUARDIANS OF THE GALAXY: Fri, 10:20am, 12:30, 3:30, 7:00, 9:25pm; Sat, 12:30, 3:30, 7:00, 9:30; Sun, 10:20am, 12:30, 3:30, 7:00, 9:25pm; Mon, 10:10am, 12:30, 3:30, 6:15, 9:30pm; Tue, 10:40am, 12:15, 2:45, 7:20, 9:55pm; Wed, 10:20am, 12:30, 3:30, 7:25, 9:25pm; Thu (9/4), 10:20am, 12:30, 3:30, 7:00, 9:25pm

THE HUNDRED-FOOT JOURNEY: Fri, 1:35, 4:35, 7:45; Sat, 3:25, 6:00, 9:55; Sun, 1:45, 7:45, 10:50; Mon, 1:35, 10:00; Tue, 1:35, 4:45, 10:20; Wed, 1:35, 4:40, 10:20; Thu (9/4), 1:35, 4:35, 7:45, 10:40

IF I STAY: Fri, noon, 3:05, 6:00, 9:00; Sat, 2:00, 4:50, 7:45, 10:35; Sun, noon, 3:05, 6:00, 9:00; Mon, 12:05, 3:05, 6:00, 8:50; Tue-Thu (9/4), noon, 3:05, 6:00, 8:50

MOOD INDIGO: Fri, 7:45pm; Sat, 3:20pm; Sun, 7:45pm; Mon, 10:00pm; Tue-Wed, 10:20pm; Thu (9/4), 7:45pm

THE NOVEMBER MAN: Fri, 12:10, 3:15, 6:15, 9:05; Sat, 11:00am, 3:05, 6:15, 9:10pm; Sun, 12:10, 3:15, 6:15, 9:05; Mon, 12:15, 3:15, 7:35, 9:15; Tue, 11:50am, 3:15, 6:15, 9:05pm; Wed-Thu (9/4), 12:10, 3:15, 6:15, 9:05

ANIME: *ROAD TO NINJA: NARUTO THE MOVIE:* Tue, 7:00pm

SLAMDANCE ON THE ROAD TOUR: Sun, 3:55pm

TEENAGE MUTANT NINJA TURTLES: Fri, 11:30am, 2:20, 5:05, 7:45, 10:40pm; Sat, 11:20am, 2:20, 4:55, 7:45, 10:35pm; Sun, 11:30am, 2:20, 5:10, 7:45, 10:40pm; Mon, 11:30am, 2:20, 5:05, 7:50, 10:40pm; Tue, 11:30am, 2:20, 5:05, 10:25pm; Wed-Thu (9/4), 11:30am, 2:20, 5:05, 7:45, 10:40pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Fri, 10:05pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

AS ABOVE, SO BELOW: Fri-Sat, 10:00am, 2:40, 4:50, 7:35, 11:20pm; Sun, 11:05am, 2:50, 4:50, 7:35, 11:20pm; Mon, 11:05am, 1:40, 4:30, 7:10, 9:50pm; Tue-Wed, 12:15, 2:50, 5:25, 8:00, 10:35; Thu (9/4), 12:15, 2:50, 5:30, 8:05, 10:40

BACK TO THE FUTURE: Mon, 4:00, 7:25

ACTION PACK: *BACK TO THE FUTURE* QUOTE-ALONG: Wed, 7:15pm

ACTION PACK: BOY BAND SING-ALONG: Fri, 10:15pm

BOYHOOD: Fri-Sat, 10:20am, 2:20, 6:45, 9:25pm; Sun, 11:40am, 2:25, 6:45, 9:25pm; Mon, 10:35am, 2:30, 6:20, 9:30pm; Tue-Wed, 11:45am, 3:45, 6:05, 9:15pm; Thu (9/4), noon, 3:50, 6:15, 10:05

GIRLIE NIGHT: *CLUELESS* QUOTE-ALONG: Tue, 7:15pm

THE CONGRESS: Fri-Sun, 8:15pm

MASTER PANCAKE: *THE EXPENDABLES 3:* Sun, 12:30pm

FRANK MILLER'S SIN CITY: A DAME TO KILL FOR: Fri, 10:45am, 1:30, 4:25, 7:10, 10:35pm; Sat, 10:35am, 1:30, 4:25, 7:10, 10:35pm; Sun, noon, 4:15, 7:10, 10:35; Mon, 10:05am, 1:55, 4:45, 6:45, 10:15pm; Tue-Wed, 11:45am, 2:30, 5:15, 8:10, 10:55pm; Thu (9/4), 11:40am, 2:35, 5:20, 8:10, 10:55pm

GUARDIANS OF THE GALAXY: Fri, 10:35am, 12:35, 1:45, 3:40, 6:25, 9:55pm; Sat, 10:55am, 12:35, 3:40, 6:20, 9:55pm; Sun, 11:20am, 1:40, 3:35, 6:20, 9:55, 10:50pm; Mon, 10:50am, 12:35, 3:40, 7:45, 9:00, 10:50pm; Tue-Wed, 11:55am, 1:00, 3:00, 7:35, 10:40pm; Thu (9/4), 1:10, 2:45, 4:15, 7:20, 10:25

LET'S BE COPS: Fri, 10:30am, 1:25, 4:20, 7:15, 10:05pm; Sat, 10:45am, 12:40, 3:35, 6:30, 9:20pm; Sun, 11:20am, 2:10, 5:00, 7:45, 10:45pm; Mon, 10:40am, 1:35, 4:25, 7:15, 10:00pm; Tue-Wed, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Thu (9/4), 11:30am, 2:15, 5:00, 7:45, 10:35pm

MOOD INDIGO: Fri-Sun, 5:30pm; Tue-Wed, 4:40pm

THE NOVEMBER MAN: Fri, 11:10am, 2:00, 5:05, 7:55, 10:55pm; Sat, 11:50am, 2:00, 5:05, 7:55, 10:55pm; Sun, 11:05am, 2:05, 5:05, 7:55, 10:15pm; Mon, 11:25am, 2:15, 5:05, 8:05, 10:55pm; Tue-Wed, 12:45, 3:35, 6:25, 9:55; Thu (9/4), 12:35, 3:25, 7:45, 10:35

TEENAGE MUTANT NINJA TURTLES: Fri, 11:55am, 3:15, 6:00, 9:00pm; Sat-Sun, 12:20, 3:15, 6:00, 9:00; Mon, 12:20, 3:15, 6:00, 10:35; Tue-Wed, 11:10am, 1:55, 4:05, 6:50, 9:45pm; Thu (9/4), 11:55am, 1:25, 4:10, 6:55, 9:40pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

CALVARY: Fri, 10:10am, 1:00, 3:40, 6:30, 10:45pm; Sat, 10:10am, 12:35, 2:50, 6:30, 10:45pm; Sun, 10:10am, 12:35, 2:50, 5:35, 11:00pm; Mon, 10:10am, 1:00, 3:40, 6:30, 9:15pm; Tue, 1:00, 3:40, 6:30, 9:05; Wed, 2:20, 5:15, 8:00, 10:50; Thu (9/4), 1:20, 4:05, 6:45, 9:05

THE CONGRESS: Fri-Mon, 10:45am, 1:05, 4:35, 7:15, 10:35pm; Tue, 1:05, 4:35, 7:30, 10:35; Wed, 12:35, 4:55, 7:15, 9:05; Thu (9/4), 1:00, 3:45, 7:30, 10:00

THE DOG: Fri-Sat, 7:55pm; Sun, 6:30pm; Mon, 7:55pm; Tue, 5:45pm; Wed, 10:40pm; Thu (9/4), 11:05pm

FRANK MILLER'S SIN CITY: A DAME TO KILL FOR: Fri-Sat, 11:30am, 2:20, 5:10, 8:35, 11:30pm; Sun, 11:30am, 2:20, 5:10, 8:10, 11:05pm; Mon, 11:30am, 2:20, 5:10, 8:35, 10:45pm; Tue, 2:20, 5:10, 8:35, 10:45; Wed, 2:00, 5:00, 8:10, 11:00; Thu (9/4), 2:05, 4:55, 7:55, 10:45

GHOSTBUSTERS: Fri, 11:10am, 2:00, 3:45, 6:45, 9:30pm; Sat, 10:00am, 1:00, 3:45, 6:45, 9:30pm; Sun-Mon, 11:10am, 2:00, 3:45, 6:45, 9:30pm; Tue, 1:55, 3:45, 6:45, 9:30; Wed, 12:50, 3:40, 6:30, 10:45; Thu (9/4), 12:45, 3:30, 6:30, 9:15

THE GIVER: Fri, 10:20am, 1:50, 3:30, 6:15, 10:10pm; Sat, 10:00am, 1:50, 3:30, 6:15, 9:15pm; Sun, 10:00am, 1:50, 3:30, 6:15, 10:10pm; Mon, 10:20am, 1:50, 3:30, 5:45, 10:10pm; Tue, 1:50, 3:30, 6:15, 10:40; Wed, 2:15, 4:50, 6:15, 10:20; Thu (9/4), 1:50, 4:20, 6:15, 10:50

GUARDIANS OF THE GALAXY: Fri, 10:35am, 12:30, 2:40, 5:00, 8:05, 11:05pm; Sat, 10:35am, 1:45, 5:00, 8:05, 11:05pm; Sun, 10:35am, 12:30, 5:00, 7:10, 11:05pm; Mon, 10:35am, 12:30, 5:00, 8:05, 11:05pm; Tue, 12:30, 2:40, 5:00, 8:05, 11:05; Wed, 12:15, 3:55, 7:50, 9:20; Thu (9/4), noon, 2:05, 5:10, 8:15, 11:15

HEDWIG AND THE ANGRY INCH: Sun, 8:05pm

JAWS: Thu (9/4), 7:15pm

MOOD INDIGO: Fri-Sat, 10:25am, 12:50, 4:45, 7:30, 9:00pm; Sun, 10:25am, 12:50, 4:45, 8:20, 9:00pm; Mon, 10:25am, 12:50, 4:45, 7:30, 10:05pm; Tue, 12:50, 4:45, 7:55, 9:25; Wed, 12:55, 3:35, 8:10, 9:50; Thu (9/4), 2:10, 4:40, 7:00, 9:40

***MOOD INDIGO* FEAST:** Thu (9/4), 7:00pm

KIDS: *THE NEVERENDING STORY II:* Sat, 11:00am

ACTION PACK: *PEE-WEE'S BIG ADVENTURE* QUOTE-ALONG: Sat, 10:35pm; Tue, 7:15pm

RADIO FREE ALBEMUTH: Fri, 9:15pm; Sun, 9:15pm

RUDY: Mon, 4:00, 7:00

THE TRIP TO ITALY: Fri, 11:45am, 1:40, 4:10, 5:45, 7:45, 10:20pm; Sat, 11:50am, 1:40, 4:10, 5:45, 7:45, 10:20pm; Sun-Mon, 11:45am, 1:40, 4:10, 7:45, 10:20pm; Tue, 1:40, 4:10, 7:45, 10:00; Wed, 1:20, 4:20, 7:00, 10:35; Thu (9/4), 12:30, 3:15, 5:00, 8:05, 10:25

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

AS ABOVE, SO BELOW: Fri-Sat, 10:00am, 2:40, 4:50, 7:35, 11:20pm; Sun, 11:05am, 2:50, 4:50, 7:35, 11:20pm; Mon, 11:05am, 1:40, 4:30, 7:10, 9:50pm; Tue-Wed, 12:15, 2:50, 5:25, 8:00, 10:35; Thu (9/4), 12:15, 2:50, 5:30, 8:05, 10:40

ANIME: *BERSERK: THE GOLDEN AGE III - THE ADVENT:* Sun, 7:00pm

BOYHOOD: Fri-Sat, 10:20am, 2:20, 6:45, 9:25pm; Sun, 11:40am, 2:25, 6:45, 9:25pm; Mon, 10:35am, 2:30, 6:20, 9:30pm; Tue-Wed, 11:45am, 3:45, 6:05, 9:15pm; Thu (9/4), noon, 3:50, 6:15, 10:05

THE CONGRESS: Fri, 8:15pm; Sat, 5:30pm; Sun, 8:15pm

DEAD WITHIN: Thu (9/4), 9:00pm

THE EXPENDABLES 3: Fri, 12:05pm; Sat, 1:40pm; Sun, 12:30pm; Mon, 12:50pm; Tue-Wed, 10:20pm; Thu (9/4), 9:55pm

FRANK MILLER'S SIN CITY: A DAME TO KILL FOR: Fri, 10:45am, 1:30, 4:25, 7:10, 10:35pm; Sat, 10:35am, 1:30, 4:25, 7:10, 10:35pm; Sun, noon, 4:15, 7:10, 10:35; Mon, 10:05am, 1:55, 4:45, 6:45, 10:15pm; Tue-Wed, 11:45am, 2:30, 5:15, 8:10, 10:55pm; Thu (9/4), 11:40am, 2:35, 5:20, 8:10, 10:55pm

GUARDIANS OF THE GALAXY: Fri, 10:35am, 12:35, 1:45, 3:40, 6:20, 9:55pm; Sat, 10:55am, 12:35, 3:40, 6:20, 9:55pm; Sun, 11:20am, 1:40, 3:35, 6:20, 9:55, 10:50pm; Mon, 10:50am, 12:35, 3:40, 7:45, 9:00, 10:50pm; Tue-Wed, 11:55am, 1:00, 3:00, 7:35, 10:40pm; Thu (9/4), 1:10, 2:45, 4:15, 7:20, 10:25

JAWS: Mon-Tue, 7:00pm; Thu (9/4), 7:00pm

LET'S BE COPS: Fri, 10:30am, 1:25, 4:20, 7:15, 10:05pm; Sat, 10:45am, 12:40, 3:35, 6:30, 9:20pm; Sun, 11:20am, 2:10, 5:00, 7:45, 10:45pm; Mon, 10:40am, 1:35, 4:25, 7:15, 10:00pm; Tue-Wed, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Thu (9/4), 11:30am, 2:15, 5:00, 7:45, 10:35pm

MOOD INDIGO: Fri-Sun, 5:30pm; Tue-Wed, 4:40pm

THE NOVEMBER MAN: Fri, 11:10am, 2:00, 5:05, 7:55, 10:55pm; Sat, 11:50am, 2:00, 5:05, 7:55, 10:55pm; Sun, 11:05am, 2:05, 5:05, 7:55, 10:15pm; Mon, 11:25am, 2:15, 5:05, 8:05, 10:55pm; Tue-Wed, 12:45, 3:35, 6:25, 9:55; Thu (9/4), 12:35, 3:25, 7:45, 10:35

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

TEENAGE MUTANT NINJA TURTLES: Fri, 11:55am, 3:15, 6:00, 9:00pm; Sat-Sun, 12:20, 3:15, 6:00, 9:00; Mon, 12:20, 3:15, 6:00, 10:35; Tue-Wed, 11:10am, 1:55, 4:05, 6:50, 9:45pm; Thu (9/4), 11:55am, 1:25, 4:10, 6:55, 9:40pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BOYHOOD: 12:20, 4:00, 7:50, 9:20

***CALVARY* (CC/DVS):** 12:40, 3:10, 7:30, 9:55

***CHEF* (CC/DVS):** 12:30, 3:20, 6:50, 9:40

A FIVE STAR LIFE: 12:05, 2:30, 5:00, 7:20, 9:35

***THE HUNDRED-FOOT JOURNEY* (CC/DVS):** noon, 3:00, 7:00, 10:00

***MAGIC IN THE MOONLIGHT* (CC/DVS):** 12:10, 2:40, 5:10, 7:40, 10:10

***A MOST WANTED MAN* (CC/DVS):** 12:50, 3:50, 7:10, 10:05

***WHAT IF* (CC/DVS):** 1:00, 3:40, 6:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***AS ABOVE, SO BELOW* (CC/DVS, DIGITAL):** Fri, 10:35am, 3:15, 5:45, 10:40pm; Sat, 12:55, 3:15, 5:45, 8:15, 10:40; Sun, 10:35am, 12:55, 3:15, 5:45, 8:15, 10:40pm

***AS ABOVE, SO BELOW* (DIGITAL):** Fri, 12:55, 8:15; Sat, 10:35am

***BOYHOOD* (DIGITAL):** Fri-Sun, noon, 3:30, 7:00, 10:00

***CANTINFLAS* (CC, DIGITAL):** Fri-Sun, 10:00pm

***CANTINFLAS* (DIGITAL):** Fri-Sun, 11:50am, 2:30, 5:10, 7:50pm

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D, CC/DVS, DIGITAL):** Fri-Sun, 2:20, 7:35

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (CC/DVS, DIGITAL):** Fri-Sun, 11:40am, 5:00, 10:20pm

***THE GIVER* (CC/DVS, DIGITAL):** Fri-Sun, 10:25am, 12:35, 3:00, 5:30, 8:00, 10:35pm

***GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** Fri-Sun, 12:50, 6:40

***GUARDIANS OF THE GALAXY* (3-D, IMAX):** Fri-Sun, 1:40, 4:40, 7:40, 10:30

***GUARDIANS OF THE GALAXY* (CC/DVS, DIGITAL):** Fri-Sun, 10:55am, 3:40pm

***THE HUNDRED-FOOT JOURNEY* (CC/DVS, DIGITAL):** Fri-Sun, 10:25am, 1:15, 4:10, 7:00pm

***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** Fri-Sun, 10:40pm

***IF I STAY* (CC, DIGITAL):** Fri-Sun, 11:15am, 1:55, 4:35, 10:30pm

***IF I STAY* (DIGITAL):** Fri-Sun, 7:20pm

"ISLAND OF LEMURS: MADAGASCAR" (3-D, IMAX): Fri-Sun, 10:35am, 12:05pm

***LET'S BE COPS* (CC/DVS, DIGITAL):** Fri-Sun, 11:35am, 2:20, 5:05, 7:40, 10:15pm

***THE NOVEMBER MAN* (DIGITAL):** Fri-Sun, 11:25am, 2:05, 4:50, 7:25, 10:10pm

***TEENAGE MUTANT NINJA TURTLES* (CC/DVS, DIGITAL):** Fri-Sun, 12:15, 2:45, 5:15, 7:50, 10:25

***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri-Sun, 10:40am, 1:25, 4:20, 7:10, 10:00pm

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-4629.

***D-DAY: NORMANDY 1944* (3-D):** Fri-Sat, 11:00am, 2:00, 5:00pm; Sun, 2:00, 5:00; Mon-Thu (9/4), 12:30, 3:30

SEA MONSTERS 3D: A PREHISTORIC ADVENTURE: Mon-Thu (9/4), 1:30pm

TEXAS: THE BIG PICTURE: Fri, 10:00am; Sat, noon; Mon-Thu (9/4), 10:30am

***TITANS OF THE ICE AGE* (3-D):** Fri, noon, 3:00; Sat, 10:00am, 3:00pm; Sun, 3:00pm; Mon-Thu (9/4), 11:30am, 2:30, 4:30pm

***UNDER THE SEA 3D* (3-D):** Fri-Sun, 1:00, 4:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***AS ABOVE, SO BELOW* (DIGITAL):** Fri, 1:40, 4:20, 7:00, 9:40; Sat-Mon, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Tue-Thu (9/4), 1:40, 4:20, 7:00, 9:40

***THE EXPENDABLES 3* (DIGITAL):** 3:20, 6:20, 9:20

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D):** Fri, 2:00, 4:50, 10:20; Sat-Mon, 10:50am, 2:00, 4:50, 10:20pm; Tue-Thu (9/4), 2:00, 4:50, 10:20

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (DIGITAL):** 7:40pm

***THE GIVER* (DIGITAL):** Fri, 2:20, 5:00, 7:30, 10:00; Sat-Mon, 11:30am, 2:20, 5:00, 7:30, 10:00pm; Tue-Thu (9/4), 2:20, 5:00, 7:30, 10:00

***GUARDIANS OF THE GALAXY* (3-D):** 1:10, 10:10

***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri, 4:10, 7:20; Sat-Mon, 10:10am, 4:10, 7:20pm; Tue-Thu (9/4), 4:10, 7:20

***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** 12:30, 3:30, 6:40, 9:30

***IF I STAY* (DIGITAL):** Fri, 1:20, 4:00, 7:10, 9:50; Sat-Mon, 10:40am, 1:20, 4:00, 7:10, 9:50pm; Tue-Thu (9/4), 1:20, 4:00, 7:10, 9:50

***LET'S BE COPS* (DIGITAL):** Fri, 2:10, 5:10, 7:50, 10:30; Sat-Mon, 11:10am, 2:10, 5:10, 7:50, 10:30pm; Tue-Thu (9/4), 2:10, 5:10, 7:50, 10:30

***LUCY* (DIGITAL):** Fri, 1:50, 4:20, 6:50, 9:20; Sat-Mon, 11:20am, 1:50, 4:20, 6:50, 9:20pm; Tue-Wed, 1:50, 4:20, 6:50, 9:20; Thu (9/4), 1:50, 4:20

***THE NOVEMBER MAN* (DIGITAL):** Fri, 1:30, 4:30, 7:20, 10:00; Sat-Mon, 10:30am, 1:30, 4:30, 7:20, 10:00pm; Tue-Thu (9/4), 1:30, 4:30, 7:20, 10:00

***PLANES: FIRE & RESCUE* (DIGITAL):** Fri, 12:40pm; Sat-Mon, 10:20am, 12:40pm; Tue-Thu (9/4), 12:40pm

***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 9:10pm; Sat-Mon, 10:20am, 9:10pm; Tue-Thu (9/4), 9:10pm

***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** 1:00, 3:40, 6:30

***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri, 12:50, 3:50, 7:00, 9:50; Sat-Mon, 10:00am, 12:50, 3:50, 7:00, 9:50pm; Tue-Thu (9/4), 12:50, 3:50, 7:00, 9:50

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***AS ABOVE, SO BELOW* (DIGITAL):** Fri-Mon, 11:25am, 2:10, 4:55, 7:45, 10:25pm; Tue-Wed, 2:10, 4:55, 7:45, 10:25

***BOYHOOD* (CINÉARTS DIGITAL):** Fri-Mon, noon, 3:50, 7:50; Tue-Wed, 12:15, 3:50, 7:50

***CHEF* (DIGITAL):** Fri-Wed, 9:20pm

***THE EXPENDABLES 3* (DIGITAL):** Fri-Wed, 2:05pm

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D):** Fri-Mon, 11:15am, 5:10, 10:30pm; Tue-Wed, 5:10, 10:30

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (DIGITAL):** Fri-Wed, 7:55pm

GHOSTBUSTERS: Fri-Mon, 11:00am, 1:50, 4:40, 7:25, 10:20pm; Tue-Thu (9/4), 1:50, 4:40, 7:25, 10:20

***THE GIVER* (DIGITAL):** Fri-Mon, 11:05am, 1:50, 4:35, 7:20, 10:00pm; Tue-Wed, 1:50, 4:35, 7:20, 10:00

***GUARDIANS OF THE GALAXY* (3-D):** Fri-Wed, 12:40, 3:55, 7:05, 10:15

***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Mon, 11:10am, 2:15, 5:30, 8:40pm; Tue-Wed, 2:15, 5:30, 8:40

***HOW TO TRAIN YOUR DRAGON 2* (DIGITAL):** Fri-Mon, 10:55am; Tue-Wed, 1:40pm

***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** Fri-Mon, 12:50, 4:00, 7:10, 10:15; Tue-Wed, 4:00, 7:10, 10:15

***IF I STAY* (DIGITAL):** Fri-Mon, 11:00am, 1:55, 4:50, 7:40, 10:25pm; Tue-Wed, 1:55, 4:50, 7:40, 10:25

***LET'S BE COPS* (DIGITAL):** Fri-Mon, 1:40, 4:30, 7:15, 10:05; Tue-Wed, 4:30, 7:15, 10:05

***THE NOVEMBER MAN* (DIGITAL):** Fri-Mon, 10:55am, 1:40, 4:40, 7:30, 10:20pm; Tue-Wed, 1:40, 4:40, 7:30, 10:20

***PLANES: FIRE & RESCUE* (DIGITAL):** Fri-Mon, 11:20am, 1:45, 4:20, 6:55pm; Tue-Wed, 1:45, 4:20, 6:55

***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri-Mon, 11:15am, 2:00, 7:35pm; Tue-Wed, 2:00, 7:35

***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri-Wed, 4:45, 10:20

***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri-Wed, 12:45, 3:45, 6:45, 9:45

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***AND SO IT GOES* (DIGITAL):** Fri-Sun, 1:30, 7:00; Tue, 1:30, 7:00

***DELIVER US FROM EVIL* (DIGITAL):** Fri, 4:00, 9:20, 12:01am; Sat, 10:45am, 4:00, 9:20, 12:01am; Sun, 10:45am, 4:00, 9:20pm; Tue, 4:00, 9:20

***HOW TO TRAIN YOUR DRAGON 2* (3-D):** Fri-Sun, 4:30, 9:45; Tue, 4:30, 9:45

***HOW TO TRAIN YOUR DRAGON 2* (DIGITAL):** Fri, 1:45, 7:15; Sat-Sun, 11:00am, 1:45, 7:15pm; Tue, 1:45, 7:15

***MALEFICENT* (3-D):** Fri, 1:15, 3:40, 6:30, 9:00; Sat-Sun, 10:30am, 1:15, 3:40, 6:30, 9:00pm; Tue, 1:15, 3:40, 6:30, 9:00

***MALEFICENT* (DIGITAL):** Fri, 2:30, 5:00, 7:30, 10:00, 11:45; Sat, 11:45am, 2:30, 5:00, 7:30, 10:00, 11:45pm; Sun, 11:45am, 2:30, 5:00, 7:30, 10:00pm; Tue, 2:30, 5:00, 7:30, 10:00

***TAMMY* (DIGITAL):** Fri, 2:05, 4:45, 7:45, 10:10, 11:50; Sat, 11:30am, 2:05, 4:45, 7:45, 10:10, 11:50pm; Sun, 11:30am, 2:05, 4:45, 7:45, 10:10pm; Tue, 2:05, 4:45, 7:45, 10:10

***TRANSFORMERS: AGE OF EXTINCTION* (3-D):** Fri, 4:15, 8:00; Sat-Sun, 12:30, 4:15, 8:00; Tue, 4:15, 8:00

***TRANSFORMERS: AGE OF EXTINCTION* (DIGITAL):** Fri, 2:15, 6:00, 9:30, 11:00; Sat, 10:45am, 2:15, 6:00, 9:30, 11:00pm; Sun, 10:45am, 2:15, 6:00, 9:30pm; Tue, 2:15, 6:00, 9:30

***X-MEN: DAYS OF FUTURE PAST* (3-D):** Fri-Sun, 9:10pm; Tue, 9:10pm

***X-MEN: DAYS OF FUTURE PAST* (DIGITAL):** Fri, 3:20, 6:15, 11:30; Sat, 12:15, 3:20, 6:15, 11:30; Sun, 12:15, 3:20, 6:15; Tue, 3:20, 6:15

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***AS ABOVE, SO BELOW* (DIGITAL):** 12:30, 3:00, 5:30, 8:00, 10:30

***CHEF* (DIGITAL):** Fri-Wed, 7:05, 9:55

***DAWN OF THE PLANET OF THE APES* (DIGITAL):** 3:40, 9:50

***THE EXPENDABLES 3* (DIGITAL):** 12:40, 6:50

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D):** 2:30, 5:00, 10:20

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (DIGITAL):** 11:45am, 7:45pm

***THE GIVER* (DIGITAL):** 11:30am, 2:15, 4:50, 7:25, 10:00pm

***GUARDIANS OF THE GALAXY* (3-D):** 1:30, 7:40

***GUARDIANS OF THE GALAXY* (DIGITAL):** 1:00, 4:00, 7:15, 10:15

***HOW TO TRAIN YOUR DRAGON 2* (DIGITAL):** 11:10am, 1:50, 4:25pm

***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** 12:15, 3:10, 6:40, 9:40

***IF I STAY* (DIGITAL):** 12:45, 3:45, 6:45, 9:30

***INTO THE STORM* (DIGITAL):** noon, 2:45, 5:10, 7:35, 10:10

***LET'S BE COPS* (DIGITAL):** 11:50am, 2:35, 5:15, 7:50, 10:25pm

***THE NOVEMBER MAN* (DIGITAL):** 11:00am, 1:45, 4:15, 7:00, 9:45pm

***TEENAGE MUTANT NINJA TURTLES* (3-D):** 10:50am, 4:40, 10:35pm

***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** 11:15am, 2:00, 4:45, 7:30, 10:05pm

***WHEN THE GAME STANDS TALL* (DIGITAL):** 10:55am, 1:40, 4:30, 7:20, 10:20pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***AS ABOVE, SO BELOW* (DIGITAL):** Fri, 1:50, 4:40, 7:30, 10:00; Sat-Mon, 11:10am, 1:50, 4:40, 7:30, 10:00pm; Tue-Wed, 1:50, 4:40, 7:30, 10:00

***CANTINFLAS* (DIGITAL):** Fri, 2:10, 4:45, 7:45, 10:20; Sat-Mon, 11:20am, 2:10, 4:45, 7:45, 10:20pm; Tue-Wed, 2:10, 4:45, 7:45, 10:20

***THE EXPENDABLES 3* (DIGITAL):** Fri-Wed, 1:10, 7:20

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D):** Fri, 3:50, 9:30; Sat-Mon, 10:30am, 3:50, 9:30pm; Tue-Wed, 3:50, 9:30

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (DIGITAL):** Fri-Wed, 1:15, 6:40

***THE GIVER* (DIGITAL):** Fri, 12:50, 3:15, 5:40, 8:05, 10:30; Sat-Mon, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:30pm; Tue-Wed, 12:50, 3:15, 5:40, 8:05, 10:30

***GUARDIANS OF THE GALAXY* (3-D):** Fri-Wed, 2:00, 5:20, 8:15

***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Wed, 1:20, 4:10, 7:05, 10:10

***IF I STAY* (DIGITAL):** Fri, 1:35, 4:15, 6:50, 9:35; Sat-Mon, 10:55am, 1:35, 4:15, 6:50, 9:35pm; Tue-Wed, 1:35, 4:15, 6:50, 9:35

***INTO THE STORM* (DIGITAL):** Fri, 12:55, 3:20, 6:25, 9:15; Sat-Mon, 10:35am, 12:55, 3:20, 6:25, 9:15pm; Tue-Wed, 12:55, 3:20, 6:25, 9:15

***LET'S BE COPS* (DIGITAL):** Fri, 1:30, 4:00, 6:30, 9:05; Sat-Mon, 11:00am, 1:30, 4:00, 6:30, 9:05pm; Tue-Wed, 1:30, 4:00, 6:30, 9:05

***LUCY* (DIGITAL):** Fri, 4:30, 10:25; Sat-Mon, 10:00am, 4:30, 10:25pm; Tue-Wed, 4:30, 10:25

***THE NOVEMBER MAN* (DIGITAL):** Fri, 1:45, 4:45, 7:30, 10:15; Sat-Mon, 10:40am, 1:45, 4:45, 7:30, 10:15pm; Tue-Wed, 1:45, 4:45, 7:30, 10:15

***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 12:45, 3:30, 6:15, 9:00; Sat-Mon, 10:15am, 12:45, 3:30, 6:15, 9:00pm; Tue-Wed, 12:45, 3:30, 6:15, 9:00

***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri-Wed, 1:40, 4:25, 7:10, 9:55

***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri, 12:50, 3:40, 6:45, 9:40; Sat-Mon, 10:00am, 12:50, 3:40, 6:45, 9:40pm; Tue-Wed, 12:50, 3:40, 6:45, 9:40

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***AS ABOVE, SO BELOW* (DIGITAL):** Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00; Mon, noon, 2:20, 4:40, 7:00, 9:30; Tue-Wed, noon, 3:30, 6:30, 9:00

***THE EXPENDABLES 3* (DIGITAL):** Fri-Sun, 3:00, 9:10; Mon, 3:00, 9:00; Tue-Wed, 2:30, 8:30

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D):** Fri-Wed, 3:30pm

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (DIGITAL):** Fri-Wed, 6:15pm

***THE GIVER* (DIGITAL):** Fri-Sat, 12:40, 9:00; Sun-Mon, 1:05, 9:00; Tue-Wed, 12:40, 9:00

***GUARDIANS OF THE GALAXY* (3-D):** Fri, noon, 5:35; Sat, 12:05, 5:35; Sun-Wed, noon, 5:35

***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri, 2:50, 8:45; Sat, 9:15am, 2:50, 8:45pm; Sun-Mon, 10:15am, 2:50, 8:45pm; Tue-Wed, 2:50, 8:40

***IF I STAY* (DIGITAL):** Fri, 12:10, 3:30, 6:20, 9:20; Sat, 9:15am, 12:10, 3:30, 6:20, 9:20pm; Sun-Mon, 10:00am, 12:40, 3:30, 6:20, 9:20pm; Tue-Wed, 12:10, 3:00, 6:10, 8:50

***INTO THE STORM* (DIGITAL):** Fri-Mon, noon, 6:30; Tue-Wed, noon, 5:45

***LET'S BE COPS* (DIGITAL):** Fri, 12:30, 3:30, 6:25, 9:30; Sat, 9:45am, 12:30, 3:30, 6:25, 9:30pm; Sun, 10:00am, 12:45, 3:30, 6:25, 9:30pm; Mon, 10:00am, 12:45, 3:30, 6:25, 9:25pm; Tue-Wed, 12:30, 3:30, 6:25, 8:55

***THE NOVEMBER MAN* (DIGITAL):** Fri, 12:15, 3:15, 6:45, 9:40; Sat, 9:30am, 12:15, 3:15, 6:45, 9:40pm; Sun, 10:00am, 12:40, 3:30, 6:45, 9:40pm; Mon, 10:00am, 12:40, 3:30, 6:45, 9:20pm; Tue-Wed, 12:15, 3:00, 6:15, 8:55

***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri-Sat, 3:15, 9:50; Sun, 4:00, 9:50; Mon, 4:00, 9:30; Tue-Wed, 3:15, 9:00

***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 12:15, 7:00; Sat, 10:00am, 12:15, 7:00pm; Sun-Mon, 10:30am, 1:15, 7:00pm; Tue-Wed, 12:15, 6:10

***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri, 12:20, 3:15, 6:10, 9:15; Sat, 9:40am, 12:20, 3:15, 6:10, 9:15pm; Sun-Mon, 10:00am, 12:45, 3:30, 6:15, 9:15pm; Tue-Wed, 12:20, 3:15, 6:10, 8:45

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

***AS ABOVE, SO BELOW* (DIGITAL):** Fri-Mon, 11:45am, 2:15, 4:45, 7:20, 10:10pm; Tue-Thu (9/4), 4:45, 7:20, 10:10

CLASSICS: *BATMAN:* Sun, 7:30pm

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (DIGITAL):** Fri, 4:15, 7:10, 9:55; Sat-Mon, 10:45am, 1:30, 4:15, 7:10, 9:55pm; Tue, 4:15, 7:10, 9:55; Wed, 4:15pm; Thu (9/4), 4:15, 9:55

***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Sat, 12:30, 3:30, 6:40, 9:30; Sun, 12:30, 3:30, 6:40; Mon, 12:30, 3:30, 6:40, 9:30; Tue-Thu (9/4), 3:30, 6:40, 9:30

***LET'S BE COPS* (DIGITAL):** Fri, 4:30, 7:30, 9:40; Sat-Mon, 11:00am, 1:45, 4:30, 7:30, 9:40pm; Tue-Thu (9/4), 4:30, 7:30, 9:40

CLASSICS: *PULP FICTION:* Wed, 7:30pm

***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri-Sat, 10:30am, 1:15, 4:00, 6:50, 9:50pm; Sun, 10:30am, 1:15, 4:00, 9:50pm; Mon, 10:30am, 1:15, 4:00, 6:50, 9:50pm; Tue-Thu (9/4), 4:00, 6:50, 9:50

***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri-Mon, 12:15, 3:15, 6:20, 9:15; Tue-Thu (9/4), 3:15, 6:20, 9:15

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***AS ABOVE, SO BELOW* (DIGITAL):** Fri-Sat, 12:50, 3:00, 5:05, 7:35, 9:50, 12mid; Sun-Thu (9/4), 12:50, 3:00, 5:05, 7:35, 9:50

***CANTINFLAS* (DIGITAL):** Fri-Sat, noon, 2:20, 4:40, 7:10, 9:35, 11:50; Sun-Thu (9/4), noon, 2:20, 4:40, 7:10, 9:35

***THE EXPENDABLES 3* (DIGITAL):** 9:20pm

***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (DIGITAL):** Fri-Sat, 12:10, 2:35, 5:00, 7:25, 9:45, 12mid; Sun-Thu (9/4), 12:10, 2:35, 5:00, 7:25, 9:45

***THE GIVER* (DIGITAL):** 12:15, 2:25, 4:40, 7:10

***GUARDIANS OF THE GALAXY* (D-BOX, DIGITAL):** 12:55, 3:50, 6:45, 9:45

***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Sat, 12:55, 3:50, 6:45, 9:45, 11:55; Sun-Thu (9/4), 12:55, 3:50, 6:45, 9:45
***IF I STAY* (DIGITAL):** Fri-Sat, 2:00, 4:30, 7:05, 9:40, 11:55; Sun-Thu (9/4), 2:00, 4:30, 7:05, 9:40
***LET'S BE COPS* (DIGITAL):** Fri-Sat, 12:15, 2:30, 4:45, 7:15, 9:45, 12mid; Sun-Thu (9/4), 12:15, 2:30, 4:45, 7:15, 9:45
***THE NOVEMBER MAN* (DIGITAL):** Fri-Sat, 12:10, 2:30, 4:50, 7:20, 9:45, 12mid; Sun-Thu (9/4), 12:10, 2:30, 4:50, 7:20, 9:45
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri-Sat, 1:40, 4:20, 7:00, 9:30, 12mid; Sun-Thu (9/4), 1:40, 4:20, 7:00, 9:30
***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri-Sat, 1:15, 4:10, 6:55, 9:30, 12mid; Sun-Thu (9/4), 1:15, 4:10, 6:55, 9:30

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

AS ABOVE, SO BELOW: Fri, 12:10, 2:30, 4:55, 7:25, 10:15; Sat, 12:05, 2:30, 4:55, 7:30, 10:15; Sun-Thu (9/4), 12:05, 2:30, 4:55, 7:25, 10:15
CANTINFLAS: 12:05, 2:40, 5:10, 7:40, 10:20
***THE EXPENDABLES 3* (CC/DVS):** 3:45, 10:00
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (CC/DVS):** 5:30, 10:35
****FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D, CC/DVS):** 12:30, 3:00, 8:05
***GET ON UP* (CC/DVS):** 12:40, 3:55, 7:00, 10:05
GHOSTBUSTERS: 12:10, 2:45, 5:20, 7:55, 10:30
***THE GIVER* (CC/DVS):** 12:15, 2:40, 5:10, 7:45, 10:20
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** 1:15, 4:10, 7:00, 9:45
****GUARDIANS OF THE GALAXY* (CC/DVS):** 12:10, 3:20, 6:30, 9:30
***IF I STAY* (CC/DVS):** 1:10, 4:05, 7:20, 10:25
***INTO THE STORM* (CC/DVS):** 12:45, 7:15
"ISLAND OF LEMURS: MADAGASCAR" (3-D, IMAX): noon, 1:25
***LET'S BE COPS* (CC/DVS):** 1:45, 4:45, 7:50, 10:30
***LUCY* (CC/DVS):** Fri-Wed, 12:55, 3:15, 7:35, 10:15; Thu (9/4), 12:55, 3:15
***THE NOVEMBER MAN* (CC):** Fri-Mon, 11:50am, 2:30, 5:15, 8:00, 10:40pm; Tue-Thu (9/4), 12:45, 4:00, 7:25, 10:25
***TEENAGE MUTANT NINJA TURTLES* (CC/DVS):** 2:35, 7:35
****TEENAGE MUTANT NINJA TURTLES* (3-D, CC/DVS):** noon, 5:05, 10:10
***WHEN THE GAME STANDS TALL* (CC/DVS):** 12:25, 3:30, 7:05, 9:50

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***AS ABOVE, SO BELOW* (STADIUM SEATING):** 12:15, 3:00, 5:30, 8:00, 10:30
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (STADIUM SEATING):** 1:15, 4:00, 7:00, 10:15
****THE GIVER:*** 11:45am, 2:30, 5:00, 7:45, 10:15pm
***GUARDIANS OF THE GALAXY* (STADIUM SEATING):** 12:30, 3:30, 6:30, 9:30
***THE HUNDRED-FOOT JOURNEY* (STADIUM SEATING):** 12:45, 3:45, 6:45, 9:45
****IF I STAY* (STADIUM SEATING):** 11:15am, 2:00, 4:45, 7:30, 10:20pm
***THE NOVEMBER MAN* (STADIUM SEATING):** 11:00am, 1:45, 4:30, 7:15, 10:00pm
****WHEN THE GAME STANDS TALL* (STADIUM SEATING):** noon, 3:15, 6:15, 9:15

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

AS ABOVE, SO BELOW: Fri-Sun, 2:10, 4:50, 7:50, 10:40; Mon-Wed, 2:10, 4:50, 7:50
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (CC/DVS):** Fri-Sun, 7:35pm; Mon-Wed, 4:55pm
****FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D, CC/DVS):** Fri-Sun, 10:25pm; Mon-Wed, 7:35pm
***THE GIVER* (CC/DVS):** Fri-Sun, 1:50, 4:35, 7:10, 10:00; Mon-Wed, 1:50, 4:35, 7:10
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** Fri-Sun, 1:30, 7:30, 10:20; Mon-Wed, 1:30, 7:30
****GUARDIANS OF THE GALAXY* (CC/DVS):** Fri-Wed, 4:30pm
***IF I STAY* (CC/DVS):** Fri-Sun, 1:40, 4:15, 7:15, 10:05; Mon-Wed, 1:40, 4:15, 7:15
***LET'S BE COPS* (CC/DVS):** Fri-Sun, 2:05, 5:00, 7:45, 10:35; Mon-Wed, 2:05, 5:00, 7:45
****MALEFICENT* (CC/DVS):** Fri-Sun, 1:55, 4:25; Mon-Wed, 1:55pm
***THE NOVEMBER MAN* (CC):** Fri-Sun, 2:00, 4:40, 7:40, 10:30; Mon-Wed, 2:00, 4:40, 7:40
***TEENAGE MUTANT NINJA TURTLES* (CC/DVS):** Fri-Wed, 4:20pm
****TEENAGE MUTANT NINJA TURTLES* (3-D, CC/DVS):** Fri-Sun, 1:45, 7:00, 10:00; Mon-Wed, 1:45, 7:00
***WHEN THE GAME STANDS TALL* (CC/DVS):** Fri-Sun, 1:35, 4:25, 7:20, 10:10; Mon-Wed, 1:35, 4:25, 7:20

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***CHEF* (CC/DVS):** Fri-Wed, 1:30, 4:20, 7:20, 10:15; Thu (9/4), 1:30, 4:20, 10:15
***THE EXPENDABLES 3* (CC/DVS):** 1:00, 4:10, 7:20, 10:20
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (CC/DVS):** 2:10, 7:50
****FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D, CC/DVS):** 1:10, 4:10, 5:10, 7:00, 9:45, 10:35
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** 1:00, 4:00, 7:00, 9:55
****GUARDIANS OF THE GALAXY* (CC/DVS):** 1:30, 4:30, 7:30, 10:30
***HERCULES* (CC/DVS):** Fri-Wed, 2:20, 5:00, 7:40, 10:15; Thu (9/4), 2:20, 5:00, 7:40
****HOW TO TRAIN YOUR DRAGON 2* (CC):** 1:40, 4:20
***INTO THE STORM* (CC/DVS):** 2:10, 3:00, 4:40, 5:30, 7:10, 8:05, 9:35, 10:35
***LET'S BE COPS* (CC/DVS):** 1:20, 2:30, 4:20, 5:20, 7:10, 8:00, 10:00, 10:45
***THE NOVEMBER MAN* (CC):** 2:00, 4:50, 7:40, 10:40
***WHEN THE GAME STANDS TALL* (CC/DVS):** 1:15, 4:05, 7:05, 10:00
***X-MEN: DAYS OF FUTURE PAST* (CC/DVS):** 7:00, 10:10

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

TRANSFORMERS: AGE OF EXTINCTION: Fri-Sat, 10:30am, 1:30, 5:00, 8:00pm; Wed-Thu (9/4), 10:30am, 1:30, 4:30pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

THE EXPENDABLES 3: 9:30pm
FRANK MILLER'S SIN CITY: A DAME TO KILL FOR: 10:45am, 1:30, 4:15, 7:00, 9:45pm
THE GIVER: 12:15, 2:45, 10:30
GUARDIANS OF THE GALAXY: Fri, 10:30am, 1:30, 4:30, 7:00, 7:30, 10:00pm; Sat-Sun, 10:30am, 1:30, 4:30, 7:30pm; Mon-Thu (9/4), 11:00am, 1:45, 4:45, 7:30pm
THE HUNDRED-FOOT JOURNEY: 12:30, 3:45, 6:45
LET'S BE COPS: Fri-Sun, 10:00am, 5:15, 7:45, 10:15pm; Mon-Thu (9/4), 5:15, 7:45, 10:15

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

CLASSICS: *ALL THAT HEAVEN ALLOWS:* Wed, 7:00pm; Thu (9/4), 8:50pm
CLASSICS: *INDIANA JONES AND THE LAST CRUSADE:* Sat, 4:30, 7:15; Sun, 2:00pm
CLASSICS: *NIGHT OF THE HUNTER:* Wed, 7:00pm; Thu (9/4), 8:50pm
CLASSICS: *SPARTACUS:* Fri, 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

AND SO IT GOES: 11:30am, 2:00, 4:30pm
DELIVER US FROM EVIL: 7:20, 10:10
EARTH TO ECHO: noon, 2:20, 4:40
EDGE OF TOMORROW: 7:20, 10:05
HOW TO TRAIN YOUR DRAGON 2: 11:15am, 1:45, 4:20, 7:00pm
MALEFICENT: 2:05, 7:10, 9:45
***MALEFICENT* (3-D):** 11:30am, 4:40pm
TAMMY: noon, 2:30, 5:00, 7:30, 10:00
TRANSFORMERS: AGE OF EXTINCTION: noon, 3:45, 7:40, 9:35
X-MEN: DAYS OF FUTURE PAST: 1:00, 4:00, 7:10, 10:10

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***AS ABOVE, SO BELOW* (DIGITAL):** Fri, noon, 1:15, 2:40, 3:55, 5:20, 6:40, 8:00, 9:20, 10:40; Sat-Mon, 10:40am, noon, 1:15, 2:40, 3:55, 5:20, 6:40, 8:00, 9:20, 10:40pm; Tue-Thu (9/4), noon, 1:15, 2:40, 3:55, 5:20, 6:40, 8:00, 9:20, 10:40
***CANTINFLAS* (DIGITAL):** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Mon, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Tue-Thu (9/4), 1:50, 4:40, 7:30, 10:20
***DAWN OF THE PLANET OF THE APES* (3-D):** Fri-Wed, 1:00, 7:25; Thu (9/4), 1:00pm
***DAWN OF THE PLANET OF THE APES* (DIGITAL):** Fri, 4:05, 10:35; Sat-Mon, 9:50am, 4:05, 10:35pm; Tue-Wed, 4:05, 10:35; Thu (9/4), 4:05pm
***THE EXPENDABLES 3* (DIGITAL):** Fri, 1:05, 4:20, 7:35, 10:45; Sat-Mon, 9:55am, 1:05, 4:20, 7:35, 10:45pm; Tue-Thu (9/4), 1:05, 4:20, 7:35, 10:45
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D):** 12:20, 2:55, 5:30, 10:45
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (DIGITAL):** Fri, 8:05pm; Sat-Mon, 9:45am, 8:05pm; Tue-Thu (9/4), 8:05pm
GHOSTBUSTERS: Fri, 1:20, 4:10, 7:00, 9:50; Sat-Mon, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Tue-Thu (9/4), 1:20, 4:10, 7:00, 9:50
***THE GIVER* (DIGITAL):** Fri, 1:30, 4:15, 6:50, 9:30; Sat-Mon, 10:55am, 1:30, 4:15, 6:50, 9:30pm; Tue-Thu (9/4), 1:30, 4:15, 6:50, 9:30
***GUARDIANS OF THE GALAXY* (3-D):** Fri, 2:25, 5:35, 8:45; Sat-Mon, 11:20am, 2:25, 5:35, 8:45pm; Tue-Thu (9/4), 2:25, 5:35, 8:45
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri, 12:50, 4:00, 7:10, 10:05; Sat-Mon, 9:45am, 12:50, 4:00, 7:10, 10:05pm; Tue-Thu (9/4), 12:50, 4:00, 7:10, 10:05
***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** Fri, 12:45, 3:50, 7:05, 10:00; Sat-Mon, 9:50am, 12:45, 3:50, 7:05, 10:00pm; Tue-Wed, 12:45, 3:50, 7:05, 10:00; Thu (9/4), 12:45, 3:50
***IF I STAY* (DIGITAL):** Fri, 1:35, 4:30, 7:20, 10:10; Sat-Mon, 10:50am, 1:35, 4:30, 7:20, 10:10pm; Tue-Thu (9/4), 1:35, 4:30, 7:20, 10:10
***INTO THE STORM* (DIGITAL):** Fri, 12:30, 3:10, 5:40, 8:10, 10:35; Sat-Mon, 10:05am, 12:30, 3:10, 5:40, 8:10, 10:35pm; Tue-Thu (9/4), 12:30, 3:10, 5:40, 8:10, 10:35
***LET'S BE COPS* (DIGITAL):** Fri, 2:20, 5:05, 7:50, 10:30; Sat-Mon, 11:35am, 2:20, 5:05, 7:50, 10:30pm; Tue-Thu (9/4), 2:20, 5:05, 7:50, 10:30
***LUCY* (DIGITAL):** 11:50am, 2:35, 5:15, 7:55, 10:30pm
***THE NOVEMBER MAN* (DIGITAL):** Fri, 2:05, 4:55, 7:45, 10:25; Sat-Mon, 11:15am, 2:05, 4:55, 7:45, 10:25pm; Tue-Thu (9/4), 2:05, 4:55, 7:45, 10:25
***SAINTS AND SOLDIERS: THE VOID* (DIGITAL):** Fri, 1:55, 4:35, 7:15, 9:55; Sat-Mon, 11:10am, 1:55, 4:35, 7:15, 9:55pm; Tue-Thu (9/4), 1:55, 4:35, 7:15, 9:55
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 12:35, 3:25, 6:15, 9:05; Sat-Mon, 9:45am, 12:35, 3:25, 6:15, 9:05pm; Tue-Thu (9/4), 12:35, 3:25, 6:15, 9:05
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 2:00, 4:50, 7:40, 10:15; Sat-Mon, 11:05am, 2:00, 4:50, 7:40, 10:15pm; Tue-Thu (9/4), 2:00, 4:50, 7:40, 10:15
***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri, 12:55, 3:45, 6:55, 9:45; Sat-Mon, 10:00am, 12:55, 3:45, 6:55, 9:45pm; Tue-Thu (9/4), 12:55, 3:45, 6:55, 9:45

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

***AS ABOVE, SO BELOW* (DIGITAL):** Fri, 12:40, 2:05, 3:25, 4:45, 6:05, 7:20, 8:45, 10:05; Sat-Mon, 10:05am, 11:25, 12:40, 2:05, 3:25, 4:45, 6:05, 7:20, 8:45, 10:05pm; Tue-Thu (9/4), 12:40, 2:05, 3:25, 4:45, 6:05, 7:20, 8:45, 10:05
***BOYHOOD* (CINÉARTS DIGITAL):** noon, 3:50, 7:45
***CANTINFLAS* (DIGITAL):** Fri, 12:45, 4:00, 7:00, 9:50; Sat-Mon, 10:00am, 12:45, 4:00, 7:00, 9:50pm; Tue-Thu (9/4), 12:45, 4:00, 7:00, 9:50
***DAWN OF THE PLANET OF THE APES* (3-D):** Fri, 2:15, 5:25, 8:40; Sat-Mon, 11:10am, 2:15, 5:25, 8:40pm; Tue-Thu (9/4), 2:15, 5:25, 8:40
***DAWN OF THE PLANET OF THE APES* (DIGITAL):** 12:50, 3:55, 7:10, 10:15
***THE GIVER* (DIGITAL):** 12:05, 2:35, 5:10, 7:40, 10:20
***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** 12:35, 6:50
***IF I STAY* (DIGITAL):** Fri, 1:35, 4:25, 7:15, 10:05; Sat-Mon, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Tue-Thu (9/4), 1:35, 4:25, 7:15, 10:05
***LUCY* (DIGITAL):** 12:30, 3:00, 5:25, 8:00, 10:30
***MALEFICENT* (3-D):** Fri, 3:45pm; Sat-Mon, 10:30am, 3:45pm; Tue-Thu (9/4), 3:45pm
***MALEFICENT* (DIGITAL):** 1:15, 6:55
***MARDAANI* (DIGITAL):** Fri, 1:10, 4:05, 7:05, 9:55; Sat-Mon, 10:20am, 1:10, 4:05, 7:05, 9:55pm; Tue-Thu (9/4), 1:10, 4:05, 7:05, 9:55
***RABHASA* (DIGITAL):** 1:00, 4:35, 8:10
***SEX TAPE* (DIGITAL):** 4:15, 9:45
***SINGHAM RETURNS* (DIGITAL):** noon, 3:10, 6:45, 10:00
***STEP UP: ALL IN* (3-D):** 4:35, 10:25
***STEP UP: ALL IN* (DIGITAL):** Fri, 1:40, 7:35; Sat-Mon, 10:50am, 1:40, 7:35pm; Tue-Thu (9/4), 1:40, 7:35
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 12:55, 3:30, 6:10, 8:50; Sat-Mon, 10:15am, 12:55, 3:30, 6:10, 8:50pm; Tue-Thu (9/4), 12:55, 3:30, 6:10, 8:50
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 2:10, 4:50, 7:30, 10:10; Sat-Mon, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Tue-Thu (9/4), 2:10, 4:50, 7:30, 10:10
***22 JUMP STREET* (DIGITAL):** 9:40pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

****BOYHOOD:*** noon, 2:00, 3:15, 5:15, 6:30, 8:25, 9:15, 9:45
CALVARY: 11:45am, 3:30, 7:50pm
MAGIC IN THE MOONLIGHT: 11:10am, 1:20, 5:40pm
THE TRIP TO ITALY: 12:15, 2:30, 4:45, 7:00, 10:00

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

AS ABOVE, SO BELOW: 12:30, 3:00, 5:30, 8:00, 10:30
***CHEF* (CC/DVS):** noon, 2:35, 5:10, 7:45, 10:20
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (CC/DVS):** 5:00, 9:50
****FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D, CC/DVS):** 12:10, 2:35, 7:25
***THE GIVER* (CC/DVS):** 12:10, 2:40, 5:15, 7:45, 10:05, 10:20
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** 11:55am, 5:00pm
****GUARDIANS OF THE GALAXY* (CC/DVS):** 2:30, 7:35
***THE HUNDRED-FOOT JOURNEY* (CC/DVS):** 11:50am, 2:35, 5:20, 7:00, 9:45pm
***IF I STAY* (CC/DVS):** Fri-Mon, 12:20, 2:55, 5:20, 7:45, 10:10; Tue-Thu (9/4), 12:20, 2:45, 5:15, 7:40, 10:05
***LUCY* (CC/DVS):** Fri-Sun, noon, 2:10, 4:20, 8:05, 10:15; Mon, 12:10, 2:10, 4:20, 8:05, 10:15; Tue-Thu (9/4), 12:20, 2:30, 4:40, 8:05, 10:15
***THE NOVEMBER MAN* (CC):** 11:50am, 2:30, 5:10, 7:50, 10:30pm
***TEENAGE MUTANT NINJA TURTLES* (CC/DVS):** Fri-Mon, 2:25, 7:15; Tue-Thu (9/4), 2:30, 7:15
****TEENAGE MUTANT NINJA TURTLES* (3-D, CC/DVS):** Fri-Mon, 12:05, 4:45, 9:40; Tue-Thu (9/4), 12:10, 4:50, 9:40
***WHEN THE GAME STANDS TALL* (CC/DVS):** noon, 2:35, 5:10, 7:45, 10:20

ALAMO DRAFTHOUSE CINEMA

SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



Food and Film
MOOD INDIGO FEAST
Thur, Sep 4 @ South Lamar
Alamo Chef Jason Donoho has created a suitably magical menu to accompany this one-night only special screening. Complete with drink pairings by Beverage Director Bill Norris.



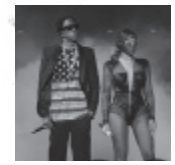
The Hits
BACK TO THE FUTURE
Mon, Sep 1 @ Various
Just your average teenage story: Travel back to the '50s in a DeLorean, ruin your chances of ever being born, then heroically save the day while introducing the world to rock 'n' roll.



Only at the Alamo
SLAMDANCE ON THE ROAD
Sun, Aug 31 @ Lakeline
A celebration of Slamdance Filmmakers and their bold vision for independent film. Featuring a double feature of ELLIOT and SKANKS.



Cinephile
THE GOLD RUSH
Mon, Sep 1 @ Ritz
Chaplin called THE GOLD RUSH "the picture I want to be remembered by." Join us as we remember one of the greats in a beautifully restored 35mm screening!



Action Pack
BEYONCÉ & JAY-Z: THE BEY-Z ON THE RUN SING-ALONG
Thur, Sep 4, 5, 11 @ Various
We'll get your H to the IZZO and tell you we woke up like 'dis, so come on down and get to big pimpin' with us!



Alamo Goes to 11
HEDWIG AND THE ANGRY INCH
Sun, Aug 31 @ South Lamar
A beacon for the LGBT community and for anyone who has ever felt out of place.



Music Monday
THE CURE IN ORANGE
Mon, Sept 1 @ Ritz
Join us for this extremely limited screening of this rare, highly sought after Cure concert film!
In glorious 35mm!

ALSO SCREENING

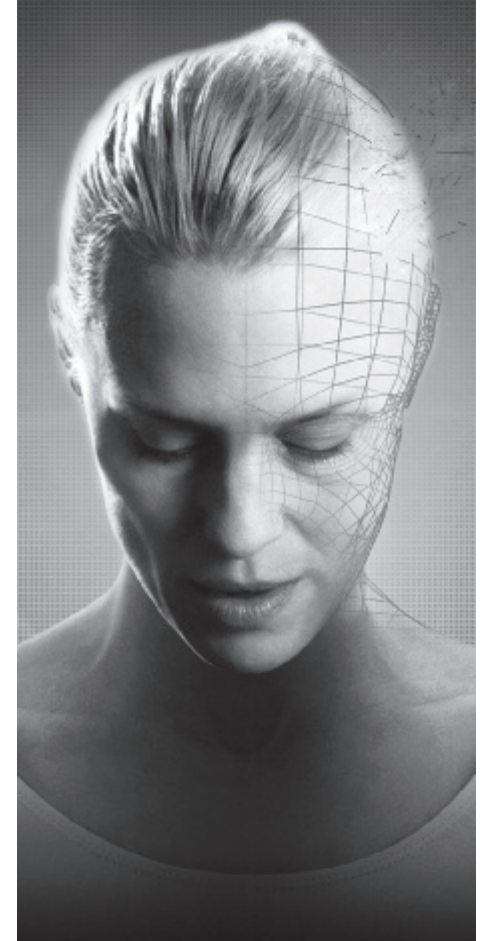
New Releases: The Congress, As Above, So Below • Inland Empire (9/28) • James Gunn Spotlight: Slither And Super (9/28) • Action Pack: Pee Wee's Big Adventure Quote-Along (9/28, 9/30, 10/2) • Master Pancake: The Breakfast Club (9/29-30) • Radio Free Albemuth (9/29, 9/31) • Free Kid's Club: The Neverending Story II (9/30) • 8 1/2 (9/30-31) • Intergalactic Nemesis: Twin Infinity (9/30-31) • My Son, My Son, What Have Ye Done (9/31) • Double Feature: The Dog + Dog Day Afternoon (9/31) • Terror Tuesday: A Nightmare On Elm Street 2: Freddy's Revenge (10/2) • Weird Wednesday: Shogun Assassin (10/3) • Robin Williams Memorial Screening: Popeye (10/3)

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THE CONGRESS

A FILM BY ARI FOLMAN
DIRECTOR OF *WALTZ WITH BASHIR*

IN THEATERS
AUGUST 29TH

DRAFTHOUSEFILMS.COM
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MUSIC

PLAYBACK
BY
KEVIN CURTIN

Mineral Reunites

Friday, **Mineral** plays a warm-up gig under a pseudonym at a tiny Austin club. A week later, the locals kick off a national tour with three sold-out gigs at New York City's **Bowery Ballroom**. Later, it's the West Coast, then **Fun Fun Fun Fest**, Europe, and Japan. Breaking up for 17 years can do wonders for a band's draw.

"We used to be happy playing to 40 people," grins singer/guitarist **Chris Simpson**.

Long before millennial boy bands flat-ironed their dyed black hair, "emo" was an underground scene of house shows.

"Nobody loved that term," sighs Simpson. "It's not like the bands were giving each other high fives, 'Yeah, we're emo!'"

Call it what you will. Simpson, bassist **Jeremy Gomez**, guitarist **Gabriel Wiley**, and drummer **Scott McCarver**, influenced by alternative guitar bands like **Sugar**, **Buffalo Tom**, and the **Smashing Pumpkins**, crafted music characterized by rise-and-fall dynamics, distorted minor voicings, and uncommonly personal lyrics. Active just four years, the Austin quartet released the influential *Power of Failing* in 1996 and posthumous *EndSerenading* two years later.

After breaking up in the fall of 1997, Simpson formed the **Gloria Record** with Gomez and later **Zookeeper**. Meanwhile, Mineral continued to affect emotionally in-touch teens, including **Jimmy Eat World** singer **Jim Adkins**, who proposed a reunion to celebrate both bands' 20th anniversaries during **ACL Fest** last year. That never panned out, but it got the ball rolling, an important feat considering that Simpson hadn't seen McCarver or Wiley for the better part of a decade despite living in the same town.

"At first, rehearsing was rough," admits Simpson, who had to watch grainy **YouTube** clips to relearn guitar parts he wrote a lifetime ago, especially the *EndSerenading* material because it was barely performed live. "But we immediately felt the connection, and we knew it was going to be fun."

Simpson's thankful to be in the latest seminal indie band revived by the reunion craze. It's given him a new appreciation for the things he took for granted as a young man: success, chemistry, and the power of songs.

"I've been surprised at how relevant it seems to me right now, because I didn't love the Mineral records during those 17 years. I had a general distaste for them because I wanted to distance myself and do something different," he concedes. "I'm more at peace with the legacy of Mineral now and interested in the opportunity to reconnect with it."

Look for Mineral to kick off the Labor Day weekend, playing under a song title from their first LP.



Mineral now (l-r): Scott McCarver, Chris Simpson, Jeremy Gomez, Gabe Wiley ...



... and then: 1997, Electric Lounge

HALF NOTES

WORLDS COLLIDED LAST WEEK when experimental psych-pop duo **Zorch** hit **5th Street Studios** to make music with percussion shaman **Thor Harris**. "It sounded like futuristic **Mario Party** background music or the musical equivalent of Skittles in your mouth," described Zorch drummer/vocalist **Shmu**. The new project will be called **Thorch** – because that sounds better than Zorris.

WEIRD CITY HIP-HOP FESTIVAL hulked up with the addition of **Dilated Peoples**, **Stones Throw** associates **Homeboy Sandman** and **Jonwayne**, and a bill of up-to-date Texas talent organized by former **SXSW** hip-hop booker **Matt Sonzala**, which includes Houston's **Doughbeezy**, Dallas duo **A.Dd+**, San Antonio's **Worldwide**, and Austin's **League of Extraordinary Gz**, **Sertified**, **Lil Sicc**, and **SubKulture Patriots**. The fest runs Sept. 26-28 in various Red River clubs.

SIN CITY: A DAME TO KILL FOR boasts some mugs recognizable to Austin music fans. **Shakey Graves** gets murdered by **Mickey Rourke** in the film's first minutes, **Venus Illuminato** singer **Rob Franco** plays poker with **Powers Boothe** and **Joseph Gordon-Levitt**, and **Jessica Alba** is caught flirting with ubiquitous local concert photographer **Gary Miller**.

WITH THE SUMMER HEAT still on full broil, a dip in the cool river sounds all right. Sunday's inaugural **Float Fest** at San Marcos' **Cool River Ranch** offers tubing, camping, and music from **Grouplove**, **Portugal the Man**, **STRFKR**, and **Bun B**, plus an undercard stocked with Austin artists including **Wild Child**, **Run DMT**, **Zeale**, **Whiskey Shivers**, and **Roger Sellers**.

THE MUSIC VIDEO RACE runs through Austin Sept. 5-7, randomly matching local bands and filmmakers who then have 48 hours to make a music video. Top contestants take home a GoPro Hero3 camera and a day of recording at **Good Danny's**. MVR co-founder **Tim Lillis** says the goal is fostering collaboration between creative fields. "We see those scenes as two parallel lines, and our role is pinching those lines together, tangling them up." Registered participants include **Magna Carda**, **Good Field**, **Soul Track Mind**, the **Able Sea**, and **Reservations**. Interested musicians and filmmakers go to www.musicvideorace.com.

THE NEEDLE AND THE DAMAGE DONE

Sunday's **International Overdose Awareness Day**, marked locally with a meet-up at the Capitol's south steps, 5:30pm, offers families a forum to mourn and remember loved ones lost to drug-related deaths.

The musical family remains highly susceptible to ODs. The reaper has claimed Texas legends from **Janis Joplin** to **DJ Screw**, plus a lineup of local players including **Quicks** bassist **Tracey Crossett**, whose promising talents were cut short in 2004 at just 17; gifted blues harp player **Gary Primich**, who died in 2007; and **Damon O'Banion**, also in 2007, singer for **Drunken Thunder**, **Dixie Waste**, and **High Divers**. Those deaths weren't predestined. They were accidents that could've been prevented.

One of the local OD Day organizers, **Charles Thibodeaux**, accordionist in the **Austin Cajun Aces** and longtime volunteer in the harm reduction community, says the meeting isn't to guilt-trip drug users, but rather to educate them.

"Overdoses are preventable and there's basic information that can help. We tell people not to use alone because, if you overdose, there's no one there to help you. We instruct people to call 911 in case of an overdose, but if two people on parole are shooting up, they won't call 911 because the cops show up. It's like, 'Look man, call 911 and tell them you're with your friend who's overdosing on opiates. Now when you see the cops, haul ass. Save your own butt, but save your friend's butt too.'"

Along with demonstrations on rescue breathing, Thibodeaux says Sunday's event will teach users how to administer **Narcan**, an effective overdose antidote they advise opiate users to carry.

Johnny Morford, 21, who moved to Austin recently for the recovery scene – after years of a heroin-abusing lifestyle where ODs were a normal part of life – has written a song for the event called "Chasing Freedom." Now living in a sober house, he says it's humbling to share his experiences.

"My whole life I played selfishly with aspirations for big shows or a record deal. With this song, I'm trying to spread hope."

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Pawn Shop Rock

Musician money lender, guitar store, and employer since the Holy Roman Empire and before

BY TIM STEGALL

I'm living on Chinese rocks,
All my best things are in hock.
Everything is in the pawn shop!
– "Chinese Rocks," 1977, written by Dee Dee Ramone, performed by Johnny Thunders' Heartbreakers

"Pawnshops are the original Kickstarter."

The sidewalks are roasting, and Alejandro Escovedo, Austin's musical ambassador, cuts the swelter by ducking into a juice bar. It's a rare day home in an incessant touring schedule, and he likely has better things to do than explain rock & roll financing. Yet, he's here, summoning a time "before we had record deals."

"Back then, recording and publishing deals were still a reality," he waves. "For most artists, until they got one, money was hard to come by. Gigs were ... a scratch and survive thing. So, pawnshops were a source of money. We'd pull things together in order to survive. We had to do it.

"Either that or sell drugs," he smirks. "Sometimes we did both. My apologies to all the parents in the world."

Buick MacKane, Escovedo's so-called glam band, left behind one album, 1997's *The Pawn Shop Years*.

"The days when pawnshops were our saviors," nods the bandleader. "If we were having financially hard times, you could always pawn a guitar, an amp, or everything from leather pants to record collections, with hopes that you would always retain that object and somehow find the money to pay it back and retrieve your possession. More likely than not, it didn't work out that way."

Amongst his casualties: "A '58 Les Paul Junior and lots of beautiful guitars, leather jackets ...."

By the same token, he made a lifetime's worth of great discoveries in pawnshops, including his first guitar, "borrowed and then returned" from a "music store/pawnshop" when he began San Francisco punk pioneers the Nuns. Headed into his fifth decade onstage, he still scours them regularly.

"I found a saxophone recently."

Escovedo's pawn strategy?

"Get all the money you can," he laughs. "As much as you can, whatever you can. That's my philosophy."



COURTESY OF MIKE THOMPSON

Bird calls: Alejandro Escovedo with his latest pawn shop acquisition – Charlie Parker's preferred mode of expression, alto sax

KINGS & QUEENS & MINSTRELS

Pawnshops offer secured loans, using personal items as collateral. The word "pawn" derives from the Latin "pignus," meaning "pledge." When pawning an item, the borrower agrees to redeem it for the amount of the loan plus interest within a certain time frame. Interest is governed by either law or the pawnbroker. If the loan isn't paid or extended, the lender can then put the item up for sale. One advantage to this system: Loan defaults aren't reported to credit agencies.

Historical instances of pawnbroking occur in the ancient Greek and Roman empires, not to mention in China some 3,000 years ago. Most Western pawn-brokerage laws derive from Roman jurisprudence. Although Roman Catholic law forbade charging interest, exceptions were made for Franciscans aiding the poor. Pawnbrokerage came to the UK with William the Conqueror, after which King Edward III pawned his jewels to finance a war with France, while King Henry V followed suit in 1415. Queen Isabella of Spain financed Christopher Columbus' passage to the New World by hocking her jewels to the Medici family, Europe's ruling pawnbrokers.

Surely, broke minstrels were pawning lutes and lyres to pay the rent.

In 2007 documentary *Fuzz*, music retailer Jack Waterson claims, "Every musician is a loser ... a bum that can barely keep their shit together from one second to the next .... [They] buy [an instrument] and the first question [they] have is, 'When I need dope, who's gonna buy this from me? And how much?'"

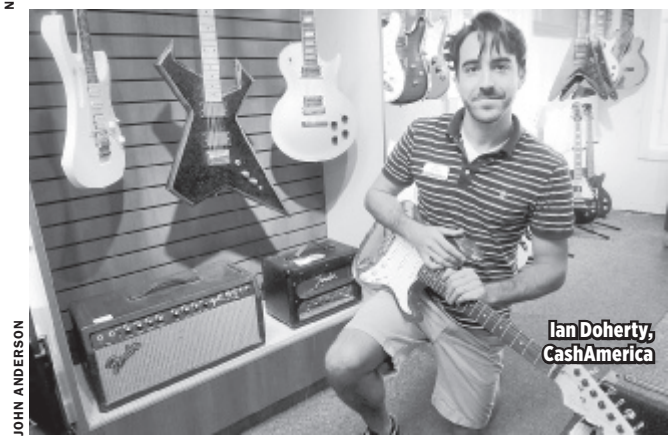
"What is clear is that [Charlie] Parker was a serial pawner owing to a heroin habit he was never able to kick," stated a CBC online news item concerning the 2012 auction of one of the jazz legend's saxophones, thought to have been lost as pawn collateral. Guns n' Roses guitarist Izzy Stradlin informed *Guitar World* a pawnshop ate his Gibson Black Beauty:

"'I had [it] for years. Before we went out on tour [for *Appetite for Destruction*], I had to pay rent, so I offed it!'"

New York Doll, Greg Whiteley's beautiful 2005 documentary on Arthur Kane's final days, revealed his basses had been in pawn upon the New York Dolls' 2004 reformation. He had been renewing his loan notes for years, only able to afford interest payments.



Queen Isabella of Spain financed Christopher Columbus' passage to the New World by hocking her jewels to the Medici family, Europe's ruling pawnbrokers. Surely, broke minstrels were pawning lutes and lyres to pay the rent.



JOHN ANDERSON

Ian Doherty, CashAmerica

BIG BOTTLE OF WOOD GLUE

If pawnshops hold rock & roll together, then the vast CashAmerica on South Lamar is what longtime employee Ian Doherty calls, "The big bottle of wood glue that holds all the broken guitars together. We make it happen for all the musicians who are struggling to get where they're going. Even the really big-shot guys still have bills coming up."

Ryan Holley, the shop's former manager, recalls its antecedent.

"When I first started here, it was Doc Holliday's, and I worked with Doc," he says. "His name was Doc Weiss, and he was an old band director. He was in his 60s when I was a teenager, and he taught me pretty much everything I know about instruments. And it wasn't just guitars. It was guitars, guns, and gold."

Doc Holliday's had a reputation as the most musician-friendly pawnshop in town. Stevie Ray Vaughan's guitars were frequently in and out, and it's also where Alejandro Escovedo lost some of his. Once CashAmerica bought the store in 1997 and Doc retired, Holley returned after an absence and the store began to morph.

"It used to be just one room of this store devoted to music," says Doherty. "We didn't have room for it all, so we finally put a few guitars on the floor."

That didn't go over well with corporate headquarters.

"We were told we can't have guitars on the floor," continues Doherty. "We have to keep 'em in a certain room. 'But we can't fit them in the room anymore!' So, finally, we put out all the guitars, had a big sale, and we were successful. So they said, 'Okay, you can have this side of the store.'

"Then a few years later, we got the other side of the store, too! Now here we are, 20 or 30 years later, and there's an entire store covered in music gear!"

Today, they're a repair department away from being a full-service instrument retailer.

In fact, tour buses are a common sight outside the store. Doherty once nearly turned away a "crazy-talking" Bo Diddley until Holley showed him a photo on the Internet. The rock & roll founding father still signed an acoustic guitar displayed above the counter, as has Eric Johnson, Chris Isaak, and many other visiting luminaries. Holley recalls Bootsy Collins borrowing an amp when playing the ACL Moody Theater as part of the Experience Hendrix tour a few years back. The store's South by Southwest sales of high-end guitars are now legendary.

"Our biggest first day was $80,000!" exclaims Holley. "It literally happened in three hours! We sold 150 guitars that day."

With skyrocketing rents driving most music retailers out of an area once known for them (and muffler shops), Doherty sees

this last bastion eventually relocating. Meantime, even Austin's musical future patronizes CashAmerica South Lamar.

"The Peterson Brothers bought all their gear here," he says. "They bought it with money they earned from playing shows. Their mom brought 'em."

QUEENS OF THE STONE AGE

CashAmerica South Lamar remains an anomaly, rewarded near-guitar-shop autonomy for generating significant business. Its exceptionalism wasn't apparent until attempting dialogue with other pawnshops. No one talked, referring me instead to corporate. Even CashAmerica's sister location on Guadalupe remained silent. Adam Kahan, a former, five-year employee there and bassist for Austin's literary blues-noirists Churchwood, didn't.

"I didn't have any reason to work in a pawnshop," says the college graduate, who bowed to a nine-month period of unemployment with a job application to the Guadalupe branch "out of the same desperation in which most people enter a pawnshop."

Kahan says his former employers hoped to groom the UT-area location into a music one-stop on par with the South Lamar store, and suspects his hiring fell in line with such plans. He became Guadalupe's "music guy" until his recent departure, and insists both CashAmericas are the capital's best pawn options.

"The whole nature, long before I started, was different," he stresses. "It's changed. It used to be pawnshops were utterly ignorant of other ways to sell things. Now they all know about eBay. Everything gets looked up on the Internet."

Whilst at CashAmerica Guadalupe, Kahan initiated the Pawn Shop Rock non-SXSW concerts, stemming from Churchwood's inability to play day shows because he worked. Youthful ATX hardcore outfit the Grundles played the last series, owing to the store's manager, their drummer's uncle.

"It was amazing," says guitarist Tim Carmack. "We rocked out in their parking lot from 12 noon to 2am. They provided a PA, and some other things like a bass cabinet. They were really supportive."

Kahan advises pawn-shopping musicians to hit "all of them, all the time" for "awesome, crazy deals."

"Pawn shopping has been one of my curiosities from the get-go," says OBN III's leader Orville Neeley. "I got one of my main guitars at a pawnshop in Houston when I was 17. Had it 11 years now. I got it for $120."

The garage-punk polymath pulls out an Ovation Ultra GP solid-body electric, a rarity favored by Queens of the Stone Age frontman Josh Homme. Neeley says he and a teenage buddy combed local pawn brokerages in December 2003 when he saw it hanging on the wall, priced at $160. Unbeknownst to him or the store, Ultra GPs already commanded $2,500-3,000 on eBay from Homme's endorsement.

His friend negotiated a lower price, and Neeley laid it away with the sole $20 in his wallet, paying it off on New Year's Eve. The

CONTINUED ON P.79







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RUTHIE FOSTER

***Promise of a Brand New Day* (Blue Corn Music)**

Snagging Grammy nominations for Best Blues Album, Ruthie Foster's previous two LPs now pave the way for the Austinite's eighth effort, *Promise of a Brand New Day*, which should deliver the same accolade. While the powerhouse singer-songwriter's hallmark vocals, hovering emotively between low and gritty and smooth and soulful, remain the main attraction, the way her producers shade her versatility and harness that stunning voice define much of her sound the past decade. From Papi Mali's hippie-funk infusion on 2007's *The Phenomenal Ruthie Foster* to the Memphis R&B-backing of 2009's *The Truth According To* and Southern gospel surge of 2012's John Chelew-helmed *Let It Burn*, Foster threads through genres without losing her own signature soul. Enter the unexpected hand of the equally eclectic and emphatic Meshell Ndegeocello to produce *Promise* and craft Foster's most eclectic and direct effort. "Trying to write a new song, trying to find a rhythm that will help me," croons the singer on uptempo opener "Singin' the Blues," which drives down into the raw percussive chug of "Let Me Know" and stripped vocal showcase of "My Kinda Lover," accented by Doyle Bramhall II's guitar licks. If the outset of the LP re-establishes Foster's familiar range and dexterity, the heart of the LP emerges with purpose in the trembling gospel turn on the Staple Singers' "The Ghetto," easy blues ramble of "Outlaw," and progressive punch of fiery protest stomp "Second Coming" and stirring, William Bell co-write of marriage equality, "It Might Not Be Right," back-to-back. The second half of *Brand New Day* lifts up to the center's staring down, with the gently soaring "Learning to Fly" and determined a cappella title track, while "Complicated Love" wrings deeply personal for the songwriter. With Ndegeocello, Ruthie Foster finds her rhythm, and more importantly, an album steeped in purpose both personal and political.

★★★½ – *Doug Freeman*

SARAH JAFFE

***Don't Disconnect* (Kirtland)**

Deep inside the whirling dervish of Sarah Jaffe's third full-length *Don't Disconnect* lies traces of her folk balladry. Those roots date back to 2010 when she was armed with only an acoustic guitar and a *Suburban Nature* born from her Denton home base. Now, Jaffe's working with a whole new electro-pop toolbox, one she tinkered with on 2012's *The Body Wins,* only here she commands it in lush, lofty pop. "Fatalist" most closely approximates her to the simple songstress of yore, but its guitar swirl opens up a fresh soundscape. "Lover Girl" nods to Eighties synth-noir, punctuating a slow, sexy, electronic thrust with six-string whines, which melt easily into Sixties-leaning radio ballad "Slow Pour." The cut-and-dry lyricism of "Some People Will Tell You" ("Most people try to stay positive/ I do what most people do") could have been part of her early bedroom-folk dabbling. That kind of simple honesty roots both Sarah Jaffe's music and *Don't Disconnect*.



★★★½ – *Abby Johnston*

EVIL UNITED

***Honored by Fire* (MVD)**

There's hardly a strain of amp-abusing heaviness Austin metal god Jason McMaster hasn't fondled, from the pioneering prog metal of Watchtower and the spandex hard rock of Dangerous Toys to the NWOBHM stylings of Ignitor and AC/DC worship of Broken Teeth. Evil United puts thrashing power metal into the veteran screecher's cross hairs. *Honored by Fire*, the quintet's second album, blasts off with the one-two jawbreak of "Dead Can See" and "Caesar," Todd Connally and John Valenzuela's twin guitars wailing, the rhythm section of Don Van Stavern and Jason West galloping, and McMaster ripping through the stratosphere. "Paupers graves as far as the eyes can see," he seethes on the latter. "Cloak and daggers breeding conspiracy." Not exactly an inconvenient truth as far as social commentary goes, but it fits the brutal riffology. Mighty ragers both, "Tomb Spawn" and "Bloody Water" preface with "Grave" and "The Cottage," acoustic instrumental interludes that threaten to bring some class to the joint. Never fear, however. "Ripping Flesh" and "Mind Over Pain" ride the lightning straight to the black hearts of denim-jacketed headbangers everywhere. Evil United don't fuck around.



★★★ – *Michael Toland*

GOLDEN DAWN ARKESTRA

Afrobeat bands often take their cues from Nigerian kingpin Fela Kuti, but Golden Dawn Arkestra's influence orbits the interplanetary jazz-funk of Sun Ra. This Austin crew may actually prove even stranger. Recorded and produced by local A-team Erik Wofford and Adrian Quesada, the extraterrestrial 10-piece beams six songs in 24 minutes that walk a tightrope strung by two fellow locals, Hard Proof's electric boogaloo and Dead Music Capital Band's brass freakshow. Add in organs, guitars, a cosmic dance squad, and call it the "Afropocalypse." From the space-age disco futurism of "Dimensions" to the sun-kissed sand sweep of "Saharan Knights," saxophonist/bandleader/Sahara Lounge partner Topaz McGarrigle and company launch the type of musical spaceship not seen in Austin this millennium. And make sure you board the mothership. For all this debut EP's lift off, there's no replacing the real thing.



★★★ – *Chase Hoffberger*

OBN III'S

***Live in San Francisco* (Castle Face Records)**

These 12 inches of vinyl revolving at 45 RPM arrived one month after Austin's OBN III's dropped a studio bid to become garage-punk's Blue Öyster Cult, *Third Time to Harm*. Installment in a series curated by label boss John Dwyer from Thee Oh Sees (with whom the locals were touring at the time), this eight-song barrage captures all of Orville Neeley's loud, raw, concert fury over two days last October in the titular West Coast hub. Between classics "If the Shit Fits" and "Off the Grid," Stooges-esque hits from *Third Time* get a live preview, like "Uncle Powderbag" and "No Time for the Blues." Meantime, some prime Neeley audience abuse gets documented: "This one's for cologne-y smelling/V-neck white T-shirt/sunglasses guy. Don't worry about losing your shirt – you can always find another one cheap." *Live in San Francisco* spins a real gut-smasher, their *Metallic K.O.*, a last punk rock gasp before their hard rock metamorphosis.



★★★ – *Tim Stegall*

SOUL PATCH
BY
SCOTT SCHINDER



BOBBY PATTERSON

***I Got More Soul!* (Omnivore)**

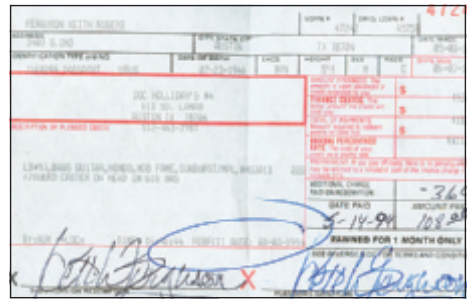
He never scored the hit that would've made him a household name, but Bobby Patterson remains way too good to be relegated a cult figure. The charismatic Dallas soul auteur recorded a pile of killer sides in the Sixties and Seventies, produced by the likes of Fontella Bass and Chuck Jackson; saw his compositions covered by Albert King, Jeff Tweedy, and the Fabulous Thunderbirds; flourished as record company A&R man; and put his ebullient personality to use as patter-spieling DJ on Dallas' KKDA. Despite misguided attempts at updating his sound beginning in the Nineties, *I Got More Soul!* boasts the comeback Patterson deserves. With Relatives and Black Joe Lewis brain Zach Ernst serving as co-producer, guitarist, and bandleader, the brisk 10-song set offers up spaciously funky grooves that stand aside from the old stuff. The insistent title tune launches the album on an appropriately brash note, showing off Patterson's voice and persona – equal parts O.G. swagger and Foghorn Leghorn bluster – as expressive and magnetic as ever. He unveils a convincing tender side on ballads "Let Me Heal It" and "I Feel the Same Way," and decisively reclaims "It's Hard to Get Back In" and "Everybody's Got a Little Devil in Their Soul," a pair of Seventies compositions he'd given other artists. The latter features the Relatives trading ironic call-and-response vocals with Patterson. Elsewhere, the singer brings abundant heart to unlikely covers of Sly Stone ("Poet") and the Dirtbombs ("Your Love Belongs Under a Rock"). *I Got More Soul!* comes littered with pithy verbal asides, references to old Patterson numbers, and the sort of flashy rhyming outbursts he regularly tossed out on his radio show. That barrage of self-affirmation reaches critical mass on the hilarious "Can You Feel Me?" and boils over on album-closer "The Entertainer, Pt. 1," whose subtitle suggests that, at 70, Patterson has plenty more to give. ★★★★

THE PAWN SHOP YEARS CONTINUED FROM P.77



JOHN ANDERSON

Standing Ovation: Orville Neeley and his go-to axe (above); Keith Ferguson's pawn ticket (right)



Ovation's been Neeley's signature axe ever since, featured on all entries in the OBN III's discography. It's the riff machine for the band's recent hard rock glory, *Third Time to Harm*.

WHAT WOULD CHARLIE PARKER DO?

Ryan Holley says CashAmerica South Lamar gets instruments belonging to a lot of famous musicians.

"Like the bass player from the Fabulous Thunderbirds."

You mean *the* Keith Ferguson? (Revisit our May 9, 1997, memorial issue.)

"Yeah. We had his white Fifties Kay upright bass in here with a pinup lady on it."

"One of Keith's fave pawnshops was Doc Holliday's," laughs Ferguson's onetime partner in rhythm, drummer Mike Buck, co-owner of Antone's Records – just down the drag from CashAmerica Guadalupe. He still has one of the bassist's pawn tickets.

"Not sure how I got that," admits Buck. "He had guitars in and out of pawn all the time. It was kind of a way of life for him. I won't go into some of the reasons why."

The T-Birds/Tailgators' four-string foundation, noted as much for his cholo fashion sense and hard livin' as for his bottom end, will have a biography soon, *Keith Ferguson: Texas Blues Bass*, by German scholar Detlef Schmidt.

If pawnshops hold rock & roll together, then the vast CashAmerica on South Lamar is what longtime employee Ian Doherty calls, "The big bottle of wood glue that holds all the broken guitars together."

"People would give him stuff, like Billy Gibbons gave him this custom-made bass," says Buck. "I think it ended up in the pawnshop pretty quickly."

The Tailgators' Don Leady confirms it.

"We had matching red metal flake guitars," he says. "The whole guitar was red metal flake – the neck, the fingerboard, everything! Alligators on the front. He ended up losing that one, but a friend of his bought it, and I think he still has it. One time, Miller gave us some guitars, like a guitar and a matching bass that looked a Miller Beer sign. We pawned those, and we weren't intending on getting them back!"

Former *Texas Beat* editor Keith Ayers has another Ferguson pawn casualty, a Harmony H-22 hollow-body. He notes Ferguson's customization: "He flipped it lefty, and replaced the pick guard and the truss-rod cover with semi-see-through tortoise stuff and gold lamé cloth underneath."

The pick guard screwholes were then filled with fake diamonds. Los Lobos' Cesar Rosas once rescued for Ferguson a bajo sexto commissioned from "this guy in Corpus named Macias who's considered the master craftsman," according to Buck. Ferguson also discovered a vintage Fender Precision bass stolen from Speedy Sparks on one of his pawn excursions and tipped him off.

"We bought a lot of stuff from pawnshops when on the road," says Leady. "With Keith and a lot of other players, sometimes you need a little extra money to see the end of the month." ■

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Nik Turner's Hawkwind

RED 7, MONDAY 1

Whether hippie, metal, punk, or ambient, if there's a cosmic force binding experimental music together, it's Hawkwind. London's pioneering space rockers have staked that claim since 1969.

"I eternally meet people who say, 'Oh, yeah, Hawkwind, that was the first band I ever went to see,'" recalled original Hawklord Nik Turner before an ear-bleeding sonic attack during South by Southwest last year (revisit "Nik Turner Spreads His Cosmic Wings," March 15, 2013). "I was talking to a guy who plays bass who said, 'I saw Hawkwind when I was 14, and I really wanted to be a bass player.'"

That kid was future Turner cohort Captain Sensible of the Damned. Turner collaborates with anyone who'll play with him, from former band alumnus and Motörhead hoover Lemmy Kilmister to Steel Pulse. It's a habit inspired by the musical lawlessness of free jazz.

"They were saying you don't need to be technical to express yourself," he snorted. "I thought, well, I'll play free jazz in a rock band."

The SXSW show was a black-hole-heavy performance of Hawkwind's seminal 1973 live disc *Space Ritual* by the septuagenarian flautist under the moniker Nik Turner (ex-Hawkwind). That's not to be confused with Hawkwind, the rival crew headed up by his old friend and bitter enemy Dave Brock. Now, one legal battle later, the Thunder Rider returns to Austin heading up Nik Turner's Hawkwind.

The renaming is just another metamorphosis in Turner's multistage evolution and eclecticism, reflected in the current multigenerational lineup: UK Subs guitarist Nicky Garratt, drummer Jason Willer of Alternative Tentacles punks Cross Stitched Eyes, Bryce Shelton pulling double-bass duties with post-space rock openers Hedersleben, and keyboardist Kephera Moon. That's the immortality of the unkillable Hawkwind.

"Rather than rejecting this as being yesterday's music, they embraced it as being very influential," enthused Turner. "It's quite cool, really. You take the good things and dump the things they had problems relating to."

– *Richard Whittaker*

SHEMEKIA COPELAND

Cactus Cafe, Friday 29

Born and raised in New York/New Jersey, places not immediately associated with blues, Shemekia Copeland's career tips more analogous to scions to Hall of Fame athletes than musicians. Blessed with an emotive, sophisticated voice, the daughter of blues great Johnny Copeland adds to the legacy of her literal and associative forebearers by making a brand of soulful, earthy R&B reminiscent of previous legends. On her most recent release, *33⅓*, she fuses American roots music with real-time issues.

– *Kahron Spearman*

AUSTIN MUSIC PEOPLE: UNITED WE JAM

Friday 29 & Saturday 30

AMP's fundraising efforts expand in year two of United We Jam, a weekend run of local concerts raising money for the ATX advocacy group that lobbies for music industry interests at City Hall. Twenty-six businesses, mostly music venues, have pledged their proceeds, and volunteers will be on-hand registering voters. Friday's highlights include Holy Wave with Hidden Ritual (Hotel Vegas), Ben Ballinger (White Horse), and Emily Wolfe and Otis the Destroyer (Holy Mountain). Saturday's best options are Mother Falcon and Roger Sellers at Mohawk or Ghost Knife at Beerland. Complete schedule here: www.101x.com/promotions/united-we-jam. – *Kevin Curtin*

ABSU, MIDNIGHT, HOD

Dirty Dog Bar, Saturday 30

From Swedish storm troopers Marduk outside at Red 7 in 2009 to Russian occultists Pseudogod inside the same venue for May's Chaos in Tejas, black metal maybe never summoned an atmospheric disturbance the likes of which Absu wrought inside the venue at last year's CiT. As Manilla Road rode Viking rock to Valhalla outdoors, the 20-year-old Dallas trio put on a two-hour cataclysm for the ages. Three-headed here with Cleveland masked marauders Midnight and Satan Tonio behemoth HOD, the Texan necromancers promulgate hell's own hurricane.

– *Raoul Hernandez*

LITTLE DRAGON, OCTOPUS PROJECT

ACL Live at the Moody Theater, Sunday 31

Electronic music has morphed from bedroom synthesizer heroism to Top 40 pledges, but Sweden's Little Dragon and locals the Octopus Project remember when EDM tilted toward the oddball. The two outfits share a bill at the Moody, still pulsating quirky electronic pop almost two decades after they began. The former celebrates May's fourth LP, *Nabuma Rubberband*, while the instrument-hopping Texans join the bill exclusively for the Austin dates, still drawing from 2013's *Fever Forms*. – *Abby Johnston*

TERRY BOZZIO

One World Theatre, Sunday 31

Forget Neil Peart's massive kit in Rush, and Japan's killing KODO drummers better watch their muscular backs. Frank Zappa protégé, Jeff Beck beat man, and driving dynamo in New Wave replicants Missing Persons, Terry Bozzio circles back to the One World villa with what he's proclaiming as the "World´s Largest Tuned Drum and Percussion Set." Rather than two hours of John Bonham's "Moby Dick," the Bay Area-born drummer conducts the clinic of a lifetime by demonstrating all the tones, timbres, and languages born to a drum riser. Where Grateful Dead stick men Bill Kreutzmann and Mickey Hart had the Rhythm Devils, Bozzio's simply a demon. – *Raoul Hernandez*

KVRX TAPE RELEASE

Mohawk, Sunday 31

Some 18 years after UT's student-run radio station released *Cooking by Strobe Light*, the inaugural Local Live CD featuring then-contempos like the Motards and Moist Fist, the series lives on in retro-fashionable cassette form. The latest 18-track missive marks a Labor Day Eve release show kick-started by Borzoi's scuzz-punk house party. Hola Beach delivers an urgent take on pedal-happy dream pop, while Glue stalks the ether with old-school hardcore. Extra-compelling headliners Institute pound and stretch art-damaged post-punk far beyond the constraints of two-minute hate.

– *Greg Beets*

YOUNG DOLPH/ JUICY J

Republic Live/Mohawk, Monday 1/Tuesday 2

Memphis, with a flourishing underground hip-hop scene, imports two of its fiercest. Former Three 6 Mafia don Juicy J anticipates his second release in two years, *Pure THC: The Hustle Continues*. Since the hip-hop statesman graced his 2011 mixtape, Young Dolph has fine-tuned his flow for *High Class Street Music 4 (American Gangster)*, the latest in a series of discs invading the Southern rap game. The young MC crafts raw verse on conditions in the crime-ridden community he still claims, while Juicy J works at the top, executing his raunchy creative vision.

– *Nina Hernandez*

BILL CALLAHAN

Holy Mountain, Tuesday 2

Bill Callahan, né Smog, whose impressive streak of high-art LPs continued last year with the gorgeously spacious *Dream River*, plays a rare hometown show to benefit Austin Bat Cave, a nonprofit providing multi-discipline writing workshops for children. The baritone-voiced poet connects deeply – quietly – onstage, though at a Bat Cave workshop in 2012, the renowned introvert led an unforgettable train-wreck of a session. The make-good here begins with indie folkers Hospital Ships, led by former Shearwater member Jordan Geiger.

– *Kevin Curtin*

THE WEIRDOS

Red 7, Wednesday 3

Appearances by 1977 L.A. punk legends the Weirdos – helmed by Texas émigré brothers John and Dix Denney, the conceptualist frontman and viciously creative guitarist, respectively – are more rare than Ted Nugent at a gun control rally. Leading lights of West Coast CBGBs analog the Masque, clad in what resembled an entire thrift store slashed to ribbons and spattered in paint, they combined cracked art-schoolisms with a Ramones-speed take on the New York Dolls and explosive 45s like "We Got the Neutron Bomb." They should've been the American Sex Pistols. The Weirdos last toured in 2005. – *Tim Stegall*

SHELLEY KING CD RELEASE

Strange Brew, Thursday 4

The former Texas State Musician gets happy about *Building a Fire*, her seventh album overall and second with members of the Subdudes, John Magnie and Steve Amedée, as bandmates and co-producers. Filled with sinewy soul and King's trademark brand of torrid Texas gospel and blues, it's her most confident work yet. One where the songs, band, and singer sound comfortable together, each filled with the kind of grace that's scarce and delivering salvation.

– *Jim Caligiuri*

SOUNDCHECK

BY RAOUL HERNANDEZ

COWBOY MOUTH
Belmont, Friday 29
Tenth LP *Go!* in 25 years for NOLA hellions.

CARL VERHEYEN
Stubb's, Friday 29
Supertramp guitarist 1996–2002, 2010–present.

TEXAS INDUSTRIAL FEST
Scoot Inn, Friday 29 & Saturday 30
Atlanta's Helltrash and Canada's Decoded Feedback headline.

LOS LONELY BOYS, TEXAS TORNADOS
Backyard, Saturday 30
Tex-Mex tradition.

PASSENGER
Stubb's, Saturday 30
Sold out.

CLINT BLACK
The Oasis, Sunday 1
The fifth Be Brave Benefit snags the country superstar for the lakeside venue's Starlight Room, 5-11pm. www.forheartssake.org.

LABOR DAY COOKOUT
ABGB, Monday 1
Mike & the Moonpies, Mrs. Glass, Carson McHone, Ben Ballinger, noon–10pm. Free.

BLACK COBRA, LO-PAN
Red 7, Tuesday 2
S.F. sludge duo meets big trouble in Ohio quartet.

ARETHA FRANKLIN
ACL Live at the Moody Theater, Wednesday 3
Sold out.

CHRIS SMITHER
Cactus Cafe, Thursday 4
Fifty years of folk-blues stamp 2-CD *Still on the Levee*.

THE SPIRITUAL BAT
Elysium, Thursday 4
Did Italians invent goth?

IN-STORES

FRIDAY: **Borzoi**, **White Bronco**, **Carl Sagan's Skate Shoes**, Trailer Space, 7pm;

SATURDAY: **Freddie Steady Krc**, Antone's, 2pm; **Do It Now Foundation**, **Superette**, Trailer Space, 7pm

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Parker McCollum 12:00 - $5

Eightysixxed

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Fri, Aug 29

Ian McLagan
9:00 - $12/$15

Brady Beal
11:00 - $10

Denny Freeman

6:00 - NO COVER HAPPY HOUR

Sat, Aug 30

David Grissom
8:00 - $10/$10

Bobby Whitlock & CoCo Carmel
6:00 - $10

Eric Tessmer
10:00 - $10

JUSTIF 3:00 - $5

Carson Brock 12:00 - $5

Sun, Aug 31

The Resentments
7:30 - $10

John Gaar 5:30 - NO COVER

EREZ 10:30 - $5

Harvey "Tex Thomas" Young
3:00 - $10

Mon, Sept 1

LONELYLAND
8:30 - $10

The Motts
6:00 - NO COVER HAPPY HOUR

The Leavers 11:00 - $5

Tue, Sept 2

Bruce Hughes & The All Nude Army
8:00 - $5

Ryan E. Morris 10:00 - $5

Julie Nolen 12:00 - $5

DAVID GRISSOM
6:00 - NO COVER HAPPY HOUR

Wed, Sept 3

Charlie Mars
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Garrett LeBeau
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Bobby Bare Jr. - Sept 13

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Matt The Electrician - Sept 27

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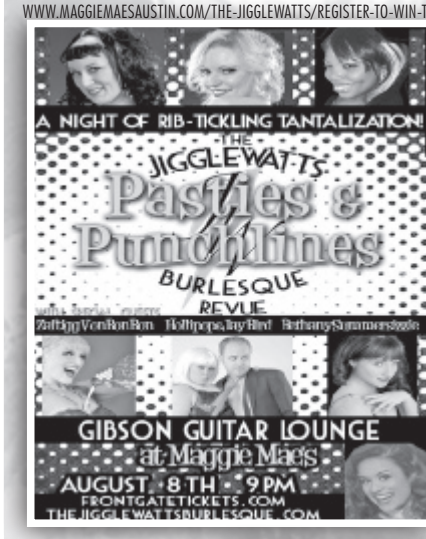
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12AM THE UGLY BEATS
BENNY PETERS 10PM

•FRIDAY, AUGUST 29•
H.H. 6:30PM THE BLUES SPECIALISTS
12AM LATASHA LEE & THE BLACK TIES
10PM ROXY ROCA

•SATURDAY, AUGUST 30•
3:30-6:30PM MATINEE: REDD VOLKAERT
12AM LOCUST HONEY STRING BAND
BRUCE ROBISON & KELLY WILLIS 10PM

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THE MARLARS 9:30PM

•TUESDAY, SEPTEMBER 2•
H.H. 7PM TONI PRICE
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8:30PM ROBERT KRAFT TRIO

•SATURDAY, AUGUST 30•
8:30PM HILARY YORK

•SUNDAY, AUGUST 31•
10:30PM DUPREE
8:30PM JON DEE GRAHAM & FRIEND

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MARIA'S TACO XPRESS, *2529 S. Lamar, 512/444-0261*
MERCER STREET DANCEHALL, *332 Mercer, Dripping Springs, 512/858-4314*
MIDWAY FIELD HOUSE, *2015 E. Riverside*
MOHAWK, *912 Red River, 512/482-8404*
MONKEYWRENCH BOOKS, *110 E. North Loop, 512/407-6925*
MOZART'S COFFEE ROASTERS, *3825 Lake Austin Blvd., 512/477-2900*
NASTY'S, *606 Maiden, 512/453-4349*
NEWORLDELI, *4101 Guadalupe, 512/451-7170*
THE NOOK, *309 E. Sixth, 512/709-1551*
THE NORTH DOOR, *502 Brushy, 512/485-3002*
NUTTY BROWN CAFE, *12225 Hwy. 290 W., 512/301-4648*
THE OASIS, *6550 Comanche Trail, 512/266-2442*
THE OFFICE LOUNGE, *1207 Leander Rd., Georgetown, 512/869-1137*
ONE WORLD THEATRE, *7701 Bee Caves Rd., 512/330-9500*
ONE-2-ONE BAR, *1509 S. Lamar, 512/473-0121*
PARISH, *214 E. Sixth, 512/473-8381*
PATSY'S CAFE, *5001 E. Ben White, 512/444-2020*
POODIE'S HILLTOP ROADHOUSE, *22308 Hwy. 71 W., Spicewood, 512/264-0318*
RAY BENSON'S RATTLE INN, *610 Nueces, 512/373-8306*
REALE'S PIZZA & CAFE, *13450 Hwy. 183 N., 512/335-5115*
RED 7, *611 E. Seventh, 512/476-8100*
REMEDY, *209 E. Sixth, 512/391-1500*
RILEY'S TAVERN, *8894 FM 1102, Hunter, 512/392-3132*
ROADHOUSE, *1103 Wonder St., Round Rock, 512/218-0813*
THE ROOST, *2113 Wells Branch Parkway, 512/386-1946*
RUMI'S TAVERN, *18626 FM 1431, Jonestown, 512/267-4327*
RUSSIAN HOUSE, *307 E. Fifth, 512/428-5442*
RUTH'S CHRIS STEAK HOUSE, *107 W. Sixth, 512/477-7884*
THE SAHARA LOUNGE, *1413 Webberville Rd., 512/927-0700*
SAM'S TOWN POINT, *2115 Allred, 512/282-0083*
SATELLITE BISTRO & BAR, *5900 Slaughter #400, 512/288-9994*
SAXON PUB, *1320 S. Lamar, 512/448-2552*
THE SCOOT INN, *1308 E. Fourth, 512/478-6200*
SHADY GROVE, *1624 Barton Springs Rd., 512/474-9991*
SHENANIGANS, *13233 Pond Springs Rd., 512/258-9717*
SHERLOCK'S BAKER ST. PUB & GRILL, *9012 Research Ste. C-1, 512/380-9443*
SHOOTERS BILLIARDS CEDAR PARK, *601 E. Whitestone, Cedar Park, 512/260-2060*
SHOOTERS BILLIARDS NORTH, *11416 RR 620 N., 512/401-2060*
SHORE CLUB AT VOLENTE BEACH, *16107 Wharf Cove (FM 2769), 512/942-0367*
SKI SHORES CAFE, *2905 Pearce, 512/394-7511*
THE SKYLARK LOUNGE, *2039 Airport, 512/730-0759*
SMOKEY DENMARK'S BBQ TRAILER, *3505 E. Fifth,*
SPEAKEASY, *412 Congress, 512/476-8017*
SPIDER HOUSE BALLROOM, *2906 Fruth, 512/480-9562*
STRANGE BREW LOUNGE SIDE, *5326 Manchaca Rd., 512/828-7636*
STUBB'S, *801 Red River, 512/480-8341*
SWAN DIVE, *615 Red River, 512/994-2819*
SWEETWATER BCRR, *730 W. Stassney,*
TAVERN ON MAIN, *116 N. Main, Buda, 512/295-0121*
TEXAS BAR & GRILL, *14611 Burnet Rd., 512/255-1300*
THE THIRSTY NICKEL, *325 E. Sixth, 512/473-8891*
THREADGILL'S WORLD HQ, *301 W. Riverside, 512/472-9304*
TRAILER SPACE RECORDS, *1401-A Rosewood, 512/524-1445*
TRIPLE CROWN, *206 N. Edward Gary St., San Marcos, 512/396-2236*
UNCLE BILLY'S BREW & QUE, *1530 Barton Springs Rd., 512/476-0100*
VOLSTEAD LOUNGE, *1500 E. Sixth, 512/680-0532*
VULCAN GAS COMPANY, *418 E. Sixth*
W HOTEL, *200 Lavaca, 512/542-3600*
WATER TROUGH AT LONE STAR COURT, *10901 Domain Drive, 512/836-3030*
WATERLOO ICE HOUSE, *1106 W. 38th, 512/451-5245*
WHIP IN, *1950 S. I-35, 512/442-5337*
THE WHITE HORSE, *500 Comal, 512/502-4637*
WHITEWATER RIVER AMPHITHEATRE, *New Braunfels*
WINFLO OSTERIA, *1315 W. Sixth, 512/582-1027*
Z'TEJAS, *1110 W. Sixth, 512/478-5355*
ZED'S, *501 Canyon Ridge, 512/339-9337*

WALLER CREEK AMPHITHEATER

801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

STUBB'S

FRI AUG 29



TUE SEP 16



SAT SEP 20



TUE SEP 23



ON SALE FRI AUG 29 @10AM

THU SEP 25

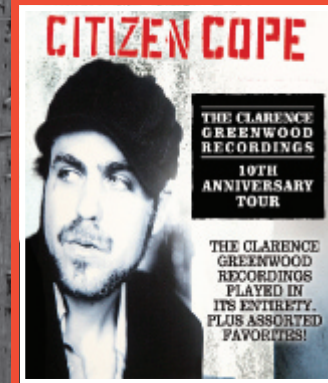
KAISER CHIEFS



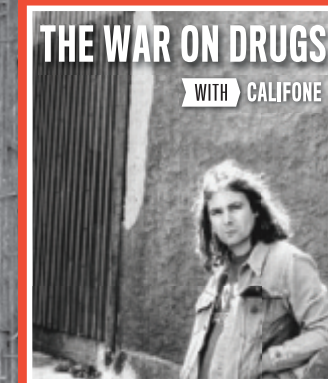
FRI SEP 26



SAT SEP 27



SUN SEP 28



FRI OCT 3

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

JENNY LEWIS



SAT OCT 4

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

TEGAN AND SARA



SUN OCT 5

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

INTERPOL



WED OCT 8

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

WALLER CREEK CONSERVANCY BENEFIT CONCERT

FITZ & THE TANTRUMS



THU OCT 9

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW



FRI OCT 10

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

SKRILLEX PRESENTS AN OWSLA BBQ



SAT OCT 11

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

SPOON



MON OCT 13

THE JAYHAWKS



ON SALE FRI AUG 29 @10AM

IN THE CLUB

THU AUG 28 DOORS 8PM
AMERICAN AQUARIUM WITH JONNY BURKE

FRI AUG 29 DOORS 10:30PM
CARL VERHEYEN (OF SUPERTRAMP)

SAT AUG 30 DOORS 10PM
CHRIS STRAND

WED SEPT 3 DOORS 8PM
JON McLAUGHLIN WITH JOE PAULSON

THU SEPT 4 DOORS 8PM
BURGESS MEREDITH WITH SHIVERY SHAKES AND SWEET SPIRIT

FRI SEPT 5 DOORS 9PM
SUCRÉ WITH THE HONEY TREES AND MERRIMENT

SAT SEPT 6 DOORS 8PM
STICK FIGURE WITH PACIFIC DUB AND HIRIE

THU SEPT 11 DOORS 8:30PM
JBOOG

FRI SEPT 12 DOORS 9PM
THE NIGHTOWLS WITH WATER AND RUST

SAT SEPT 13 DOORS 9PM
ARCHNEMESIS WITH BOBBY DUQUE

WED SEPT 17 DOORS 8PM
MANDOLIN ORANGE WITH LEIF VOLLEBEKK

THU SEPT 18 DOORS 9PM
BLACK TAXI WITH O CONQUEROR

THU OCT 2 DOORS 11PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
BLACK PISTOL FIRE

FRI OCT 3 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
SPANISH GOLD WITH THE ROSEBUDS

SAT OCT 4 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
ARUM RAE AND EMILY WOLFE

SUN OCT 5 DOORS 9:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
REY PILA

THU OCT 9 DOORS 10:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
ROBERT ELLIS

FRI OCT 10 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
THE CHAIN GANG OF 1974 WITH EMPIRES

SAT OCT 11 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
J. RODDY WALSTON & THE BUSINESS WITH CATFISH AND THE BOTTLEMEN

FOR PRIVATE EVENTS CALL 444-2001| TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM







CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 8/28

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
BAT BAR Jake Asbury (4:00); Samantha Lee & the Family Tree (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Moonwalks (9:00)
BOOKPEOPLE Graham Nash (reading only) (12:30) Ⓡ
BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)
BROKEN SPOKE Sam Bentley, Dance Lessons, Jesse Dayton (6:00)
BUZZ MILL COFFEE Bob Cheevers
C-BOY'S HEART & SOUL Paul Oscher (6:00)
CACTUS CAFE SoulWriters in the Round w/ Suzanna Choffel, Kacy Crowley, Ray Prim (8:30) ★ⓇⒶ
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE High Dive, Ron Titter Band, Invincible Czars (7:00)
CENTRAL MARKET NORTH Collin Shook Trio (6:30) Ⓐ
CENTRAL MARKET SOUTH Jimi Lee (6:30) Ⓐ
CHEATHAM STREET WAREHOUSE Owen Temple (10:30)
CHEER UP CHARLIE'S End of Summer Party w/ DJ Malika (9:00)

ROAD SHOWS

THU 8/28

Graham Nash (signing only), BookPeople
Suzanna Choffel, Cactus Cafe
Benny Peters, Continental Club
Young Pharoahs, Empire Control Room
Gap Dream, **Part Time**, Hotel Vegas
Genuine Leather, **Adam Bricks**, Lamberts
Crosby, Stills & Nash, Long Center for the Performing Arts
Peace & Quiet, Mohawk
Bear in Heaven, **Young Magic**, **Weeknight**, Parish
Rikk Agnew Band, **the F@gs**, **Hey!**, **Velostacks**, Red 7
American Aquarium, Stubb's
Pi, **Crypt Trip**, Triple Crown
No Regular Play, Vulcan Gas Company

FRI 8/29

Three Bad Jacks, Beerland
Cowboy Mouth, **The Cringe**, the Belmont
Eric + Erica, **Summer Salt**, the Blackheart
Shemekia Copeland, Cactus Cafe
Jason Eady, Cheatham Street Warehouse
Knocturnal Maddness, **Twisted Karma**, Dirty Dog Bar
Reservations, Empire Control Room
Wyldwood Four, Ginny's Little Longhorn Saloon
Lucas Jack, **Ben Balmer**, Lamberts
The Parking Lot, Mohawk
Freestyle Fellowship, **Third Root**, the North Door
Modern Medicine, **Featherface**, **Turncloak**, Red 7
Helltrash, **Virus Filter**, **Ghost Format**, **Mas Si Osare**, **Akuzma**, **Asylum Black**, the Scoot Inn
Keb' Mo', **G. Love & Special Sauce**, Stubb's
Carl Verheyen, Stubb's
Dirty Heat, Swan Dive
Choctaw Wildfire, Sweetwater BCRR
Jason Eady, Tavern on Main

SAT 8/30

Lenguas Largas, Beerland
Skatastrophics, **Rat King Cole**, the Belmont
Multicult, **Power Take-Off**, **Carbon Poppies**, **Rad Wagon**, Cheer Up Charlie's
Locust Honey, Continental Club
Absu, **Midnight**, **HOD**, Dirty Dog Bar
The Parish Festival, Firehouse Lounge
Bishop Allen, Holy Mountain
Nadis Warriors, **SunSquabi**, Parish
Cyclic Vendetta, **Akardia**, **Heart Attak**, **Venus Shade**, **ProVision**, **Asmodeus X**, **Morticia Weeps**, **X1stance**, **Mark Ridlen**, the Scoot Inn
The Parish Festival, Ski Shores Cafe
Mad Maude & the Hatters, Spider House Ballroom
Butch Hancock, Strange Brew Lounge Side
Passenger, Stubb's
Crypt Trip, Swan Dive
Jordan Moser, Threadgill's World HQ
Big Gigantic, **Bunji Garlin**, **Flosstradamus**, **Liz**, **Toy Selectah**, **Wrestlers**, Whitewater River Amphitheatre

SUN 8/31

Little Dragon, ACL Live at the Moody Theater
Rootbeer & Mermentau, **Mad Maude & the Hatters**, Hotel Vegas
Lecherous Gaze, the Lost Well
Glue, Mohawk
Clint Black, the Oasis
Terry Bozzio, One World Theatre
Urizen, **Everything Goes Cold**, **Crashfaster**, Red 7
Warrior Gospel Band, Stubb's

MON 9/1

Young Dolph, Mohawk
Nik Turner's Hawkwind, **Witch Mountain**, **Hedersleben**, Red 7
Amy Lavere, the Roost

TUE 9/2

J. Roddy Walston & the Business, ACL Live at the Moody Theater
Dwight Smith, Halcyon
Hospital Ships, Holy Mountain
Mr. Elevator & the Brain Hotel, **Banana Cream Dream w/ Wyatt Blair**, **Froth**, **Corners**, Hotel Vegas
Juicy J, Mohawk
Redeye, Poodie's Hilltop Roadhouse
Black Cobra, **Lo Pan**, Red 7

WED 9/3

Aretha Franklin, ACL Live at the Moody Theater
Nato Coles & the Blue Diamond Band, Beerland
Oscar Ornelas, Carousel Lounge
The Holy Smokes, Hotel Vegas
And the Rumors, **Rap of the Leopard**, Mohawk
The Weirdos, Red 7
Charlie Mars, Saxon Pub
Jon McLaughlin, **Joe Paulson**, Stubb's
Dalhart Imperials, Triple Crown

THU 9/4

Brad Paisley, **Randy Houser**, **Charlie Worsham**, **Leah Turner**, Austin 360 Amphitheater at Circuit of the Americas
needtobreathe, Austin Music Hall
Those Howlings, Beerland
Chris Smither, Cactus Cafe
Annie Marie Lewis, Continental Club
the Spiritual Bat, **Inheirant**, Elysium
Carrie Nation & the Speakeasy, **Filthy Still**, Holy Mountain
Dirty Heat, One-2-One Bar
The Coattails, Swan Dive
Breting Engel, Tavern on Main
Ashes of Babylon, **Bottom Feeders**, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

2113 WELLS BRANCH PKWY - THEROOSTAUSTIN.COM

THE ROOST
LIVE MUSIC

THURSDAY, AUGUST 28

ALPHA REV 8PM
W/ SPECIAL GUESTS:
ISAAC & ADELE
RUBY JANE
AFTERSHOW: ZSU

FRIDAY, AUGUST 29
SUEDE


SATURDAY, AUGUST 30

POINT BLANK
TIX AT FRONTGATETICKETS.COM
$20/$25 @ DOOR
GEORGE GUSMAN 8PM

SUNDAY, AUGUST 31
ERIC TESSMER 9PM
DAVID SPANN 8PM

MONDAY, SEPTEMBER 1
AMY LAVERE & WILL SEXTON 7PM
SEFO 9:30PM

TUESDAY, SEPTEMBER 2
OPEN MIC NIGHT
RUSSELL KABIR

WEDNESDAY, SEPTEMBER 3
ROXY ROCA $5•11PM
RAMBLIN' ROSE 9:30PM
MOUNT PRESSMORE 8PM
RUSSELL KABIR 6:30PM

THURSDAY, SEPTEMBER 4
CAROLYN WONDERLAND

PHOTO BY TODD V WOLFSON

FRIDAY, SEPTEMBER 12
AJ VALLEJO'S PERFECT NATION
PRINCE'S GREATEST HITS

SUNDAY, SEPTEMBER 7
SHER BEAR CANCER FUNDRAISER
FOR Sherri Kelly

WEDNESDAY, SEPTEMBER 17
MALFORD MILLIGAN
TICKETS ON SALE

FRIDAY, SEPTEMBER 19
VALLEJO & WAR PLANES
CELEBRATE DANNY CROOKS DAY
7PM, STEAMBOAT MOVIE

FRIDAY, SEPTEMBER 26
DEL CASTILLO

FRIDAY, OCTOBER 3
SETH WALKER

MONDAY, OCTOBER 6
GLENN TILBROOK

SUNDAY, OCTOBER 19
TOMMY CASTRO

DECEMBER 5
JOHN FULLBRIGHT

400 FREE PARKING SPACES @THEROOST AUSTIN
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The Skylark Lounge
Best Happy Hour (Lounge Act)
Best Real-Life, Locally Sourced Bar Rescue
Top 5 New Clubs (Austin Music Awards)

THUR 8/28 Margaret Wright 6 Songwriter Circle 8
Maragret Wright 6 Bus Stop Stallions 9 FRI 8/29
SAT 8/30 Leary Kelly 730 Soul Man Sam 10
Sunday August 31 Best of Austin Comedy 6pm

2039 Airport Blvd ✶ Free Parking
www.skylarkaustin.com

WET DECK HAPPENINGS
AUGUST 28/ 5PM-SUNSET
GOGO GARCIA
HAPPY HOUR DRINK SPECIALS
AUGUST 31/1-7PM
FUNFUNFUN FEST & TRANSMISSION EVENTS PRESENT
LAST SPLASH SWIM CLUB
POOLSIDE (DJ SET) + LITTLE DRAGON
TRANSMISSIONEVENTS.COM
KEEP THE PARTY GOING...
LIVING ROOM LIVE 7PM
TECHNICOLOR HEARTS + LES RAV

W / LIVING ROOM
SPINNING FROM THE RECORDS ROOM
AUGUST 28
DJ IWANNABEHER
AUGUST 29
GO GO GARCIA
AUGUST 30
BIRD PETERSON
@WHOTLEATX
WHOTELAUSTIN.COM
200 LAVACA STREET
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SUNDAY NIGHT!

KUTX WELCOMES
LITTLE DRAGON
w/ THE OCTOPUS PROJECT
PRESENTED BY ACL LIVE & TRANSMISSION EVENTS
AUG 31


ON SALE NOW · KUTX WELCOMES
TEDESCHI TRUCKS BAND
MADE UP MIND TOUR MMXIII/IV
NOV 12

FRI, SEP 26
THE BEST OF JETHRO TULL PERFORMED BY IAN ANDERSON
ft. NEW ALBUM HOMO ERRATICUS

SAT, SEP 27
KLBJ PRESENTS Santana

SEP 28/30
EXPERIENCE HENDRIX
ft. BILLY COX, BUDDY GUY, ZAKK WYLDE, JONNY LANG & SPECIAL GUESTS!

OCT 5
SO YOU THINK YOU CAN DANCE
SEASON 11 TOUR

OCT 16
RODRIGO Y GABRIELA
PART OF THE AUDI CONCERT SERIES

SAT-SUN, OCT 18-19
Erasure THE VIOLET FLAME TOUR
PART OF THE AUDI CONCERT SERIES

SAT, NOV 15
AN EVENING WITH
PRIMUS & THE CHOCOLATE FACTORY

All dates, acts, ticket prices subject to change w/o notice.
All tickets subject to applicable service charges.
/ @ # ACLLIVE
at&t
BUD LIGHT



FROM THURSDAY

CHUGGIN' MONKEY Southbound Blues Duo (5:00), Austin Party Band (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Benny Peters, the Ugly Beats (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EAST SIDE SHOW ROOM Laura Ortero (10:30)

EMPIRE CONTROL ROOM Third World T, Young Pharoahs, Flavor Raid, Dvrth Vena Ⓡ

FIREHOUSE LOUNGE Captain of the AM (10:00)

FLAMINGO CANTINA KB the Boo Bonic (9:00)

FOUR SEASONS HOTEL Dave Scher

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers (6:00), Alvin Crow (9:00)

GRUENE HALL Texas Renegade (7:00) Ⓐ

GÜERO'S TACO BAR Trent Turner & the Moontowers (6:30)

HEB CAFE MUELLER Russell Mayes (6:00)

HOLY MOUNTAIN Rain Collector, Christian Lee Hudson, Collin Herring, the Lonesome Heroes (9:00)

HOTEL VEGAS Grape St., Part Time, Gap Dream Ⓡ

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) Ⓐ

LAMBERTS Adam Bricks, Genuine Leather, Second Lovers (9:30) Ⓡ

LONG CENTER FOR THE PERFORMING ARTS Crosby, Stills & Nash (8:00) ✪Ⓡ

MÁLAGA TAPAS & BAR Doug Speer (7:00) Ⓐ

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Maryann, Peace & Quiet, the Warplanes (9:00) Ⓡ

NEWORLDELI Austin Poetry Society Open Mic

THE NOOK Ryan Murphy, Clint Manning (5:00)

THE NORTH DOOR Mojo Queen, the Soul Supporters (9:00)

ONE-2-ONE BAR Johnny Dango, Charlie Montague, Britny Lobas & Red Coral (7:30)

PARISH Weeknight, Young Magic, Bear in Heaven (8:00) ✪Ⓡ

POODIE'S HILLTOP ROADHOUSE Mandy Rowden & Billy Abel (6:00); Johnson (8:30) Ⓐ

RED 7 Velostacks, Hey!, the F@gs, the Hormones, Rikk Agnew Band (9:00) ✪Ⓡ

THE ROOST Isaac & Adele, ZSU, Alpha Rev w/ Ruby Jane (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Two Nice Girls (9:00)

SATELLITE BISTRO & BAR Rollfast Ramblers (11:30am)

SAXON PUB Eightysixxed (6:00), Cari Hutson, Mayeux & Broussard, Parker McCollum (8:00)

THE SCOOT INN Marcus Brown, Aaron Stephens, Better Angels (10:00)

SHADY GROVE Unplugged w/ Dale Watson (8:00) Ⓐ

THE SKYLARK LOUNGE Margaret Wright (6:00), Songwriters Circle w/ Dickie Lee Erwin (6:00)

SPEAKEASY Them Straight Crooks (9:00)

SPIDER HOUSE BALLROOM The Victory March, the Brothers Vinyl, Ben Baxter (9:00)

STRANGE BREW LOUNGE SIDE Ashley Monical (6:00), Eric Larson & Peacemaker (10:00) Ⓐ

STUBB'S Jonny Burke, American Aquarium (9:00) Ⓡ

THE THIRSTY NICKEL Mike Valliere (4:00), Lloyd Wright & Twister ATX (8:30)

THREADGILL'S WORLD HQ Bob Livingston's Cowboys & Indians (9:00) Ⓐ

TRIPLE CROWN Callous Taoboys (6:00); Crypt Trip, Pi, Old & Ill, Foxmoor Express (9:00) Ⓡ, Molly J. Hayes & Cody Bones (6:00); Hair Farmers, Transcontinental Trip (10:00)

VULCAN GAS COMPANY No Regular Play (10:00) Ⓡ

WATER TROUGH AT LONE STAR COURT Justif (6:00)

WHIP IN Amy Arani (9:00) Ⓐ

WINFLO OSTERIA Tameca Jones

Z'TEJAS The Brew (6:00)

FRIDAY 8/29

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Hollie Holloway & the Hype (7:45)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



ANDERSON MILL TAVERN Kevin & the Krawlers (9:00)

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), AMP United We Jam w/ Slowtrain (9:00)

BAT BAR Phil Luna (4:00), Boswell (7:00)

B.D. RILEY'S IRISH PUB Josh Allen, Kristen Gibbs (7:00)

BEERLAND AMP United We Jam w/ Something Called Nothing, Jimmy & the Mustangs, Three Bad Jacks (9:00) ✪Ⓡ

THE BELMONT The Cringe, Cowboy Mouth (9:00) ✪Ⓡ

THE BLACKHEART Big Bill, Basketball Shorts, Summer Salt, Chancellor, Eric + Erica Ⓡ

BOURBON GIRL James Delgado (5:00), Warhorses (8:30)

BROKEN SPOKE Ben Rodgers, Dance Lessons, Tony Harrison (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

C-BOY'S HEART & SOUL Paul Oscher (10:00)

CACTUS CAFE Shemekia Copeland (8:30) ✪ⓇⒶ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Grandmaster Sparkedelic, Spencer Franklin, the Groomsmen, the Ruby Murrays, Lightbug (7:00)

CENTRAL MARKET NORTH Will Taylor & Strings Attached (6:30) Ⓐ

CENTRAL MARKET SOUTH Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Courtney Patton, Jason Eady (9:30) Ⓡ

CHEER UP CHARLIE'S Little Stolen Moments, Total Unicorn, Mom Jeans, Kay Odyssey (8:00)

CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Roxy Roca, Latasha Lee & the Black Ties (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio (8:30)

CU-29 Ron & Sam (10:00)

DIRTY DOG BAR The Anti-Scene, Twisted Karma, Knocturnal Maddness (8:00) Ⓡ

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM May Sun & Mojo House

EL SOL Y LA LUNA Mariachi Caballeros (8:30) Ⓐ

EMPIRE CONTROL ROOM Violinda EP Release (7:00), Some Say Leland, Reservations, Lomelda (9:00) Ⓡ

FADÓ IRISH PUB & RESTAURANT Safety Patrol

FOUR SEASONS HOTEL Murphy's Inlaws

FRIENDS Bad Brad & the Fat Cats (4:00); Trent Turner DJ Atlas (7:30)

GINNY'S LITTLE LONGHORN SALOON Goin' for Broke (6:00), Wyldwood Four (9:00) Ⓡ

GRUENE HALL Doo-Wah Riders, Texas Jamm Band (8:00) Ⓐ

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HEB CAFE MUELLER Broseph (7:00)

HOLY MOUNTAIN AMP United We Jam w/ Harvest Thieves, Otis the Destroyer, Emily Wolfe (9:00)

HOTEL VEGAS AMP United We Jam w/ Annabelle Chairlegs, the Dead Space,Hidden Ritual, Holy Wave (8:00)

KINGDOM NIGHTCLUB Andrew Parsons (10:00)

LAMBERTS Nicolette Good, Ben Balmer, Lucas Jack (9:30) Ⓡ

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MOHAWK Right On Happy Hour (5:00), Jess Williamson, the Parking Lot (9:00) Ⓡ

MONKEYWRENCH BOOKS The Red Tent, Jugurtha, the Clumps (7:00)

NEWORLDELI Jeff Tveraas

THE NOOK Raul Adrian Ochoa (5:00), Hitsquad (8:30)

THE NORTH DOOR DJ Notion, Third Root, Mindz of a Different Kind, Freestyle Fellowship (10:00) Ⓡ

THE OFFICE LOUNGE Catfish Daniels (9:00)

ONE-2-ONE BAR Extreme Heat, Kalu James w/ Aaron Stephens (7:30)

PARISH Phish Feed (7:00)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) Ⓐ, Parker Smith (6:00), Carl Hutchens (9:00) Ⓐ

RED 7 AMP United We Jam w/ Turncloak, Featherface, Lowin, Clouds Are Ghosts, Residual Kid, Modern Medicine, Spiritual Wives, Slomo Drags (9:00) ✪Ⓡ

REMEDY Nuevo Jazz Group (9:00)

ROADHOUSE Dewayne Davis (9:00)

THE ROOST Suede

RUMI'S TAVERN James Fosler

THE SAHARA LOUNGE Son y No Son, Ding Dong Bang Bang w/ John Schooley, Mike Mariconda (7:30)

SAXON PUB Denny Freeman (6:00), Ian McLagan, Brady Beal (9:00)

THE SCOOT INN Industrial Fest, Inside: DJ Keeko, DJ Depraved, DJ Defiler, DJ PrOphet, Suicide Panda, Asylum Black, Angels of Suicide, Akuzma, Mas Si Osare; Outside: DJ Blind, Nekronine, DJ Dantes Prayer, Ghost Format, Virus Filter, Helltrash (5:00) ✪Ⓡ

SHENANIGANS Woodland Kings (9:00)

SHOOTERS BILLIARDS NORTH Lixbox (9:00)

SHORE CLUB AT VOLENTE BEACH Red Lady (7:30)

THE SKYLARK LOUNGE Margaret Wright (6:00), Bus Stop Stallions (9:00)

SMOKEY DENMARK'S BBQ TRAILER Gina Lee & Basil McJagger (11:30am)

SPEAKEASY Taboo, DJ 5 Oh!

SPIDER HOUSE BALLROOM AMP United We Jam w/ Modal, Mobley, Vinyl Dharma, Gobi (9:00)

STRANGE BREW LOUNGE SIDE The Belle Sounds, Sherah & the Fine Souls (8:00) Ⓐ

STUBB'S G. Love & Special Sauce & Keb' Mo' (7:00) Ⓡ, Carl Verheyen (10:30) ✪Ⓡ

SWAN DIVE Scott Collins, Dirty Heat, Continuums (9:00) Ⓡ

SWEETWATER BCRR Choctaw Wildfire (7:00) Ⓡ, Pete Minda (10:00)

TAVERN ON MAIN Fire Fest w/ Owen Temple, Jason Eady, Courtney Patton (7:00) Ⓡ

THE THIRSTY NICKEL Brian Wolfe (3:30), Scott Simon Project (8:30)

THREADGILL'S WORLD HQ South Austin Jug Band (9:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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THU 28 TWO GIRLS 9P

FRI 29 SON Y NO SON 7:30P
DING DONG BANG BANG WITH JOHN SCHOOLEY & MIKE MARICONDA 10P

SAT 30 BRAMAYA 10P ZOUMOUNTCHI 12A

SUN 31 BELLYDANCE MENAGERIE 8P LAYALINA 10P

MON 01 SALSA MONDAY WITH RAUL RAMIREZ
BEGINNERS LESSON 7P INTERMEDIATE LESSON 8:30P SOCIAL DANCE 10P

TUE 02 FREE BILLIARDS!
STARTOWN OF PRADA G'S, THE NETWORK, DJ BLING, MC BILLY D MILLIONS 9P

WED 03 HAPPY HOUR POTLUCK SOCIAL WITH JESSE VAIN & THE HAPPY HOUR HOLINESS MOVEMENT, NIC ARMSTRONG & THE THIEVES 6P
SECRET SHOW WITH SPECIAL GUESTS 9P

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AUG 30 THE HUMAN CIRCUIT 9P
WONDERBITCH AND BITTER BIRDS

SEP 02 THE TRAVIS COUNTY DEMOCRATIC PARTY PRESENTS: 6P
POLICE FORUM ON PUBLIC ACCOUNTABILITY

SEP 03 THE VALLEY FORGE 9P
MOTHER MEREY & THE BLACK DIRT & PETER SHULTS

SEP 04 JUEGOS RANCHEROS 7P
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9.06 PUDDLES PITY PARTY (early)
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9.10 NERD NITE AUSTIN
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CHARLIE MONTAGUE 9:30PM
BRITNY LOBAS & RED CORRAL 11:30PM

FRI. AUGUST 29
EXTREME HEAT 7:30PM
KALU JAMES WITH SPECIAL GUEST AARON STEPHENS 10PM

SAT. AUGUST 30
KATHY MURRAY & THE KILOWATTS 7:30PM
BILL CARTER & THE BLAME 9:30PM
MAMAFESTA 11:30PM

SUN. AUGUST 31
JACK BURTON & THE ALL NIGHTS 8PM

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Wed Sep 3 Jacob Jaeger

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SUN 8/31: ANDREW BLANTON, BRUSHWICK JACK
MON 9/1: UNION SPECIFIC, TEX SMITH
TUE 9/2: THE JOHN DOE STOMPERS, IZZY COX
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Ashley Monical 6p TBA 8p
Erik Larson & Peacemaker 10p
Friday August 29th
The Belle Sounds 8p
The Fine Souls w/ Sherah Bassard 10p
Saturday August 30th
Mr Pancake (Kids Show 10a)
Butch Hancock 5p
S. Austin Moonlighters 7p
Bee Gees Sounbook 9p Bandhaus 11p
Sunday August 31st
Gospel Brunch 11a-1p
Kyle Offidani 2p
Tad Hillin CD Release 8pm
Monday September 1st
Grouchy Like Riley 6p
Wrenfro w/ Tony Scalzo & Kevin McKinney 8p
Tuesday September 2nd
DURAWA 6p Johnny Goudie w/ Kimmie Rhodes and Erin Ivey 8p
Wednesday September 3rd
Chris Gage & Friends 6p
John Evans Band 8p Jason James 10p

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WHIP IN Ellen Siberian Tiger (9:00) Ⓐ

THE WHITE HORSE AMP United We Jam w/ Gumbo Ce Soir, Carson McHone, Ben Ballinger, Mrs. Glass (8:00)

SATURDAY 8/30

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Howlin' Waters & Rhythm Pistol

ANTONE'S RECORDS Freddie Steady KRC (2:00) Ⓐ

AUSTIN BEER GARDEN BREWING CO. Wrenfro (9:00)

THE BACKYARD AT BEE CAVE The Peterson Brothers, Alex Ruiz y Las Desmadres, Texas Tornados, Los Lonely Boys (7:00) ★

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Laura Alexander (9:00am) Ⓐ

BAT BAR Nathan Vanderford (12:30); Street Kingz (4:00); Boswell (7:00)

B.D. RILEY'S IRISH PUB Michael Holt (10:30)

BEERLAND AMP United We Jam w/ Nameless Frames, White Nights, Lenguas Largas, Ghost Knife (9:00) Ⓡ

THE BELMONT Micah Shalom & the Babylonians, Rat King Cole, Skatastrophics, Bandulus Ⓡ

BLACKERBY VIOLIN SHOP & CONCERT HALL Austin Piazzolla Quintet (8:00)

THE BLACKHEART Loteria, Mermentau, Rootbeer, Lochness Mobsters

BOURBON GIRL Chris Ray (2:00), Guilty Pleasures (9:00)

BROKEN SPOKE Paula Russell, Dance Lessons, Two Tons of Steel (6:00)

C-BOY'S HEART & SOUL Paul Oscher (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE AMP United We Jam w/ 35MM, Tottsie & the Flames (7:00)

CENTRAL MARKET NORTH Seu Jacinto (6:30) Ⓐ

CENTRAL MARKET SOUTH El Tule (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Ray Johnson, Sam Riggs (9:00)

CHEER UP CHARLIE'S AMP United We Jam w/ Rad Wagon, Carbon Poppies, SuR, Power Take-Off, Multicult, Coma in Algiers Ⓡ

CHUGGIN' MONKEY Chris Ray (2:00), Tish & Misbehavin' (5:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Bruce Robison & Kelly Willis, Locust Honey (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Hilary York (8:30), Mike Flanigin Trio w/ Johnny Moeller (10:30)

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MON., SEPTEMBER 1 2PM BRUCE SMITH

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CU-29 William Fortney (10:00)
DIRTY DOG BAR Morbus 666, Morgengrau, HOD, Midnight, Absu (8:00) ✪ Ⓡ
DIZZY ROOSTER Mike Valliere (5:00), the Goodz (8:30)
DONN'S DEPOT Albert & Gage
EAST SIDE SHOW ROOM Huerta Culture (11:30)
EDGE OF TOWN SALOON & GRILL Jimmy & the Lunar Rollers (8:30)
FADÓ IRISH PUB & RESTAURANT Hair of the Dog (9:30)
FAIR BEAN COFFEE Amy Zamarripa Showcase (5:00)
FIREHOUSE LOUNGE The Parish Festival (10:00) Ⓡ
FOUR SEASONS HOTEL Possum Posse
FRIENDS Bad Brad & the Fat Cats (4:00), Swamp Sauce (8:00)
GINNY'S LITTLE LONGHORN SALOON Starlings, TN (6:00), Rosie Flores (9:00)
GRUENE HALL Flat Top Jones (1:00); Thieving Birds, Charlie Robison (9:00) Ⓐ
GÜERO'S TACO BAR Texas Tycoons (2:30), Jonas Alvarez (6:30)
HEB CAFE MUELLER The Peterson Brothers (7:00)
HOLE IN THE WALL Jarle Lillemoen and Mo Pair (8:00)
HOLY MOUNTAIN Bishop Allen (9:00) ✪Ⓡ
HOTEL VEGAS DJ Brian Tweedy, DJ Mike Byers, Foot Patrol Performs *Purple Rain*
KENNY DORHAM'S BACKYARD R.A.S. Day w/ Stephanie Johnson, Jackie Venson, Bavu Blakes, Queen Deelah, Kiko Villamizar, David Sha (3:00) Ⓐ
LAMBERTS Comforter, Berkshire Hounds (9:30)
LITTLE WOODROW'S Craig Marshall
THE LOST WELL Amnesia Baby, the Surlys, Suspirians
MERCER STREET DANCEHALL Michael Myers (8:30)
MOHAWK Outside: AMP United We Jam w/ Magna Carda, Roger Sellers, Mother Falcon (8:00)
NEWORLDELI Marilyn Rucker
THE NOOK Luis Banuelos (5:00), Mike V. & the Lone Star Rejects (8:30)
THE NORTH DOOR Bitter Birds, Wonderbitch, the Human Circuit (9:00)
ONE-2-ONE BAR Kathy & the Kilowatts, Bill Carter & the Blame, Mamafesta (7:30)
PARISH Art Seen Alliance w/ Sunsquabi, Nadis Warriors (9:00) Ⓡ
POODIE'S HILLTOP ROADHOUSE Leigh Rowan (5:30); Ted Long, Texas Skyz (8:00) Ⓐ
RED 7 Bury the Rod, Revivalist, DSGNS, Uglytwin (8:00)
REMEDY Nuevo Jazz Group (9:00)
THE ROOST George Gusman, Point Blank, George Gusman (8:00)
RUMI'S TAVERN Back Road Sinners
THE SAHARA LOUNGE Bramaya, Zoumountchi (10:00)
SATELLITE BISTRO & BAR Luke Hill & the Hot Pursuits (8:00)
SAXON PUB Bobby Whitlock & Coco Carmel (6:00); David Grissom, Eric Tessmer, Carson Brock (6:00)
THE SCOOT INN Texas Industrial Fest, Inside: DJ Mad Maxx, DJ Warbot, DJ Christina Zombi, DJ Overlord, DJ Gspot, DJ Infekktion, Mark Ridlen, X1stance, Morticia Weeps, Texas Microphone Massacre, Asmodeus X, Provision; Outside: DJ Ashes Lee, DJ Aka_Delete, DJ Mighty Iris, DJ Draggy, Venus Shade, Bright Black, Heart Attak, Akardia, Torque Order, Cyclic Vendetta, Solemn Assembly (4:00) Ⓡ
SHOOTERS BILLIARDS CEDAR PARK Suede (9:30)
SHORE CLUB AT VOLENTE BEACH Colt Landon Baker (7:30)
SKI SHORES CAFE The Parish Festival ⓇⒶ
THE SKYLARK LOUNGE Leary Kelly, Soul Man Sam (8:00)
SPEAKEASY Boss Street Brass Band, Bare Feet, DJ Jericho One
SPIDER HOUSE BALLROOM AMP United We Jam w/ Mad Maude & the Hatters, Emily Bell, the Nightowls (9:00) Ⓡ
STRANGE BREW LOUNGE SIDE Mr Pancake (10:00am); Butch Hancock, the South Austin Moonlighters, Bee Gee's Songbook, Bandhaus (5:00) ⓇⒶ
STUBB'S Outside: Passenger (7:00) ✪Ⓡ, Inside: Chris Strand (10:00)
SWAN DIVE Greenbeard, Void Strider, Crypt Trip, Duel (10:00) Ⓡ
TAVERN ON MAIN Fire Fest w/ Coley McCabe, Thom Shepherd, Dave Quanbury Band (8:00)
THE THIRSTY NICKEL Brian Wolfe (4:00), Clint Manning (8:30)

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THE GOVERNORS 10PM
THEM DUQAINES MIDNIGHT

FRI 8•29
CAJUN DANCE LESSONS W/ BETH & MARLON 7PM
GUMBO CE SOIR 8PM
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BEN THE PROFESSOR BALLINGER 11PM
MRS. GLASS MIDNIGHT

SAT 8•30
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2STEP LESSONS WITH 2 LEFT FOOTS 6PM
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THE BEAUMONTS 12:30AM

SUN 8•31
CONJUNTO LOS PINKYS 5PM
LOVE LEIGHS 9PM
SOUL SUPPORTERS 11PM

MON 9•01
EMILIE CLEPPER 8PM
JIM STRINGER & HIS AM BAND 10PM
CHRIS RHOADES' 40TH BDAY BASH!!
BAR BRAWL III MIDNIGHT

TUE 9•02
MATT DOWNING'S BLUEGRASS EXPLOSION (ON YER FACE) 8PM
DEVIN JAKE 10PM
EMILY HERRING MIDNIGHT

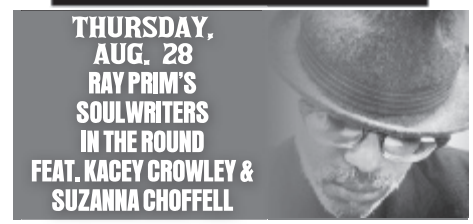
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DOUG STRAHAN & THE GOOD NEIGHBORS MIDNIGHT

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THE PETERSON BROTHERS 6-8PM
Thursday SEPT 4 SOUL SUPPORTERS 7-9PM
Friday SEPT 5 DJ MR. DIG 7-9PM
Saturday SEPT 6 WESLEY LUNDSFORD 7-9PM
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FROM SATURDAY

THREADGILL'S WORLD HQ Jordan Moser, White Ghost Shivers (9:00) (R)(A)
TRAILER SPACE RECORDS Superette, Do It Now Foundation (7:00) (A)
TRIPLE CROWN Mon Freres Amigos, the Real Hands, Muff (10:00)
VOLSTEAD LOUNGE AMP United we Jam w/ DJ Orion, Master Blaster (8:00)
WATER TROUGH AT LONE STAR COURT Lone Star Courtesans (9:00)
WHIP IN Josh October (9:00) (A)
THE WHITE HORSE AMP United We Jam w/ Dave Insley's Careless Smokers, McMercy Family Band, Jenny & the Corn Ponies, the Beaumonts (7:30)
WHITEWATER RIVER AMPHITHEATRE Mad Decent Block Party w/ Zeds Dead, Wrestlers, Toy Selectah, Liz, Jillionaire, Flosstradamus, Dillon FRancis,Bunji Garlin, Big Gigantic (4:00) (R)

SUNDAY 8/31

ACL LIVE AT THE MOODY THEATER The Octopus Project, Little Dragon (6:30) (✪)(R)
AMPED AUSTIN Johnny Reynolds (4:00), Jake Asbury (4:00)
ANGEL'S ICEHOUSE Shawn Matthews (A)
AUSTIN BEER GARDEN BREWING CO. Rosie Flores (4:00)
BAKER ST. PUB & GRILL Open Mic (7:00)
BAT BAR Marcus Rios (4:00), Selfless, May Sun & Mojo House (7:00)
BB ROVERS Open Mic (7:00) (A)
B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)
THE BELMONT DJ Recspect, Mr. Burnside (9:00)
BOURBON GIRL Jordan Dewbre (4:00), Adam Rogers (9:00)
C-BOY'S HEART & SOUL Michael Martin Memorial Service w/ Kevin & the Krawlers, Hoodygoode (3:00)
CENTRAL MARKET NORTH CryBabies (6:30) (A)
CHUGGIN' MONKEY Jordan Dewbre (4:00), Adam Rogers (9:00)
CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)
CONTINENTAL CLUB GALLERY Jon Dee Graham, Dupree (8:30)
COTTON CLUB Can't Hardly Playboyz (7:00) (A)
DIZZY ROOSTER Robert Banta (5:00), Sonny Wolf (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) (A)
FADÓ IRISH PUB & RESTAURANT Sean Orr
FIREHOUSE LOUNGE Rollfast Ramblers (9:00)
FRIENDS J.T Coldfire, Blues Jam (5:30)
GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Dale Watson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) (A)
GRUENE HALL Slim Bawb (1:00); Aaron Einhouse, Charlie Robison (5:00) (A)
HEB CAFE MUELLER Graham Weber (11:00am), Cienfuegos (3:00)
HOTEL VEGAS Mad Maude & the Hatters, Rootbeer & Mermentau (R)
HOUSE WINE Justin Landers (6:00)
KINGDOM NIGHTCLUB Andrew Parsons (10:00)
LAMBERTS Ephraim Owens Duo (7:00)
LITTLE WOODROW'S Meggan Carney
THE LOST WELL Ditch Witch, Sores, Lecherous Gaze (R)
MOHAWK KVRX Local Cassette Comp Release w/ Borzoi, Hola Beach, Glue, Institute (8:00) (✪)(R)
NUTTY BROWN CAFE Java Jazz (11:00am) (A)
THE OASIS HealInComfort4Change.org, Be Brave Benefit w/ Clint Black (5:00) (✪)(R)(A), The Brew (7:00) (A)
ONE WORLD THEATRE Terry Bozzio (7:00) (✪)(R)(A)
ONE-2-ONE BAR Jack Burton & the All Nights (8:00)
POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier Song Swap (7:30) (A)
RED 7 I Am Your Destruction, Descendants of Erdrick, Crashfaster, Everything Goes Cold, Urizen (R)
THE ROOST David Spann, Eric Tessmer (8:00), Les & the Funk Mob (8:00)
SAXON PUB Justif (3:00), Harvey "Tex" Thomas (3:00), John Gaar, the Resentments (5:30), Erez (10:30)
SKI SHORES CAFE Graham Wilkinson (A)
SPEAKEASY Labor Day w/ Toddy B.
STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) (A), Kyle Offidani, Tad Hollen CD Release (2:00) (A)
STUBB'S Warrior Gospel Band (10:30am) (R)
SWAN DIVE 80's Drag Show (10:00)
THE THIRSTY NICKEL J-Dub (4:00)
TRIPLE CROWN Open Mic
W HOTEL Technicolor Hearts, Les Rav
WHIP IN Peanut's Vinyl Bar (9:00) (A)
THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)
ZED'S Jeff Lofton (1:00)

MONDAY 9/1

AUSTIN BEER GARDEN BREWING CO. Anniversary, Cookout w/ Ben Ballinger, Carson McHone, Mrs. Glass, Mike & the Moonpies (2:00) (✪)
BAT BAR Spectra, Hip Hop (7:00)
B.D. RILEY'S IRISH PUB Open Mic (8:00)
BEERLAND Rock & Roll Karaoke (9:00)
BOURBON GIRL Mark Chandler (5:00), Sonny Wolf (9:00)
BUENOS AIRES CAFE – GALLERIA Paula Maya (7:15)
BUNGALOW Chelsea Barbo (4:00)
CHEER UP CHARLIE'S Concrete Robot, Schwein, Motel Ball Band, La Migra, Mikey & the Drags
CHEZ ZEE Rich Demarco (6:30) (A)
CHUGGIN' MONKEY Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)
CONTINENTAL CLUB The Peterson Brothers (6:30), The Marlars, Dale Watson & His Lone Stars (10:30)
CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)
DIZZY ROOSTER Vinnie Lu Duo (5:00), Red Lady (9:00)
THE DOGWOOD Aaron Navarro (9:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) (A)
FIREHOUSE LOUNGE Avi Hartman (5:00)
FRIENDS Dave Scher Trio (6:00), Eric Tessmer (9:30)
GRUENE HALL Folk Family Revival (1:00), Poor J. Brown (6:00) (A)
HOLY MOUNTAIN Ryan Cownie Comedy (9:00)
LA PALAPA Baby Dallas
MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)
MOHAWK Young Dolph (9:00) (✪)(R)
MOZART'S COFFEE ROASTERS John Wilson (A)
NASTY'S DJ Mel
NEWORLDELI Open Mic w/ Hudson James (5:30)

(A) ALL AGES VENUE (R) ROADSHOW (✪) RECOMMENDED

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SAT 8/30: TEXAS FOOTBALL VS. UNT 7PM
PETE MINDA 10PM
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ONE-2-ONE BAR Sauce, 80H Project (9:00)

POODIE'S HILLTOP ROADHOUSE Hubble Lou (4:00) Ⓐ, Texas Songwriters w/ George Ensle (6:30) Ⓐ

RAY BENSON'S RATTLE INN Brennen Leigh (9:00)

RED 7 Hedersleben, Witch Mountain, Nik Turner's Hawkwind (9:00) ✪Ⓡ

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST Amy Lavere & Will Sexton w/ Finley Sexton Ⓡ, W.C. Clark, Roxy Roca (6:00)

THE SAHARA LOUNGE Salsa w/ Raul Ramirez

SAXON PUB The Motts (6:00), Lonelyland, the Leavers (8:30)

STRANGE BREW LOUNGE SIDE Grouchy Like Riley, Wrenfro (6:00) Ⓐ

TRIPLE CROWN Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)

THE WHITE HORSE Hot Nut Riveters, Jim Stringer, Bar Brawl III (8:00)

TUESDAY 9/2

ACL LIVE AT THE MOODY THEATER Taping: J. Roddy Walston & the Business (6:30) Ⓡ

BAT BAR Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Vinylreal Disease Record Night (9:00)

BOURBON GIRL Chris Ray (5:00), Aaron Navarro (9:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

C-BOY'S HEART & SOUL James Robinson & Dave Manley Duo, Indimaj (7:30)

CAROUSEL LOUNGE Pyramid Drive, Anna Roenigk, Diana Burgess, Curtis McMurtry (7:00)

CHEATHAM STREET WAREHOUSE Haley Cole, Canvas People CD Release (9:00)

CHUGGIN' MONKEY Ryan Murphy (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:30)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) Ⓐ

ELEPHANT ROOM Stanley Smith & Lauren Gurgiolo (6:00)

ELYSIUM Eurotrash (10:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON Skyline Wranglers (8:00)

HALCYON Dwight Smith (10:00) ⓇⒶ

HOLY MOUNTAIN Austin Bat Cave Benefit w/ Jon Dee Graham, William Harries Graham, Hospital Ships, Bill Callahan (7:00) ✪Ⓡ

HOTEL VEGAS Corners, Froth, Banana Cream Dream w/ Wyatt Blair, Lochness Mobsters, Mr. Elevator & the Brain Hotel Ⓡ

HYDE PARK BAR & GRILL Susan Arbuckle

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

MOHAWK BYOV.INYL Happy Hour (5:00), Outside: Juicy J (6:00) Ⓡ, Inside: Park & Murray, Ransom, Kevin McGee, D.R.O.I.D., Drastik (10:00)

NEWORLDELI Eggjam

ONE-2-ONE BAR The Drakes (8:00)

PATSY'S CAFE Jane Bond & Matt Giles

POODIE'S HILLTOP ROADHOUSE Ru Coleman (4:00), Redeye (6:00) ⓇⒶ

RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Lo Pan, Black Cobra (9:00) ✪Ⓡ

THE ROOST Songwriter Open Mic Showcase w/ Bill Gryta (8:00)

THE SAHARA LOUNGE Startown, the Network, DJ Bling, MC Billy D Millions (9:00)

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Ryan Morris, Julie Nolen (8:00)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Off Beat Path (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange, Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa; Johnny Goudie w/ Kimmie Rhodes, Erin Ivy (6:00) Ⓐ

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9PM JESSE DAYTON
FRI, AUG. 29 6-8PM BEN RODGERS 8-9PM DANCE LESSONS
9:30PM TONY HARRISON
SAT, AUG. 30 6-8PM PAULA RUSSELL 8-9PM DANCE LESSONS
9:30PM TWO TONS OF STEEL
TUE, SEPT. 2 6-8PM AMANDA
8PM WELDON HENSON
WED, SEPT. 3 6-8PM TRACIE LYNN 8-9PM DANCE LESSONS
9PM CHAPARRAL


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SKA REGGAE SATURDAY 08.30 9:00PM $5 THE BANDULUS THE SKATASTROPHICS RAT KING COLE MICAH SHALOM & THE BABYLONIANS
SUNDAY 08.31 / 9:00 PM / $5
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FROM TUESDAY

SWEETWATER BCRR Comedy
THE THIRSTY NICKEL Jo Hell (9:00)
TRIPLE CROWN Ali Holder (6:00); Aaron Stephens, Andy Evans & the Brotherhood (9:00)
THE WHITE HORSE Matt Downing's Bluegrass Explosion,Devin Jake, Emily Herring (8:00)
Z'TEJAS Blue Mist (6:00)

WEDNESDAY 9/3

290 WEST BAR & GRILL Open Mic (8:45)
ACL LIVE AT THE MOODY THEATER Aretha Franklin (6:30) ✪Ⓡ
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Anniversary w/ Amanda Cevallos & the High Hands, Leo Rondeau (6:30)
BAKER ST. PUB & GRILL Singer-Songwriter Night w/ Ryan Kelsey, Mark Heaps, Julie Nolen, Potholder
BAT BAR Raul Adrian Ochoa (4:00); Calloway & Christina, Sarah Centeno Trio (7:00)
BEERLAND Jay Wolfe Trio, Lesser Beings, Nato Coles & the Blue Diamond Band (9:00) Ⓡ
THE BELMONT Dr. Dubbist, Mau Mau Chaplains (8:30)
BOURBON GIRL Jessica Parke (5:00), Charlie Murphy (9:00)
BROKEN SPOKE Tracie Lynn, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
CACTUS CAFE Classical Guitar Society (8:00) Ⓐ
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Soulphonics, Oscar Ornelas, East Side Blues Syndicate (7:00) Ⓡ
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY The Goodz (5:00), Mama Said (9:00)
CONTINENTAL CLUB Jitterbug Vipers (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Sniz & Friends (10:30)
DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ
ELEPHANT ROOM Jazz Pharoahs (6:00)
EMPIRE CONTROL ROOM Noah Breakfast
FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ
FRIENDS Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)
GINNY'S LITTLE LONGHORN SALOON Glenn Collins (8:00)
GÜERO'S TACO BAR KDRP Radio Show (6:00), Los Flames (6:30)
HOLY MOUNTAIN Inside Voices, Vegatron, Twin Vision (9:00)
HOTEL VEGAS Top of the Bopz w/ the Holy Smokes, Missyfits Ⓡ
IGUANA GRILL Blue Steel w/ Leslie Redden (7:00)
MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)
MOHAWK NGHT HCKLRS, Rap of the Leopard, And the Rumors (9:00) Ⓡ
NEWORLDELI David Pulkingham
THE NORTH DOOR Peter Shults, Mother Merey & the Black Dirt, the Valley Forge (9:00)
ONE-2-ONE BAR Big Duets, Black Red Black, Circling Drones (6:00)
POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie (8:00) Ⓐ
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Threes Away, Ghost Knife, the Weirdos (9:00) ✪Ⓡ
THE ROOST The Peterson Brothers, Rambler Rose, Naked Maja (6:30)
THE SAHARA LOUNGE Happy Hour Potluck Social w/ Jesse Vain & the Happy Hour Holiness Movement, Nic Armstrong & the Thieves (6:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Deuce Coupe w/ Earl Poole Ball (6:00), Charlie Mars, Garrett LeBeau (9:00) Ⓡ
SHERLOCK'S BAKER ST. PUB & GRILL Encore
THE SKYLARK LOUNGE Chris Devore (8:00)
SPEAKEASY Alana, DJ Henry + the Invisibles
STRANGE BREW LOUNGE SIDE Chris Gage, John Evans, Jason James (6:00) Ⓐ
STUBB'S Joe Paulson, Jon McLaughlin (8:00) Ⓡ
THE THIRSTY NICKEL May Sun & Mojo House (9:00)
TRIPLE CROWN Dalhart Imperials (6:00) Ⓡ
WATER TROUGH AT LONE STAR COURT Meggan Carney (6:00)
THE WHITE HORSE Robert Allan Caldwell, Underhill Rose, Mayeux & Broussard, Greg Harris (6:00)
Z'TEJAS Stephen Doster, Randy Weeks, Bill Carter (6:00)

THURSDAY 9/4

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Leah Turner, Charlie Worsham, Randy Houser, Brad Paisley (7:00) Ⓡ
AUSTIN BEER GARDEN BREWING CO. Anniversary w/ La Tampiquena, Rosie & the Ramblers (6:30)
AUSTIN MUSIC HALL The Oh Hellos, needtobreathe (7:00) ⓇⒶ
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Quin Galavais, Those Howlings, Lochness Mobsters, Mex-Mode (9:00) Ⓡ
BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
BUZZ MILL COFFEE Bob Cheevers
C-BOY'S HEART & SOUL The Peacemakers (6:00), T Bird & the Breaks (11:00)
CACTUS CAFE Chris Smither (8:30) ✪ⓇⒶ
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Pat Thrasher, No Cattle, Invincible Czars (7:00)
CENTRAL MARKET NORTH The Carper Family (6:30) Ⓐ
CENTRAL MARKET SOUTH Titan Saxophone Quartet (6:30) Ⓐ
CHEATHAM STREET WAREHOUSE Pardo & Reed, Damn Quails (9:00)
CHUGGIN' MONKEY Southbound Blues Duo (5:00), Austin Party Band (9:00)
CONTINENTAL CLUB The Whiskey Sisters (6:30), Annie Marie Lewis, Danny B. Harvey CD Release (10:00) Ⓡ
CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)
DONN'S DEPOT Murphy's Inlaws
THE DRAG BAR Sanchez Mac (9:00)
EDGE OF TOWN SALOON & GRILL Rockin' Stevie
ELYSIUM Inheirant, the Spiritual Bat (10:00) Ⓡ
EMPIRE CONTROL ROOM The David Ruffins LP Release (8:00)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ
GIDDY UPS Open Mic (8:00)
GINNY'S LITTLE LONGHORN SALOON Starlings, TN (6:00), Alvin Crow (9:00)
HEB CAFE MUELLER The Soul Supporters (7:00)
HOLY MOUNTAIN Junkyard Mongrels, Black-Eyed Vermillion, Filthy Still, Carrie Nation & the Speakeasy (9:00) Ⓡ
HOTEL VEGAS Slow, Crooked Bangs, Breakout, the Young LP Release
IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) Ⓐ
MÁLAGA TAPAS & BAR Doug Speer (7:00) Ⓐ
MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)
THE NOOK Ryan Murphy, Clint Manning (5:00)
ONE-2-ONE BAR Dahebegebees, Este Vato, Dirty Heat (8:00) Ⓡ
PARISH Bat City Burlesque (8:00)
RED 7 Void Starr, Rescue Mission, Born on the Floor (9:00)
THE ROOST Carolyn Wonderland, Luke Hicks
RUSSIAN HOUSE Classical Night Ⓐ
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)
THE SAHARA LOUNGE DEmi-Dog (10:00)
SATELLITE BISTRO & BAR The Swingsters (7:30)
SAXON PUB Eightysixxed (6:00)
THE SCOOT INN House of Never, Transit Method, Aaron Clift Experiment, Arc Dream (8:00)
SHADY GROVE Unplugged w/ Ray Wylie Hubbard (8:00) Ⓐ
THE SKYLARK LOUNGE Margaret Wright (6:00), Sweet Tone Harp Jam (8:00)
STRANGE BREW LOUNGE SIDE Shelley King CD Release, Mandy Rowden, Donello (6:00) ✪Ⓐ
STUBB'S Sweet Spirit, Shivery Shakes, Burgess Meredith (8:00)
SWAN DIVE The Valley Forge, the Rare Birds, the Coattails (10:00) Ⓡ
TAVERN ON MAIN Breting Engel (8:00) Ⓡ
THE THIRSTY NICKEL Mike Valliere (4:00), Lloyd Wright & Twister ATX (8:30)
TRIPLE CROWN Bottom Feeders (6:00), Ashes of Babylon (10:00) Ⓡ
WATER TROUGH AT LONE STAR COURT Shelton Ray Band (6:00)
Z'TEJAS The Brew (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



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The LUV DOC

Hi there, Luv Doc!

My husband tries to recycle everything – even things that clearly can't be recycled. I take pity on the person (or machine?) that has to sort through our unrecyclables. We have the smallest trashcan available (we got a rebate for a composter to get it) and a tiny baby who creates a lot of diaper garbage, so I appreciate that he's freeing up space in our trashcan. Should I force the issue and maybe put a helpful diagram of what is and isn't recyclable or let this one go?

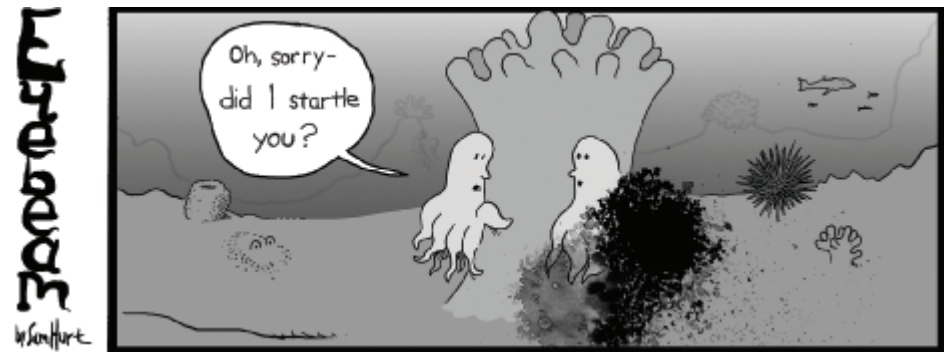
– Pop-Tart wrappers don't go in the blue can

Rest assured, Pop-Tart, that somewhere far down the recycling chain, there is an underpaid worker who is ass-deep in all kinds of completely disgusting shit (and you may take that literally in certain instances) that people have knowingly and unknowingly tried to recycle. It seems that a lot of people somehow believe that there is some recycling super-sorting machine or perhaps a slave army of recycling robots that sifts through all the drek, but direct experience tells me otherwise. Back when I was a doe-eyed Okie fresh off the turnip truck, I spent a week as a day laborer at an aluminum recycling center. My job was to separate bottles and cans (just clap your hands) as they came down a conveyor belt. Sounds like a fun way to earn some coin and do your bit for the environment, doesn't it? Much easier than scrubbing oily otters or chasing down spotted owls, golden-cheeked warblers, and snail darters. Easier yes, but disgusting. If I may quote the esteemed folk poet Blake Shelton from his song, "Boys 'Round Here," it was, "Chewin' tobacco, chewin' tobacco, chewin' tobacco, spit!" Nix that last comma and you have a good idea of what I was swimming in for about a week. Keeping the environment clean is a dirty goddamned business – and that's before you start paying off the mobsters, legislators, and third world toxic waste dump sites. My guess is that recycling companies aren't making obscene piles of cash, and even if they are, the person who is sifting through the contents of your blue bin isn't seeing any of it. Making his or her job harder might make your life easier, but it also kind of makes you an asshole. So, to answer your question: Yes, a helpful diagram sounds like a splendid idea. Your husband may feel a little bitterness and resentment, but that will only help him sympathize with the person who is sorting his recycling. And lastly, given the fact that your garbage is full of baby poo bombs, I highly recommend a gracious tip for the garbageman, as well. He knows where you live.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



COMICS





MR. SMARTY PANTS KNOWS



Since 1973, the Downtown Hotel in Dawson City, Yukon, has served drinks with a unique garnish — a mummified human toe. Any drink becomes a Sourtoe Cocktail when the toe is added, provided the drinker's lips touch the toe. Overeager customers have chugged nine toes over the years. In response, the bar raised the fine for toe consumption from $500 to $2,500 in 2013.

You can be paralyzed in a part of your body, but still feel nerve pain there.

A house bought in 1982 for $69,000 would be worth about $213,000 today. But a $69,000 investment in the S&P 500 in 1982 would be worth about $719,000 today.

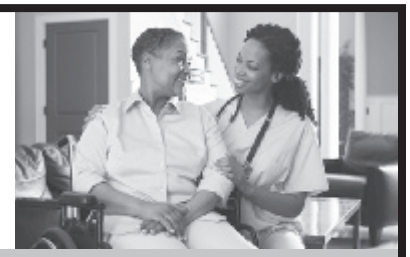
In the heat of the summer, the Eiffel Tower gets about six inches taller.

A quisling is a person who collaborates with an enemy occupying force. The word is derived from the Norwegian politician, Vidkun Quisling, who ruled Norway for the Germans during World War II.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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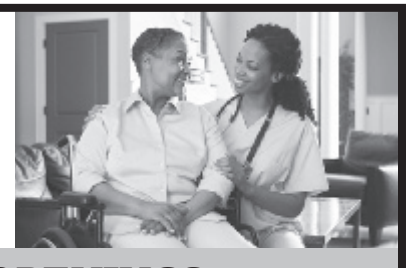
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employment

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*CASTING / AUSTIN, TX for a new reality TV show FOR A MAJOR CABLE NETWORK** Looking for people ages 20s -30s who are new to Austin or planning to relocate there soon. We are an established Los Angeles-based production company. Please email demiloca@yahoo.com up to (3) photos and a brief introduction (name, age, occupation/career goals, marital status, etc.), including any relevant links.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out **austinchronicle.com/classifieds.**

COMPUTER/ TECHNICAL

SOFTWARE DEVELOPER APPLICATIONS
PricewaterhouseCoopers, LLP has an opportunity for the following position in Austin, TX. Sr. Associate. As an Oracle consultant, help clients identify & execute against their enterprise resource planning needs using Oracle. Travel req up to 100%. Reqs incl Master's deg in Info Sys Mgmt, Mgmt Info Sys, Mgmt or rel & 3 yrs recent exp. Mail resume to Attn: HR SSC/ Talent Mgt, 4040 W. Boy Scout Blvd., Tampa, FL 33607, Ref #AUSSKA. Must be legally authorized to work in the U.S. w/out sponsorship. EOE

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TECHNICAL
Alcatel-Lucent, USA, Inc., Austin, TX seeks Technical Project Manager: Deliver Prof Servs for comms and netwrks projs to sound tech, bus, + prof standards. Reqs incl. BS or for equiv in Comp Eng or rel + 5 yrs progressive exp. Mail resume to Alcatel-Lucent USA Inc., Attn: HR, 600 Mountain Ave., 2B-404, Murray Hill, NJ 07974. Include job code 72315 in reply. EOE.

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Do you have type 2 diabetes AND have you been taking basal insulin for at least 6 months?

If you are at least 18 years of age, you may qualify to participate in the clinical research study of an investigational anti-diabetes medication to evaluate its effect on blood sugar levels compared to insulin glargine.

If eligible, you will receive at no cost:

- Study-related medical examinations
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- Diabetes testing supplies
- Compensation for time and travel (where permitted)
- Diet and lifestyle counseling

For more information, or to find out if you qualify, please contact: 512-334-3505

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PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occuped by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

OFFICE/CLERICAL

ADMINISTRATIVE ASSISTANT
Scheduling travel and expense reporting. Coordination of offsite meetings, i.e. booking rooms, developing agendas, send your cover letter and salary expectations to: esoun68@gmail.com

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

PROFESSIONAL

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Bazaarvoice is recruiting for a Director of Business Operations and Strategy in Austin, TX to drive strategic business development initiatives around key products and verticals. S/ he will develop client relationships to drive incremental pipeline generation and revenue. Submit resume referencing job code 5158412 to Sr. People Relations Manager, Bazaarvoice, Inc., 3900 N. Capital of Texas Hwy., Ste. 300, Austin, TX 78746.

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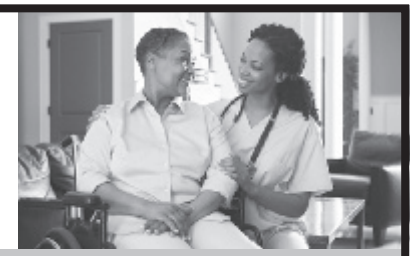
FutureSearch Trials is conducting a clinical research study for migraine headaches that is enrolling now.

- No-cost investigational medication
- No-cost study-related care from a local doctor
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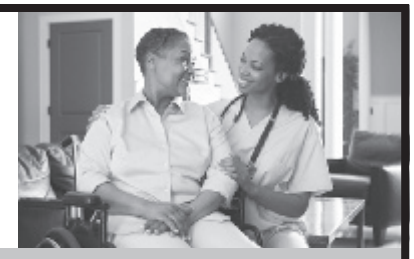
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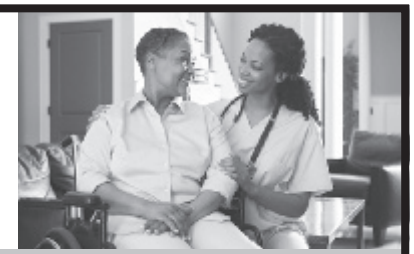
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A BUNION is a painful bony bump on the side of the big toe that develops when your big toe starts to angle toward your other toes.

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premier research

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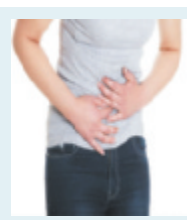
STUDIES

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RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.



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Version 2, 6May2014

Paid Research Studies in Austin

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Lupus (SLE)
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RESEARCH STUDY FOR MIGRAINE HEADACHES

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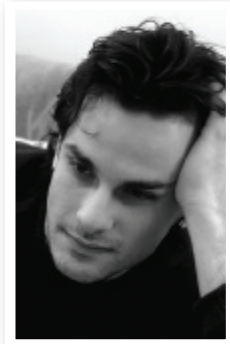
Would you like to learn more? If so, please contact Tekton Research to see if you qualify for a screening visit.



Sad? Hopeless? Lacking Energy?

ARE YOU

DEPRESSED?



FutureSearch Trials is conducting a clinical research study of an investigational drug for depression. Study-related medical care and investigational medication may be provided at no cost to those who qualify.

Qualifications:

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- Suffering from the symptoms of depression

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A favorite new complex near UT. 1/1 overlooking Guadalupe, across street from Wheatsville Co-op. Almost brand new, in excellent condition. Secure access for bldg and parking. All granite, stainless, wood floors, etc. Very nice! $219,700. Call Condo Joe for showing 512-203-4100
512-203-4100
New

HOMES FOR SALE
YOUR OWN NEW HOME, $0 Down available in some areas! Builder and/or lender pays some closing costs! Call, Home Brokers at 512-494-4343
Tracking #-AC10

MOBILE HOME LOT FOR SALE
1/2 acre, Bandera Hill Country, water & sewer already installed. WILL FINANCE 830-460-8354, NO CREDIT NEEDED!!

NORTH
Where can you find 3 bedrooms with 2 full baths plus half bath in Austin for under $130K? This two story townhome with garage does it. Almost 1300 sq ft all freshly redone. Nice big pool right out the door. Located just north of 183. Call Condo Joe for showing 512-203-4100
New

SOUTH
A 2 bd plus a ground level office with separate entrance on Manchaca! $189,700 to mark your spot in south Austin for you, a roommate, and a place to do business. 1000 sq ft. Redone in 2007 with wood floors, granite, stainless, etc. Perfect south Austin abode. Call Condo Joe for showing 512-203-4100
New

SERVICES

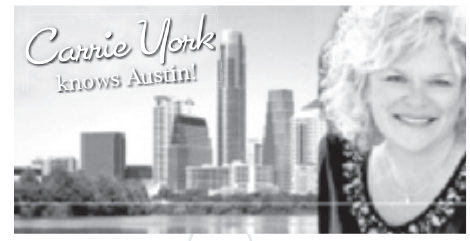
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Austin Real Pros, REALTORS
458-3730

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3-2 South Central. **Free Cable** at $1300
Nice 2 Bedroom Townhome in Quiet Community. **South Austin** $969
1-1 $795 2-2 $1100. **All Dog's Welcome**. No Breed Restrictions. East Central
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WALK INS WELCOME! $400 All Bills Paid; Lease by the room. **Furnished.** WALK INS WELCOME!
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FOR SALE Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with *The Austin Chronicle*'s For Sale section. Call 512-454-5765. Call it. Today!

GARAGE/ ESTATE SALES

AUSTIN, GARAGE SALE
508 Natali St, Austin, Fri-Sun 8/29-8/31, 7AM - 2PM. Home goods, decorations, clothing, and some eclectic stuff. Good deals!

TOYS, BOOKS, CLOTHES, FURNITURE
Please call 512-928-3450 to make an appointment.

WEBSITE The perfect bike for you might be online! Check out **austinchronicle.com/classifieds** for more Items for Sale.

MOTOR

1994 CLASSIC COPPER CORVETTE (UT colors), all original, new tires, excellent condition & ready to roll. Only 116 of this color ever made with 80 going overseas. Never wrecked as driven by a women for 13 yrs. & cared for with kid gloves. Time for someone else to enjoy this beauty. A PERFECT gift for any student who will enjoy, care for & love this beauty as I have for so long. Only 64,000 miles for only $26,500.00..a bargain. PLEASE contact me at 210-213-7201 if you have any further questions about this Corvette. PLEASE, only really interested in this Classic Corvette inquire. Happy Driving!

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

PETS/PET SUPPLIES

COCKER SPANIEL PUPPIES Registered cocker spaniel puppies $ 650. 8 weeks old call Suzanne. (830) 456-8910

SHIH TZU PUPPIES Shih Tzu male puppies, registered Imperials, some tiny, 1st shots, wormed, health guaranteed. happy healthy and loved. www.prettiestpuppies.com $450 to $850 depending on size $450 (512) 694-1137

STANDARD POODLE PUPPIES
AKC registered standard poodle puppies for sale. 3 black males born 6/5/14. American and European championship bloodlines. The maternal great grandfather was the last standard poodle to win Westminster dog show. Katy, TX www.tasumapoodles.com $1,500 (832) 338-6234 brandy@complianceprocessing.net

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
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Jerry Jeff * Rodrigo y Gabriela * Ringo * Beauty and the Beast * Blue Man Group * Oddball Fest * Mannheim *
Widespread Panic * Patty Griffin * Brian Setzer
Aretha * Rufus Wainwright * Erasure
Pickup/Mail Order 512 448-2303



NINA

Nina was found as a kitten strolling down Jollyville Rd. in Austin. She is super affectionate and very talkative. Even though she is sweet, Nina would probably do best in a home without small children. The running and playing of children tends to worry her and will make her hide. She is a real sweetheart!

15th Anniversary Central Texas SPCA
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE austinchronicle.com

WILLIE

Pet of the Week

Willie here! I'm a handsome Catahoula mix. I love playing with toys and am very loyal. I'm housetrained and already know lots of commands, too. Sound good so far? Come meet me in person and I will steal your heart away!



THE AUSTIN CHRONICLE Austin HUMANE SOCIETY
124 W. Anderson Ln. 512/646-7387 ext.105

AV101 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 1, 2014 @ 9:30AM

@ SOUTHSIDE WRECKER,

8200 S. CONGRESS, AUSTIN, TX 78745

1.	145035469	2003	BUIC	4DR	BP8T794	TX	2G4WS52JX31216269
2.	145033110	1994	MAZD	4DR	791XXM	TX	JM1BG2243R0782887
3.	145033093	2001	PONT	4DR	CSJ2083	TX	1G2WP52K01F195778
4.	145035465	1996	PONT	893365F		TX	1G2HX52K5TH200683
5.	145032686	1979	BUIC	2DR	BGX8557	TX	4M47Y9Z166213
6.	145033112	1992	BUIC	4DR	423XRS	TX	1G4HP53L0NH499646
7.	145034608	1999	FORD	4DR	221RLH	AR	1FAFP13P8XW111199
8.	145034609	1991	FORD	PK	BV29514	TX	1FTCR10A6MUB07439
9.	145030519	2002	WORK	STEP VAN	DDG4152	TX	5B4KP42R723344262
10.	145034473	1998	JEEP	LL	BMV4811	TX	1J4FX58S7WC192639
11.	145035161	2001	NISS	4DR	BV5W790	TX	1N4DL01D71C130325
12.	145035866	1994	FORD	4DR	LRX323	TX	1FMDU32X0RUE53828
13.	145035470	1997	FORD	VN	BHX4374	TX	1FMDA11UXVZC41925
14.	145035467	1998	DODG	VN	CT7X091	TX	2B6HB11Z4WK158739
15.	145035874	1997	JEEP	LL	DK5P140	TX	1J4FX58S1VC565575
16.	145035877	2012	INFI	4DR	DH5Z150	TX	JN1CV6AP1CM625231
17.	145036233	2004	FORD	4DR	BYD4170	TX	1FAFP55U44A131954
18.	145035685	1988	TOYT	LL	S72HMZ	TX	JT3FJ62G9J0087620
19.	145035702	1980	CHEV	4DR	BR1B677	TX	1T19JAZ407320
20.	145034614	1995	CHEV	LL	KZT696	TX	1GNDT13WXS2127576

LEGAL

Application has been made with Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License, Package Store Permit, and Package Store Tasting Permit by Hadi Waliany dba Home Town Liquor and Spirits, to be located at 4631 Airport Blvd., Austin, Travis county, Texas 78751, owner is Hadi Waliany.

Application has been made with the Texas Alcoholic Beverage Commision for a Beer and Wine Retailers off-premise permit by Circle K Licensing Company, Inc. dba Circle K Store # 2704017, to be located at 12020 RR 620 North, Cedar Park, Williamson County, Texas 78613. Officers are Larry A Stockton- President/ Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P), a Local Cartage Permit (E), and Beer Retail Dealer's Off Premise License (BF) by A Flower Basket, Inc, located at 209 E. Ben White Blvd Suite 100A, Austin, Travis County Texas. Laura Leone, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MMK Holdings, L.P. dba Planet K, to be located at 12701

Hwy 71, Bee Cave, Travis County, TX 78738. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit(BG) and Food and Beverage Certificate(FB) by ZPPV, LLC dba zpizza, to be located at 5701 W Slaughter Ln Austin, Travis County, Texas. Owners are Jim Magro, President, Ben Diem, Vice President, Melanie Fike, Partner, and Tom McKeone, Partner.

Application has been made with the Texas Alcoholic Beverage Commission for BG wine and beer retailer's on premise permit certificate by 1001 E. 6th Street Austin TX 78702. I, Steven Pham, dba The Bee Grocery, located at 1001 E. 6th Street Austin TX 78702 Travis County Texas. Managing Member The Bee On 6th Street LLC is Steven Pham.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Catherine Darden dba Studio 41, to be located at 2410 E Riverside Dr Suite E-100, Austin, Travis County, Texas. Catherine Darden, Secretary. Diego Vargas-Jaramillo, President.

CAUSE NO. C-1-PB-14-001383 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET MARIE HINTON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Janet Marie Hinton, Deceased were issued on August 19, 2014, in Cause Number C-1-PB-14-001383, pending in the Probate Court Number One of Travis County, Texas, to:
Helen Hinton Autry
The residence of such Independent Executor is in Travis County, Texas. The address is:
10908 Gerald Allen Loop
Austin, TX 78748
All persons having claims against this Estate, which is currently being administered, are required to present them to Helen Hinton Autry, Independent Executor of the Estate of Janet Marie Hinton, Deceased, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 19th day of August, 2014.
By: /s/ Joel Bennett
Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-000148
To: SYED AHMED and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on JULY 31, 2014, and said suit being number D-1-FM-12-000148 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF RICHELLE BAUMAN and SYED AHMED, ET. AL, and In the Interest of IZABELLA CYNTHIA BAUMAN, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 12, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
IRMA DE JESUS JACOBSON
100 CONGRESS AVE, STE. 1100
AUSTIN, TX 78701
BUSINESS PHONE: (512) 236-2091
FAX: (512) 391-2143

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-14-000875
To: JUAN RODRIGUEZ GARCIA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, SEPTEMBER 29, 2014, an answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 24, 2014, a default judgment may be taken against you.
Said suit being number D-1-GN-14-000875, in which SHANE CUNNINGHAM Plaintiff(s), and MIGUEL ANGEL MACIAS, AUSTIN HAMES HANLON, AND JUAN RODRIGUEZ GARCIA Defendant(s), and the nature of which said suit is as follows:
PERSONAL INJURY INVOLVING A VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 13, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: BARI HENSON
REQUESTED BY:
WILLIAM W. THOMPSON
GRISSOM & THOMPSON
509 WEST 12TH STREET
AUSTIN, TX 78701
BUSINESS PHONE: (512) 478-4059
FAX: (512) 482-8410

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CHERI LYNN BLAINE Deceased, No. C-1-PB-14-001499 in Probate Court Number One of Travis County, Texas.
JAY MICHAEL BLAINE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 20, 2014, an Application for Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHERI LYNN BLAINE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 21, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES LEE WEAVER Deceased, No. C-1-PB-14-001488 in Probate Court Number One of Travis County, Texas.
LANA LYNN DELASHAW and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 18, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES LEE WEAVER, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 19, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARGARET LUCY SPIELMAN Deceased, No. C-1-PB-14-001498 in Probate Court Number One of Travis County, Texas.
LAURA SPIELMAN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 20, 2014, an Application for Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARGARET LUCY SPIELMAN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 21, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RONALD RALPH HERNANDEZ, Deceased, No. C-1-PB-14-001174 in Probate Court Number One of Travis County, Texas.
DEBRA HERNANDEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on June 27, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RONALD RALPH HERNANDEZ, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office in Travis County, Texas, on August 11, 2014.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325 AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SI HUU NGUYEN Deceased, No. C-1-PB-14-001114 in Probate Court Number One of Travis County, Texas.
HOP THI NGUYEN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 18, 2014, an Application to Determine Heirship, for Order of No Administration and for Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SI HUU NGUYEN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 18, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

NOTICE Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to build a 130 foot Monopole Communications Tower. Anticipated lighting application is medium intensity dual red/white strobes. The Site location is Metro Center Drive, Austin, Travis County, TX 78744 (30 13 0.118 N / 97 41 29.308 W). The Federal Communications Commission (FCC) Antenna Structure Registration (ASR, Form 854) filing number is A0909381. ENVIRONMENTAL EFFECTS – Interested persons may review the application (www.fcc.gov/asr/applications) by entering the filing number. Environmental concerns may be raised by filing a Request for Environmental Review (www.fcc.gov/asr/environmentalrequest) and online filings are strongly encouraged. The mailing address to file a paper copy is: FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554. HISTORIC PROPERTIES EFFECTS - Public comments regarding potential effects on historic properties may be submitted within 30 days from the date of this publication to: EBI Consulting, Project 61146548-MAT, 11445 E. Via Linda, Suite 2, #472, Scottsdale, AZ 85259, mtaylor@ebiconsulting.com, or (781) 418-2325.

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
1998 Cadillac Deville
Stock: B408121
LP: ETX978 (VT)
Vin: 1G6KD54Y4WU779093
Towed From: 3701 Quick Hill Rd
Date Towed: 08/19/2014
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF DEFAULT ON THIRTY (30) DAY GRACE PERIOD as per **Public Notice**. Dated August 1, 2014 of Verified International Commercial Lien Tracer # E-59249392. Debtors/Defendants listed at: publicommercialiens.info

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NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **NO PARKING ON SOUTH BEND AVENUE IN PRECINCT THREE.**
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **September 16th, 2014 at 8:00AM** starting at the **Hwy 290E** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin, TX 78724
512-278-1220
Christian Petersen- hsld gds/furn
Andy Porras- hsld gds/furn
Rafaela Leal- hsld gds/furn, acct rcrds/sales sampls,boxes, sprtng gds,books, dolls,clothes
Vanessa Valencia- hsld gds/furn, tv/stereo equip,off furn/mach/equip,boxes
Brenda White- hsld gds/furn, boxes, books
Tanisha Sedwick- hsld gds/furn, tv/stereo equip
Matthew Houston- hsld gds/furn, tools/applnces, boxes, sprtng gds
Michael R Garvin- hsld gds/furn, tools/appliances
Sherina Jenkins- hsld gds/furn, tv/stereo equip, boxes
Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Mann Plumbing/Robbie Carter - Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales
Sampls. Boxes, Sprtng Gds;
Michelle Salinas- Hsld Gds/Furn, TV/Stero Equip;
Fleshia Frazier - Hsld Gds/Furn, TV/Stero Equip, Boxes;
Oleg Krykunenko- Hsld Gds/Furn;
Monica D. Hamilton- Hsld Gds/Furn, Tools/Applnces;
Debbie Gibson- Hsld Gds/Furn;
Robert Mares- Hsld Gds/Furn, TV/Stero Equip, Boxes;
Sara Hall - Hsld Gds/Furn, TV/Stero Equip;
Josh Archambault- Hsld Gds/Furn, TV/Stero Equip;
Kevin Willis- Hsld Gds/Furn;
Denise Canales- Hsld Gds/Furn;
Jonathan Boren- Hsld Gds/Furn;
Uncle Bobs Self Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Cristian C. Franklin - Hsld gds/Furn, Boxes
Whitney Tolbert - Hsld gds/Furn
Brenner Schiller - Hsld gds/Furn
Pub of Round Rock - Lndscpng/Cnstrctn Equip
Norma Escobedo - Hsld gds/Furn
Nathaniel Lambert - Hsld gds/Furn
Alfredo Vega- Hsld gds/Furn
Baldomero Ortega - Hsld gds/Furn
Ashlee McKenzie - Hsld gds/Furn
Olga Ortega - Hsld gds/Furn, Boxes
Tatiana Hunt - Hsld gds/Furn
Mark Alan Walsh - Hsld gds/Furn, Boxes
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Our Turn LLC DBA Krave- Hsld gds/Furn, Tools/Applnces, Off furn/Mach/Equip, Boxes
Ruta Denyangos- Bags of Clothes
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Kimberlee Shannon- Hsld gds/furn, tv/stereo equip, tools/applnces, boxes
Jed Younger- Hsld gds/furn
Jason Landry- Hsld gds/furn
John Mosteller- Hsld gds/furn
Diana Fish- Hsld gds/furn, boxes, other
Clifford Hardesty- Hsld gds/furn, tv/stereo equip, tools/applnces
Brett Keith- Hsld gds/furn, boxes
Goldie Van Gulden- Hsld gds/furn, tv/stereo equip
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Vincent Sturgill- Hsld gds/Furn, TV/Stereo Equip
Amanda Beltran- Hsld gds/Furn, Tools/Applnces, Boxes
Lori Bitoni- Hsld gds/Furn, Tools/Applnces, Boxes
Shari Wyborny- Hsld gds/Furn, TV/Stereo Equip, Boxes
Arlette Williams- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls, Boxes
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
512-336-8390
Joseph Maxwell - Hsld gds/Furn, TV/Stereo Equip, Tools Applnces, Clothes.
Jim Blair - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip.
Michael Skye - Hsld gds, Boxes, Sprtng gds, Tools, Off Equip, Lndscpng Equip.
Jim Blair - Hsld gds/Furn.
Timothy Hare - Hsld gds/Furn, TV/Stereo Equip,Tools/Applnces, Clothes.
Joseph Gonzalez - Hsld gds/Furn,Tools/Applnces, Clothes.
Emily Broberg - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Accntg rcrds/Sales Sampls, Clothes.
Joslen Koester - Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Rob Zarco - Hsld gds/Furn, TV/Stereo Equip, Boxes, Applnces.
Anna Giacomo - Hsld gds/Furn.
Dalinda Jew - Hsld gds/Furn.
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Scotty Lewis- hsld gds, furn, tools
Kristen Bland- hsld gds/furn, tv/stereo equip
Larry Franklin- hsld gds, furn, boxes
Robert Nadeau- bed, dresser, boxes
Justin Butler- hsld gds/furn, tv/stereo equip
Josh Woolever- hsld gds/furn
Mykell Dorsey- hsld gds/furn
Paul Barron- furn, tools, acctng rcrds
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin,

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *UNCOMMON* LAW that you may need to be aware of:
If an elephant is left tied to a parking meter in Florida, the parking fee must be paid just as if a car had parked there.

FREE WILL ASTROLOGY

by **Rob Brezsny** for August 29-September 4

VIRGO (Aug. 23-Sept. 22): As you know, real confidence has no bluster or bombast. It's not rooted in a desire to seem better than everyone else, and it's not driven by a fear of appearing weak. Real confidence settles in when you have a clear vision of exactly what you need to do. Real confidence blooms as you wield the skills and power you have built through your hard work and discipline. And as I think you already sense, Virgo, the time has come for you to claim a generous new share of real confidence. You are ready to be a bolder and crisper version of yourself.

LIBRA (Sept. 23-Oct. 22): As I understand your situation, Libra, you have played by the rules; you have been sincere and well-meaning; you have pressed for a solution that was fair and just. But that hasn't been enough. So now, as long as you stay committed to creating a righteous outcome, you are authorized to invoke this declaration, originally uttered by the ancient Roman poet Virgil: "If I am unable to make the gods above relent, I shall move hell." Here's an alternate translation of the original Latin text: "If heaven I cannot bend, then hell I will stir."

SCORPIO (Oct. 23-Nov. 21): "Start every day off with a smile and get it over with," said the misanthropic comedian W.C. Fields. I know it's weird to hear those words coming from a professional optimist like me, but just this once I recommend that you follow Fields' advice. In the near future, you should be as serious and sober and unamusable as you have ever been. You've got demanding work to attend to; knotty riddles to solve; complex situations to untangle. So frown strong, Scorpio. Keep an extra-sour expression plastered on your face. Smiling would only distract you from the dogged effort you must summon. Unless, of course, you know for a fact that you actually get smarter and more creative when you laugh a lot. In which case, ignore everything I said. Instead, be a juggernaut of cheerful problem-solving.

SAGITTARIUS (Nov. 22-Dec. 21): Mahalia Jackson (1911-72) was a renowned African-American gospel singer who lent her talents to the civil rights movement. Martin Luther King Jr. often called on her to be an opening act for his speeches. She was there on the podium with him on August 28, 1963, in Washington, D.C., when he delivered his famous "I Have a Dream" speech. In fact, it was her influence that prompted him to depart from his prepared notes and improvise the stirring climax. "Tell them about the dream, Martin," she politely heckled. And he did just that. Who's your equivalent of Mahalia Jackson, Sagittarius? Whose spur would you welcome? Who might interrupt you at just the right time? Seek out influences that will push you to reach higher.

CAPRICORN (Dec. 22-Jan. 19): When Europeans first explored the New World, ships captained by Italians led the way. But none of them sailed Italian ships or represented Italian cities. Cristoforo Colombo (today known as Christopher Columbus) was funded by the government of Spain, Giovanni da Verrazzano by France, and Giovanni Caboto (now known as John Cabot) by England. I see a lesson here for you, Capricorn. To flourish in the coming months, you don't necessarily need to be supported or sponsored by those you imagine are your natural allies. You may get further by seeking the help of sources that are not the obvious choices.

AQUARIUS (Jan. 20-Feb. 18): Walter Kaufmann had a major role in clarifying the meaning and importance of Friedrich Nietzsche. His English translations of the German philosopher's books are benchmarks, as are his analyses of the man's ideas. And yet Kaufmann was not a cheerleader. He regarded Nietzsche's *Thus Spake Zarathustra* as brilliant and triumphant, but also verbose and melodramatic: a "profusion of sapphires in the mud." I love that phrase, Aquarius, and maybe you will, too, as you navigate your way through the coming weeks. Don't just automatically avoid the mud, because that's probably where you will find the sapphires.

PISCES (Feb. 19-March 20): I'm not tolerant of greed. Acquisitiveness bothers me. Insatiableness disgusts me. I am all in favor of people having passionate yearnings, but am repelled when their passionate yearnings spill over into egomaniacal avarice. As you can imagine, then, I don't counsel anyone to be piggishly self-indulgent. Never ever. Having said that, though, I advise you to be zealous in asking for what you want in the coming weeks. It will be surprisingly healing for both you and your loved ones if you become aggressive in identifying what you need and then going after it. I'm confident, in fact, that it's the wisest thing for you to do.

ARIES (March 21-April 19): In the coming weeks it will be important for you to bestow blessings and disseminate gifts and dole out helpful feedback. Maybe you already do a pretty good job at all that, but I urge you to go even further. Through acts of will and surges of compassion, you can and should raise your levels of generosity. Why? Your allies and loved ones need more from you than usual. They have pressing issues that you have special power to address. Moreover, boosting your largesse will heal a little glitch in your mental health. It's just what the soul doctor ordered.

TAURUS (April 20-May 20): The Icelandic word *hoppípolla* means "jumping into puddles." I'd love to make that one of your themes in the coming weeks. It would be in sweet accordance with the astrological omens. You are overdue for an extended reign of freelance play ... for a time of high amusement mixed with deep fun and a wandering imagination. See if you can arrange to not only leap into the mud, but also roll down a hill and kiss the sky and sing hymns to the sun. For extra credit, consider adding the Bantu term *mbuki-mvuki* to your repertoire. It refers to the act of stripping off your clothes and dancing with crazy joy.

GEMINI (May 21-June 20): During the course of its life, an oyster may change genders numerous times. Back and forth it goes, from male to female and vice versa, always ready to switch. I'm nominating this ambisexual creature to be your power animal in the coming weeks. There has rarely been a better time than now to experiment with the pleasures of gender fluidity. I invite you to tap into the increased resilience and sexy wisdom that could come by expanding your sense of identity in this way.

CANCER (June 21-July 22): I'm getting the sense that in the coming days you will be more casual and nonchalant than usual. Jauntier and more unflappable. You may not be outright irresponsible, but neither will you be hyper-focused on being ultraresponsible. I suspect you may even opt not to be buttoned and zippered all the way to the top. It's also possible you will be willing to let a sly secret or two slip out, and allow one of your interesting eccentricities to shine. I think this is mostly fine. My only advice is to tilt in the direction of being carefree rather than careless.

LEO (July 23-Aug. 22): In his novel *Les Misérables*, French author Victor Hugo chose to write a convoluted sentence that was 823 words long. American novelist William Faulkner outdid him, though. In his book *Absalom, Absalom!*, he crafted a single rambling, labyrinthine sentence crammed with 1,287 words. These people should not be your role models in the coming weeks, Leo. To keep rolling in the direction of your best possible destiny, you should be concise and precise. Straightforward simplicity will work better for you than meandering complexity. There's no need to rush, though. Take your time. Trust the rhythm that keeps you poised and purposeful.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

TX 78753
512-833-0855
Kim Goodrum- Hsld gds/Furn, boxes
Kerri Mize- Hsld gds/Furn
Lauren Sanders- Hsld gds/Furn
Labor Ready Inc- Boxes
Lorina Wiseman- Hsld gds/Furn
Tracy Grissom- Hsld gds/Furn
Jackie Crenshaw- Hsld gds/Furn
Clint Brown- Hsld gds/Furn, TV/Stereo Equip
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
David Klein-Hsld gds, furn
Roxanne J Garcia-Hsld gds, furn
Crystal Rodriguez-Hsld gds, furn, boxes
Francisco Cortez-Hsld gds, furn, boxes
Meredith Carlson-Hsld gds, furn, tools, applnces, boxes
William D Mahan-Hsld gds, furn
Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Jacklynn Barrientos-Hsld gds/Furn
Tom Moore-Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Daniela Johnson-Hsld gds/Furn, TV/Stereo Equip

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of property being sold to satisfy landlord's lien. **Sale will be at 10:00AM on Sept. 10, 14.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B213 Brianne M. Bachini, B501 Breahana Johnson, C209 Timothy W. Richey, B110 JaiJai St. Barry, B378 Shirley Beaty, B355 Diana Washington, C235 Perla Pina, C217 Rashanda Taylor, C303 Taquayla C. Wilcox, D300 Promise J. Taylor, D306 Kevin D. Brown, D619 Yeimy M. Diaz-Lara, D615 Daniel Ramirez-Leon, D518 Tamera T. Powell, C619 Brian K. Wallace, C513 Jonathan Gilmore. Contents as follows; General household Furniture and items, Baby items, some Tools.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on September 12, 2014 at 12:00 pm**. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Sandra Tindle, Barry L Giese, & Frances Cuevas. Property being sold includes the following: tools, building supplies, luggage, & household items. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, Tx. 78653

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is September 12, 2014 at 9:00 AM.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Brinnaco LLC, Laura Cotton, Leslie Sisson, Jose Soto, and Yvette Savoy. Property being sold includes the following: Clothing, childrens toys, boxes, and household items. Contact Lockaway Storage 18412 Highway 71 West Spicewood, TX, 78669. 512-264-3800

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA SMITHSON, DECEASED
Notice is hereby given that in Cause No. C-1-PB-14-001278, styled Estate of Donna Smithson a/k/a F. Donna Smithson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 14, 2014, to K. C. Colvin.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Jillian M. Owens
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED August 19, 2014.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5724 Telephone
512.480.5824 Fax
jowens@gdhm.com
By: /s/ Jillian M. Owens
State Bar ID No.: 24088168
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFERY BLANE ASHLEY Notice is hereby given that original Letters of Independent Administration for the Estate of Jeffery Blane Ashley, Deceased, were issued on August 19, 2014, in Cause No. C-1-PB-14-001102, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Philip Ray Ashley. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 19th day of August, 2014.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH HARRY THOMPSON Notice is hereby given that original Letters of Independent Administration for the Estate of Kenneth Harry Thompson, Deceased, were issued on August 19, 2014, in Cause No. C-1-PB-14-000903, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Ednice Aileen Cook Thompson. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 19th day of August, 2014.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNN SALVADOR, DECEASED
NOTICE OF APPOINTMENT
Notice is hereby given that on August 11, 2014, Letters Testamentary were issued to: AUSTIN TRUST COMPANY by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-14-001335 pending upon the Probate Docket of said Court.
All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:
THOMAS O. BARTON
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Avenue, Suite 2100
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARJORIE LORENE TIPTON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Marjorie Lorene Tipton, Deceased were issued on August 12, 2014, Cause No. C-1-PB-14-001345, pending in Probate Court No. 1 of Travis County, Texas to Susan Tipton Turley.
All persons having claims against this Estate which is currently being administered are required to present them to Susan Tipton Turley, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Alvin J. Golden
c/o Ikard Golden Jones, P.C.
400 West 15th Street, Suite 975
Austin, Texas 78701
DATED this 12th day of August, 2014.
Respectfully submitted,
IKARD GOLDEN JONES, P.C.
400 West 15th Street, Suite 975
Austin, Texas 78701
(512) 472-6695 (Tel)
(512) 472-3669 (Fax)
By: ALVIN J. GOLDEN
State Bar No. 08079000
KATHERINE C. AKINC
State Bar No. 24065738
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA S. JOHNSTON, DECEASED
Notice is hereby given that Letters Testamentary for the Estate of Martha S. Johnston, Deceased, were issued on August 19, 2014, in Cause No. C-1-PB-14-001313, pending in the Probate Court Number One of Travis County, Texas, to:
Teresa J. Gravitt
The mailing address for the Independent Executor is:
c/o Joel H. Whitney
The Whitney Law Firm
1250 S. Capital of Texas Highway
Building III, Suite 400
Austin, Texas 78746
512/329-2042
512/329-2588 (Fax)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 20th day of August, 2014.
Respectfully submitted,
THE WHITNEY LAW FIRM
By: /s/ Joel H. Whitney
State Bar No. 24008580
1250 S. Capital of Texas Highway
Building III, Suite 400
Austin, Texas 78746
512/329-2042
512/329-2588 (Fax)
Attorney for the Independent Executor of the Estate of Martha S. Johnston, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEARL BRYSON HAGGERTY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Pearl Bryson Haggerty, Deceased, were issued on August 19, 2014, in Cause No. C-1-PB-14-001364 pending in the Travis County Probate Court No. 1, Travis County, Texas to Tommy Ralph Bryson as Independent Executor. The residence of the Independent Executor is in Gillespe County, Texas. The post office address for claims is:
Estate of Pearl Bryson Haggerty, Deceased
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: August 20, 2014.
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF THELMA HOOD FOX Administration of the estate of Thelma Hood Fox, deceased, has been commenced by the issuance of original letters testamentary to Carolyn E. Fox, on August 19, 2014, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-14-001187, styled In Re Estate of Thelma Hood Fox, Deceased, in which court the matter is pending.
All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.
Dated this 21st day of August, 2014.
/s/ CAROLYN E. FOX
12802 Puquoson Drive
Austin, Texas 78727
(512) 517-4855
Executor of the Estate of Thelma Hood Fox, Deceased

NOTICE TO CREDITORS
CAUSE NUMBER. C-1-PB-14-001146
On the 29th day of July, 2014, Letters Testamentary upon the Estate of Kay Peabody Lins, Deceased, were issued to Susan Emily Ledesma, Independent Executor by the Probate Court #1 of Travis County, Texas, in cause number C-1-PB-14-001146 pending upon the docket of said Court.
All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is to the attorney for the Executor,
Robert R. Durbin, P.O. Box 4675, Lago Vista, Texas 78645, (512) 422-2493 Telephone, and (512) 267-0223, TX Bar Number 06276410

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Bill B. Brooks, Deceased, were issued on July 29, 2014 in Cause No. C-1-PB-14-001267, pending in the County Court, Travis County, Texas, to Dorothy S. Brooks.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative, Estate of Bill B. Brooks, Deceased
c/o Paul D. Angenend
Angenend & Augustine, P.C.
3445 Executive Center Drive, Suite 100
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 11th day of August, 2014.
ANGENEND & AUGUSTINE, P.C.
By: /s/ Paul D. Angenend

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Christine M. Bonci, Deceased, were issued on August 19, 2014, in Cause No. C-1-PB-14-001007, pending in the Probate Court Number One, Travis County, Texas, to Frederick R. Bonci. - Claims may be addressed in care of the representative, as follows:
- Frederick R. Bonci - Independent Executor – 462 South Dallas Avenue, Pittsburg, PA 15208 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 19th day of August, 2014. - /s/ Oscar B. Jackson III - Attorney for the Independent Executor- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Charles Ramsey Walden, a.k.a. Chalres Ramsey Walden, Sr., Deceased, were issued on August 21, 2014, in Cause No. C-1-PB-14-001387, pending in the Probate Court No. 1, Travis County, Texas, to: Charles Ramsey Walden, Jr.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 21st day of August, 2014.
Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for: Charles Ramsey Walden, Jr.
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588
Email: ggallas@bfaustin.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David T. Davenport, Deceased, were issued on August 21, 2014, to Barbara B. Davenport, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-14-001072 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of David T. Davenport
c/o Blue Rhodes, PLLC
812 San Antonio St., Suite 310
Austin, TX 78701
Dated: August 29, 2014

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ernest E. Steinle, Deceased, were issued on August 19, 2014, in Docket No. C-1-PB-14-001286, pending in the Probate Court No. 1 of Travis County, Texas, to: Jill A. Steinle.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Claims shall be addressed to: "Representative, Estate of Ernest E. Steinle
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
john@brodnaxlaw.com
(512) 261-0101
DATED the 19th day of August, 2014.
/s/ John W. Brodnax
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Everett Saxton, Jr., aka James E. Saxton, Jr., aka James E. Saxton, aka Jim Saxton, Deceased, were issued on August 21, 2014, in Cause No. C-1-PB-14-001413 pending in the Probate Court No. 1, Travis County, Texas, to: Carol Ann Saxton.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 29th day of August, 2014.
/s/ Candice Bocock
Attorney for Carol Ann Saxton

NOTICE TO CREDITORS
On August 7, 2014, Michelle Peel Young a/k/a Mary Michelle Young was issued Letters Testamentary for the Estate of Dortha Jean Peel, Deceased, in Cause No. C-1-PB-14-001243, pending in Probate Court No. 1 of Travis County, Texas. The address of Michelle Peel Young a/k/a Mary Michelle Young, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Michelle Peel Young a/k/a Mary Michelle Young, Independent Executor of the Estate of Dortha Jean Peel, Deceased
By: Claire D. East, Attorney for the Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **University Savings Building (USB) HVAC System Replacement (IFB No. B1407-003-RV)**, a project consisting primarily of demolition, repair and installation of a new HVAC system at the USB 2nd floor penthouse mechanical room at 1010 Lavaca Street in Austin, Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be **accepted until 2:00 P.M. CST, September 17, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (University Savings Building (USB) HVAC System Replacement, IFB No. B1407-003-RV" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 3, 2014 AT 10:00 A.M., C.S.T. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800, CONFERENCE ROOM, AUSTIN, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE**. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 90 calendar days. THE PROJECT BUDGET RANGE IS $95,000.00 TO $105,000.00. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $250.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Professional Consultant Services for Juvenile Probation Department Needs Analysis and Master Plan Update, Q1406-010-AG
Opens: September 10, 2014 @3:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.
Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE Notice of Appointment of Linda K. Simpson as Independent Executor of the Estate of Roger N. Simpson, Deceased
Pending in Probate Court Number One
Travis County, Texas
Cause No. C-1-PB-14-001154
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE
WHEREAS, on the 19th day of August, 2014,
in Probate Court Number One, Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Roger N. Simpson, Deceased
Notice is hereby given that Original Letters Testamentary on this Estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.
Linda K. Simpson
Independent Executor of the Estate of Roger N. Simpson, Deceased
Address: c/o Law Offices of Langley & Banack, Inc., Attorneys
Attn: James J. Aycock
745 E. Mulberry, Suite 900
San Antonio, Texas 78212
Dated at Austin, Texas
August 29, 2014.

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